

SCULPTURE DUBLIN

Update Report for **North Central Area Committee** Meeting
May 2021

Dear Chair and Committee Members,

Please find below a short update report on the St. Anne's Park commission.

Sculpture Dublin requests that the North Central Area Committee nominates a public representative to sit on the Selection Panel for the award.

The Selection Panel will include members of the Sculpture Dublin Steering Group (from Parks and Landscape Services, the City Arts Office and The Hugh Lane Gallery), a public representative, a local community representative and two external land art experts. The Selection Panel will convene in mid-June.

Your Sincerely

Karen Downey
Programme Director
Sculpture Dublin

1. ABOUT SCULPTURE DUBLIN

Sculpture Dublin aims to raise awareness of Dublin's sculptural heritage and to commission new sculptures in parks and public spaces city-wide. It is a Dublin City Council initiative, developed by Parks and Landscape Services and the City Arts Office, and supported by the Hugh Lane Gallery and Visual Artists Ireland.

Sculpture Dublin is offering six commissioning opportunities: a permanent sculpture in each of the five Dublin City Council administrative areas, and a temporary sculpture commission for the O'Connell Plinth outside City Hall.

The commission for the North Central Area will be developed as a land artwork in St. Anne's Park. Given the specialist nature of the artform, this is a limited competition. The other five commissions are open competitions.

All the commissions will be embedded in public engagement programmes which encourage people to rediscover their city through sculpture – imagining new possibilities for art in the public realm and engaging in shared processes of learning and making.

2. ST. ANNE'S PARK COMMISSION

The creation of a new permanent land art work for St. Anne's Park is the central focus of this commission. Artists are asked to consider a site within the historic parkland and propose a response to it that is ambitious in scope and imagination. Sculpture Dublin is interested in how the legacies of land art may be called upon to inspire a new form of public engagement with landscape, and how the site might be reimagined, or presented anew, as an artwork that explores our relationship with time, nature and the earth.

Five artists have been invited to submit a proposal. They are Alicja Kwade, Anne Hardy, Dorothy Cross, Iván Argote and The Otolith Group.

For more information: <https://www.sculpturedublin.ie/announcement-short-list-of-invited-artists-for-the-st-annes-park-commission/>

Following the receipt of proposals in late May, a Selection Panel will meet in June to review the submissions and agree the award.

3. PUBLIC ENGAGEMENT

All of the new commissions will benefit from local engagement programmes designed to raise awareness, provoke conversations about sculpture and involve people in discussing how public art can enhance their neighbourhood. Local engagement will take the form of online surveys, public meetings, artists' cafes and culture clubs, as well as opportunities to participate in the creation of some of the new commissions and get involved in local art projects through schools and community organisations. <https://www.sculpturedublin.ie/sculpture-in-your-area/>

Sculpture Dublin is working with the city's cultural institutions to draw attention to sculpture in their collections and temporary exhibition programmes. Through a city-wide programme of talks and workshops, online presentations and publications, and a number of exciting new initiatives, including International Sculpture Day (24 April) and the Experiment! Sculpture Award (developed in partnership with The LAB Gallery and Fire Station Artists' Studios), Sculpture Dublin will encourage people to rediscover their city through sculpture – imagining new possibilities for art in the public realm and engaging in shared processes of learning and making. <https://www.sculpturedublin.ie/sculpture-in-the-city/>

For all information about Sculpture Dublin: <https://www.sculpturedublin.ie/>