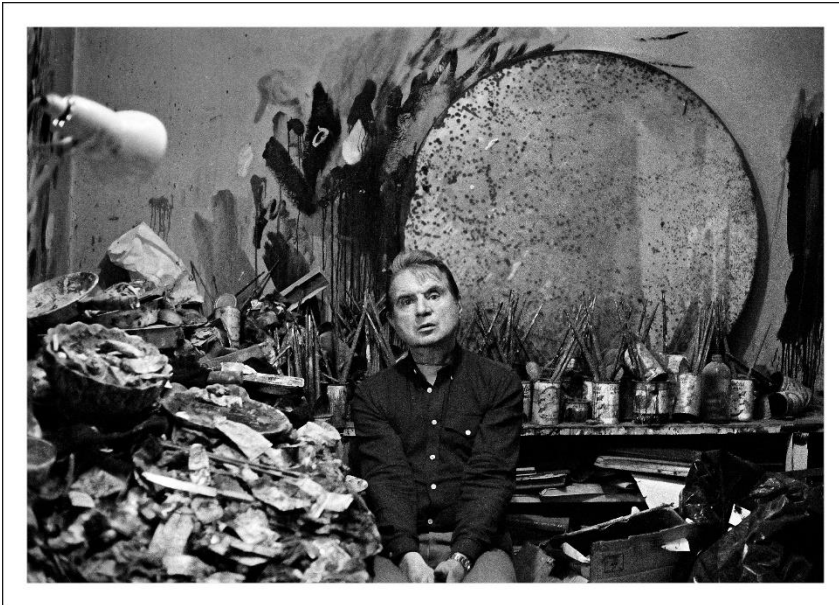




Current Exhibitions

Bown + Bacon, collections display, 19 July 2023 - 7 January 2024



The renowned English photographer Jane Bown (1925 – 2014) photographed Francis Bacon in his studio at 7 Reece Mews, London, to accompany an interview for *The Observer* by Miriam Gross in 1980. This display features a selection of Bown's photographs of Bacon at 7 Reece Mews, recently donated by Jane Bown Estate, along with selected items from the Gallery's Francis Bacon Studio Archive. *Bown + Bacon* is accompanied by a publication, which includes texts by Barbara Dawson, Logan Sisley and by Luke Dodd and a reprint of Bacon's 1980 *Observer* interview.

Andy Warhol Three Times Out

6th October 2023 – 28th January 2024

"To really know Warhol is to love him. This exhibition at the Hugh Lane Gallery goes beyond the iconic images we're familiar with and delves into the depth of Andy Warhol's personal journey and artistic evolution. It's a must-see showcase that unveils the private sketches, self-portraits, and intimate works, providing a new dimension to the man behind the pop art legend. Don't just see Warhol; experience him in a way you never have before." [Cent Magazine](#)

Hugh Lane Gallery's critically acclaimed 'Andy Warhol Three Times Out' opened on Friday 6th October, and will run till 28th January 2024.



The Exhibition comprises over 250 artworks on loan from museums and private collections in the US, Canada, Europe and the Warhol Museum in Pittsburgh, all of which were installed at the end of August.

Tickets for Andy Warhol Three Times Out went on sale on the 14th of August with 1,500 sales in the first hour, and over 40,000 tickets sold to date. In the first month of the Exhibition, October, we welcomed 37,197 visitors to the Gallery. This is the highest monthly total, since we began recording visitor numbers in May 2006.

Allocated time slots, using a new online ticketing system, manages our visitor entry times, prevents overcrowding and awards each visitor the space to enjoy the art exhibition.

To ensure the exhibition is as accessible as possible, online tickets for Wednesday mornings are free of charge (until 12.30) and a range of concession prices are in place for all tickets for Seniors, Job Seekers, unwaged people and people with a disability. Almost 5000 Free Wednesday Tickets have been booked. Concession tickets (Senior 65+/Job Seeker/Unwaged/Disability/Student) make up 24% of total ticket sales.

Our pricing strategy recognises that charging a fee for the Warhol exhibition is essential in helping to offset the costs involved in bringing an exhibition and programme of this international calibre to Dublin, and involved an initial phase of research and analysis of the pricing structure of other cultural experiences in Dublin city to ensure we were positively aligned, while remaining as accessible as possible.

In addition, there has been huge demand for school tour groups. We are welcoming up to 4 x school tour groups every weekday. School tours are subsidised, seeing a cost of €30 per school to ensure the exhibition acts as an inspiring educational resource.

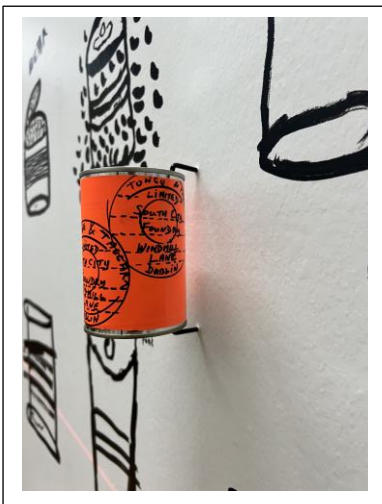


A catalogue accompanying the exhibition featuring essays by numerous art historians and experts is now available for purchase from the Gallery Bookshop.



Education

A superb programme of talks, film screening, art workshops, community engagement and more has been curated by Gallery's Education team exploring themes arising from Andy Warhol Three Times Out. Our primary schools city-wide project Zoom@ Hugh Lane Gallery is now in Phase VI and we are also facilitating huge demand for tour requests to visit the exhibition. Among our community outreach projects is High Expectations, a year long Early Years artist residency with artist Helen Barry in collaboration with Ozanam House and NEIC.



On view Gallery 6

6 October 2023-28 January 2024

WE CAN CAN CAN is an Education and Community Outreach project by visual artist **Liliane Puthod** in response to *Andy Warhol Three Times Out* at Hugh Lane Gallery.

Based on Andy Warhol's famous Campbell's Soup paintings and sifting it through the lens of Irish culture, the project is built on four chapters titled *Can of Beans*, *Silver Can*, *Revolving Can* and *Humming Can*, each exploring media and themes used by Andy Warhol as a way to initiate a dialogue around the production of singular and multiple objects within an everyday environment.

Focusing on the 'can' as an ordinary object, the project began with an extraordinary visit to a local site of production, Batchelors Beans Factory with Cabra For Youth. This inspired unique ink drawings of cans which were used to create WE CAN CAN CAN's beautiful wallpaper. The ink drawings were further developed into multiple silkscreen prints at Damn Fine Print. In addition to **Cabra For Youth**, the three other participating groups are **Lourdes Youth and Community Services (LYCS)**, Dublin 1, **St Mary's Secondary School, Glasnevin** and **Beneavin De La Salle, Finglas**. Over the coming months, each will respectively visit Colorman, Irish Film Institute and Dublin Digital Radio as well as engaging further through exhibition visits and art workshops in our Education Space with filmmaker Helena Gouveia Monteiro, tinsmiths James Collins and Tom McDonnell and Dublin-based band Acid Granny.

Reflecting on the handmade versus manufactured object, the echoing title WE CAN CAN CAN captures the many layers of production and scale present in Andy Warhol's extensive series of works, from commercial to fine art, craft trade to mass-production, unique drawings to repetitive prints, experimental to mainstream.

With the incremental addition of artwork made during this project, Gallery 6 becomes a space to question the relationship between time, value, individuals and society.

Chapter 1: *Can of Beans* with Cabra For Youth, Batchelors Beans Factory and Damn Fine Print.

Chapter 2: *Silver Can* with Lourdes Youth and Community Services, Colorman Packaging and Printing Company, James Collins and Tom McDonnell with Pavee Point Roma Centre.

Chapter 3: *Revolving Can* with Beneavin De La Salle College, Finglas, Irish Film Institute (The Irish Adverts Project) and visual artist Helena Gouveia Monteiro.

Chapter 4: *Humming Can* with St Mary's Secondary School, Glasnevin, Dublin Digital Radio and band Acid Granny.

This project by visual artist Liliane Puthod is co-curated with Jessica O'Donnell, Head of Education and Community Outreach and Cleo Fagan, Education Curator.



Dates for your Diary:

<https://hughlane.ie/explore-learn/>

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Barbara Dawson
Director