



Joining the Dots

NEIC

Community Arts
Plan 2021 -
2022



Fundamentals underpinning the NEIC Community Arts Programme

1. **Empowerment** - Communities, Workers, Participants

This is a fundamental objective of the NEIC Community Arts Programme.

It needs: Time, creativity, and boots on the ground doing the work.

2. **Sustainability**

a) Creation, Development and Dissemination of High Quality Models of Practice specific to the needs and context of the NEIC.

b) Creating and Nurturing links between Arts Organisations and NCIs with NEIC Groups.

c) Partnership Building

d) Supporting the Development of Existing Programming.

e) Supporting the Creative development of practitioners in the area via CPD Programming .

f) Broadening Frame of reference and exposure to the arts and cultures of the many communities within the NEIC.

g) Forging and Developing relationships between Artists and Groups.

h) Documenting, Evaluating and Disseminating the work that is happening on the ground

Programme 2021-2022

Development of Early Years Arts Programming in the NEIC



Spring 2022

1

Five Artists highly skilled in delivering Early Years Arts Programming and working within the Aistear Framework, work with five pre-school settings in the NEIC



Review

2

The five settings review and discuss their experiences with the NEIC Community Arts Coordinator

3

Plan

The Early Years Settings identify how their setting can work with early Years Artists in their settings in a meaningful way that matches their needs.



Autumn

4



Artists who are specialist in Early Years Music, Drama and Storytelling deliver 8 weeks residencies in Early Years Settings.

5

Implementation of Next Step 2023

Delivery of 2 Artist Residencies in two Early Years Settings in collaboration with Cultural Institutions.



TRY IT OUT!

An initiative of the NEIC's Community Arts
Programme
Spring/Summer 2022



**INTRODUCTORY ARTS
PROGRAMMES FOR SCHOOLS,
AFTER SCHOOLS, COMMUNITY
GROUPS, YOUTH PROJECTS AND
YOUTH GROUPS IN THE NEIC**

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Autumn 2022



**INTRODUCTORY ARTS
PROGRAMMES FOR SCHOOLS,
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YOUTH GROUPS IN THE NEIC**

Intercultural Work

Submitted By:
Creative Arts Specialist, Eamon Sweeney

Submitted To:
NEIC

The Lullaby Project

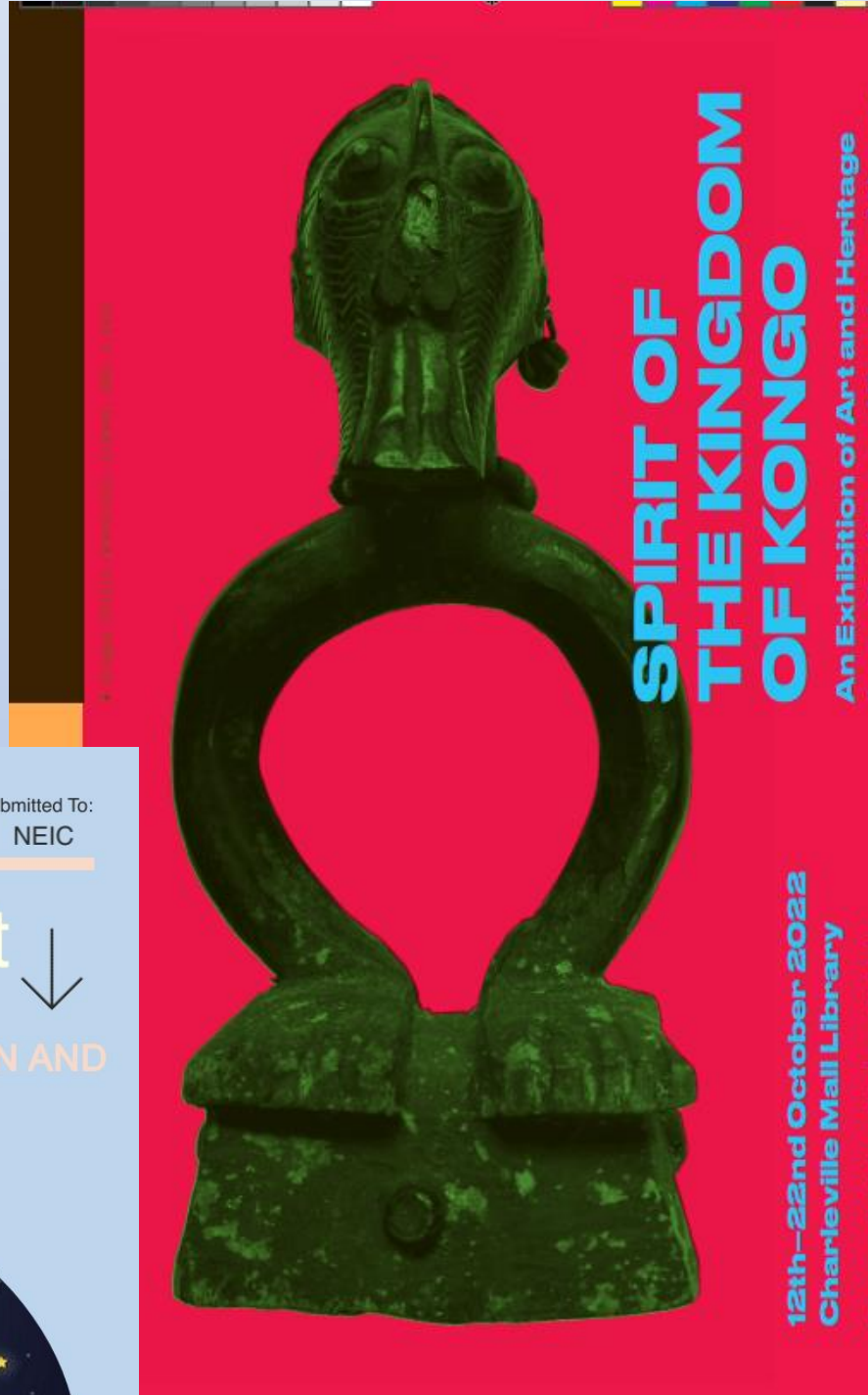


AN INTER-CULTURAL MUSIC
PROJECT FOR VERY YOUNG CHILDREN AND
THEIR FAMILIES IN THE NEIC



Blackberries from the bushes peep!
But first my darling, go to sleep.

Free translation of "Deirín Dé", an Irish Traditional Poem, by Gabrielle Rosenstock



TEA, CHATS, ART
AND MUSIC



ART and MUSIC workshop for ADULTS

MARCH 3rd
12.00PM - 1.00PM
KILLARNEY COURT

**WHAT IS ART? WHAT DO YOU
THINK OF THE ART YOU SEE IN
DUBLIN 1?**

**WHAT TYPE OF MUSIC APPEALS
TO YOU? WHY?**

Join us for some tea and a
chat to talk about the Art
you love and the Music you
remember and maybe we'll
even have time to sing a few
songs!

FACILITATED BY VISUAL ARTIST HELEN BARRY AND
MUSICIAN EAMON SWEENEY



An Artist Residency for children and families that took place in the Community Housing Flat Complex of Mary's Mansions in 2022 in collaboration with Cluid.

<https://vimeo.com/736222617/fbe85756e2>

Report Available.

Programming Continued

Residencies:

1 year Artist residency In Lourdes Youth and Community service.

1 Year Visual Arts Residency with St. Laurence O'Tooles CBS.

1 Year Music Residency with children who may experience Additional Needs in Laurence O'Tooles CBS.

CPD with artists:

Early Years
After Schools

Development and Delivery of Community Arts Development Grant.

9 community Groups were awarded grants of between €500 - €5000.

List of group the NEIC Community Arts Programme has worked with in the last six months

Early Years Programme

Little Treasures Pre-School North Wall

Ozanam House Pre-School

Holy Child Pre-School Rutland St.

CASPR

Hill Street FRC

Try It Out

Bradog, Ozanam House Youth Group, St. Laurence O'Tooles Girls

St. Laurence O'Tooles Boys, St. Vincent's Girls, St. Vincent's Infant School

O'Connell's Boys School, Marino College, The Foundations Project,

Belvedere Youth Club, Daughters of Charity.

Partnerships

Cluid/ Mary's Mansions

New Communities Partnership

Lourdes Youth and Community Services

The Lab

Older People

Killarney Court/ Older People

North Wall Community Development Programme, Older People

Additional Programming for Adults is being supported via the Community Arts Development Grant

What are we learning?

- **Engagement in meaningful community arts practice in the NEIC can have a positive impact on community development and contribute to the development of resilient communities.**
- **This is strongly evidenced in the Magic in the Mansions evaluation report.**
- **Local Teachers have identified that working in a sustained way with high quality artists can support the attendance and engagement of children in school.**
- **After experiencing Community Arts Engagement work that is meaningful and of quality, groups have identified a broad range of positive outcomes for participants across all age ranges.**
- **After experiencing Community Arts Engagement work that is meaningful and of quality, groups have identified the need for more sustained engagement.**
- **Engagement of high quality and experienced Artists is key to providing communities that may present a range of needs with the tools to participate effectively.**
- **Positive relationship building between many participants and community stakeholders has been a consistent outcome across all programmes.**
- **This work takes time and can only be delivered via face to face interactions.**
- **All programming is currently being delivered by a self-employed contractor, this is not sustainable in the medium - long term.**

Artist Residency In Mary's Mansions

<https://vimeo.com/736222617/fbe85756e2>