



ST AGNES' COMMUNITY CENTRE FOR MUSIC & THE ARTS

Presentation to Strategic Policy Committee

Dublin City Council May 2024

Hilda Milner, General Manager

(MSC Ed Mgmt, BA Mod, LTCL, Dip Prof Mgmt)



St Agnes' Community Centre for Music & the Arts (CCMA)

Mission Statement

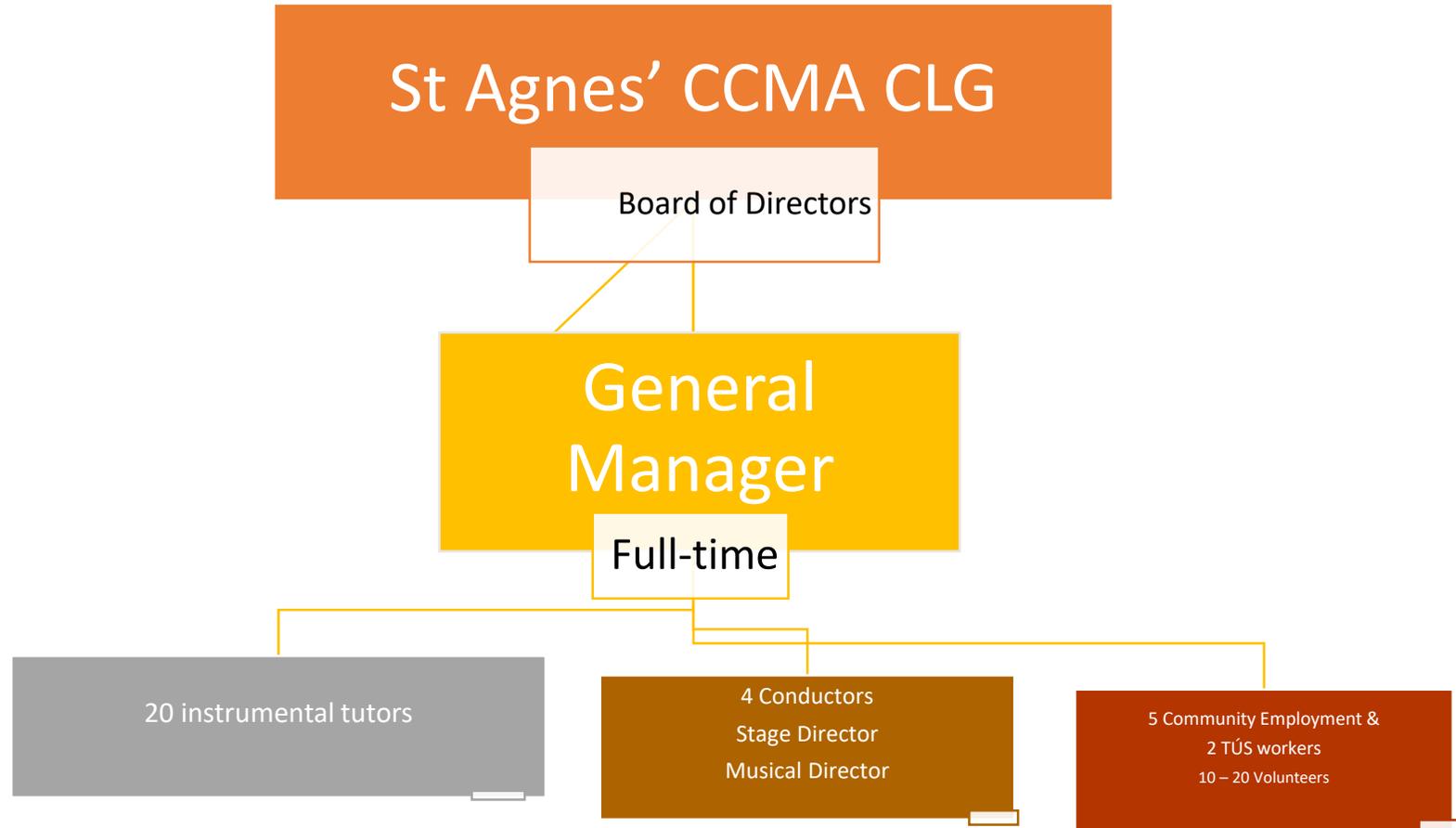
The purpose of the St Agnes' CCMA is to create, maintain and develop positive opportunities and experiences for the enhancement and enrichment of the lives of all members of the local community through music and the arts. At St Agnes' CCMA, we strive for excellence and accessibility; and to inspire, encourage and support others towards the achievement of similar aims. St Agnes' CCMA is committed to promoting wellbeing, through learning, participation, development and community cohesion.

Our Values (Strategic Plan 2024 -29)

- Right to access to high standard Music & Arts
- Diversity and Inclusion
- Sustainability
- Place making and community



Our Organisation - Structure



Our Organisation - Activities



Orchestras & Choirs

6 – 8 concerts per year

TU Dublin, NCC, NCH, Tallaght Theatre, Christ Church Cathedral, St Agnes Parish Centre and church.

IAYO Festival and SVP Christmas service

Local events and libraries

Instrumental lessons

32-week year

30-minute individual and group classes

Class concerts and performances

Musical Society

2 productions per year

Musical and Pantomime

Summer School

Intergenerational week-long course

Concert in Christ Church Cathedral

Our Reach – Our Impact



Since the establishment of St Agnes' CCMA in 2013, we have engaged with an estimated 40,000 local participants

Children and Youth

	No. of participants
St Agnes' Violin project (Scoil Úna Naofa)	380
SUNNY strings	30
St Agnes' Chamber Youth Orchestra	25
Baby Music with parents & Pre- Instrumental	80
Instrumental tuition	200
St Agnes' Musical Society	20
Music Therapy programme (Community & Scoil Eoin)	50
Total Number of participants per week	785

Adults and Older People

	No. of participants
Late Starters Adult Orchestra (LSO)	120
St Agnes' Musical Society	30
St Agnes' Memory Lane Choir	40
St Agnes' Community Choir	30
Instrumental tuition	80
Total Number of participants per week	300

Developing a community – our core values



Placemaking/Community

There is no doubt that music – in both its production and consumption – can be an important influence in shaping the typically hybrid identities of people and places, of engendering a sense of place and deep attachment to place. In this sense it can help contribute in important ways to the well-being of people and places.

(Hudson, Ray. 2006. ‘Regions and place: music, identity and place’)

Right to access to high standard education through Music & the Arts

Just under 30% of our community have only primary level education in contrast to an average of 9.2% in the Dublin area. Data for third level qualifications is stark, with 50.2% of the Dublin area having a third level qualification in contrast to 18.7% in our community.

In an area where less than 20% of our community progress onto third level education, the impact on the lives of our participants is shown across a full gamut of ages, encouraging and supporting all our participants and enabling many to progress into third level education.

Diversity & Inclusion

We have a 33% age dependency rate and lone parent rates are almost 20% higher than the Dublin area average leading our community to being recognised as disadvantaged/ marginally below average area (Pobal Community Profiles 2022)

Strategic Plan 2024 – 2029



Focus Areas

1. Community engagement & place making
2. Breaking down barriers
3. Responsive programming
4. Maintaining standards
5. Sustainability, governance & communications

[https://staging.stagnescma.ie/assets/docs/ccma-strategic-plan-2024-2029-\(online\).pdf](https://staging.stagnescma.ie/assets/docs/ccma-strategic-plan-2024-2029-(online).pdf)



Working with Dublin City Council



Culture 2025 Policy

As recognised in the government policy document **Culture 2025**, participation in cultural activities can contribute to social cohesion, reduce isolation and enrich all our lives. Cultural infrastructure is a key social asset that must be planned for in the same way as we do for our water supply, our transport, our parks and our built heritage.

Dublin City Council Development Plan 2022 -28

5.5.2 Regeneration,
compact growth and
densification

The city council recognises the need to create sustainable communities and address the underlying causes of deprivation through a combination of social, educational and economic initiatives

QHSN17 Sustainable
Neighbourhoods

To promote sustainable neighbourhoods which cater to the needs of persons in all stages of their lifecycle, e.g. Children, people of working age, older people, people living with dementia and people with disabilities.

QHSN13 Healthy Dublin City and
Healthy Ireland Framework 2019 -
2025

To support the healthy Dublin City framework and the Healthy Ireland framework 2019-2025 in promoting a long-term vision of improving the physical and mental health and well-being of the population at all stages of life.

Ethnic Minority groups

Facilities also need to be inclusive so that a community can integrate and socialise across different ethnic groups and facilities should reflect the varying needs of the community. In Dublin city, nearly 20% of residents were of non-Irish nationality in 2016.

Appendix



Website:

www.stagnescma.ie

Socials:

Facebook: StAgnesCCMA

Instagram: @STAGNESCRUMLIN



Strategic Plan:

[https://staging.stagnescma.ie/assets/docs/ccma-strategic-plan-2024-2029-\(online\).pdf](https://staging.stagnescma.ie/assets/docs/ccma-strategic-plan-2024-2029-(online).pdf)

Videos:

<https://vimeo.com/923776418/b2b8695926?share=copy>

<https://vimeo.com/923776388/48b69dee05?share=copy>

Recent Media Coverage:

1. NEWS2DAY – RTE 2 19TH APRIL FEATURE ON SUNNY STRINGS

<https://www.rte.ie/player/series/news2day/SI0000001210?epguid=IH10002388-24-0061>

2. SUNDAY WITH MIRIAM: Interview with Sr Bernadette

<https://www.rte.ie/radio/radio1/clips/22363361/>

3. Dublin City FM: Interview with General Manager

<https://www.mixcloud.com/1032DublinCityFM/gmd-interview-hilda-milner-of-st-agnes-community-centre-for-music-and-the-arts-21st-march-2024/>

4. Spirit Radio: Interview with Sr Bernadette

5. Dublin Gazette:

<https://dublingazette.com/whats-on/events/st-agnes-community-centre-10th-anniversary-4443453/>

6. RSVP live:

<https://www.rsvplive.ie/news/tv-film/sister-bernadette-opens-up-experience-32260978>

