



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

**Report to Arts, Culture, Leisure
and Recreation SPC**

17th May 2021

Item No. 12

MANAGEMENT UPDATE

1. Strategy and Policy

Events and Filming

Dublin City Council Events have issued a report on how local authorities in other countries issue funding for outdoor events in their respective cities. Based on this report it is proposed to issue a new and improved format for the events funding application which will be launched in September 2021.

Dublin City Council Events intend to launch its own dedicated Dublin City Council Filming website, whose primary function will be to attract major international film and episodic productions to Dublin City Centre. The project is currently in phase 1, where specific content and design of the site is being created with the assistance of Dublin City Council Information Systems Department.

Arts Office

Developmental Arts Programme

The Arts Office has presented to the NC Area Office on a developmental Arts programme for this part of the City. This has begun with an action research audit of Arts practitioners, participants, and audiences in the Area. The Arts Office supporting two applications to the Arts Council in Darndale (Creative Places) and Rockville (Faoin Spéir). This initiative is in response to the lack of applicants to Arts Grants from the NW and NC Areas. This forms part of the Arts Council/DCC CCMA Partnership that is focusing on the NC Area.

There are other applicants to these Arts Council funds also being supported by the Arts Office and letters of support committing the Council to these applicants are being provided as appropriate once the applications are seen as feasible.

The Development Plan Culture Working Group is meeting weekly and further surveys and focus meetings are being conducted. Engagement with ACAG is expected or has already occurred. It is hoped that a formal position adopted on the infrastructure of the Arts in the Development Plan will be followed by a formal Arts Infrastructure implementation policy providing a toolkit for Developers, Planners and Artists/Arts organisations.

Public Art

Dublin City Public Art Programme

The Public Art Programme has now been finalised and is ready for launch. The Programme is organised under three strands PUBLIC - ART - CITY. Strand 1 - PUBLIC will be rolled out on a pilot basis across the city in selected sites where major social housing developments are taking place. Titled *Citizen Commissioners*, the key objectives are to place the community and

neighbourhood at the centre of the commissioning process and that the commissioned work will be of high artistic quality. Strand 2 - ART is a two stage open call competition and this call to artists, teams, curators, and creative producers invites proposals in all artforms. Strand 3 - CITY is designed to respond to once off strategic opportunities which directly relate to the core objectives and values of Dublin City. The recent wave of COVID-19 cases with Level 5 restrictions has meant the re-evaluation of when best to launch the programme.

Parks, Biodiversity & Landscape Services

Burial Places Strategy: The proposed Burial Places Strategy is a mechanism for sustainable management of these sites.

Dublin City Biodiversity Action Plan (2021 – 2025): Report at this SPC meeting with a planned launch for public consultation in May.

Dublin City Sports & Wellbeing Partnership

Delivery of DCSWP programmes for May 2021 remain subject to Covid-19 public health restrictions. With the new roadmap for reopening announced on Thursday 29th April, the number of face to face DCSWP programmes will slowly resume across our communities. Limited re-engagement with schools has commenced following the return to education

- STRIDE 2021, DCSWP's 3 year strategic vision is currently under review with the possibility of an interim plan being implemented due to the Covid-19 crisis.
- DCSWP must provide evidence of compliance with the Governance Code for Sport by the end of 2021. A main working group and a sub working group has been established to oversee the process within the service.
- Development of the local DCSWP Health & Safety Statement continues in consultation with Corporate H&S.
- On Monday 15th March 2021 Dublin City Sport & Wellbeing Partnership announced the launch of its new Virtual Hub. The Hub was created to ensure DCSWP continues the very important work of supporting communities across the city and Dublin City Council staff to stay physically and mentally active in a safe environment during this challenging time.

Hugh Lane Gallery

The gallery remains closed due to current Government Public Health Restrictions. Reopening of the gallery is planned for 10th May in line with expected new Government Guidelines and all policies and procedures are in place.

Dublin City Libraries

Reopening of Libraries

From May 10th, sixteen Dublin City libraries are open for browsing and borrowing for six days a week (Monday to Saturday) At this point of a phased re-opening there will be no seating for

reading or studying, and users are encouraged to keep their visit as short as possible, and to use the self-service kiosks or library app to issue and return items.

Visitors will also be able to collect printing from the Surfbox printers. Public PCs are not available for use.

Four branch libraries (Charleville Mall, Marino, Phibsboro, Ringsend) will offer a 'Call and Collect' service only. 'Call and collect' is a way for you to order books and collect them from your local library when they are available.

Inchicore Library is closed for refurbishment & Richmond Barracks is not available at present (vaccination centre).

2. Information relevant to SPC

Events and Filming

Dublin City Council Events are seeking to improve some of the capital infrastructure in two of its dedicated event sites;

Smithfield Plaza: Lighting Improvement upgrade of the twelve lights on the square.

Meeting House Square: Replacement and upgrade of audio visual equipment in the square.

A grant application will be made to the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, as part of the Outdoor Public Space Scheme 2021

<https://www.gov.ie/en/press-release/14d5d-re-imagining-our-outdoor-public-spaces/>

Works services contracts will be awarded via EU procurement rules.

Arts Office

Former College of Music

The Chatham Street former College of Music is being studied to see if it is suitable for Artists Workspaces among other uses. The developer Hines is engaging with CTES and the Arts Office about the Player Wills development and its Arts potential.

Creative Ireland

In the Creative Ireland allocation to Dublin City. 50K has been allocated to the NC Area 50K to an Open Call covering Innovation, Arts and Heritage, Diversity and Community. 70K to Cruinnú. Thirteen Sections of DCC participate in the Creative Ireland Programme and each is given €7K to pursue a creative idea in conjunction with another City Section. The Dublin City Creative Ireland Programme can be accessed at

Creative Climate Action

Closing date for applications Friday 21st May 2021

Strand 2 proposals are sought from Local authorities individually, or in collaboration with other local authorities or with external partners www.creativeireland.gov.ie/en/blog/creative-climate-action-fund-seeks-to-spark-artistic-imagination

Public Art

An Urgent Enquiry

An Urgent Enquiry was a public art commissioning process between Dublin City Council, Wexford and Fingal County Councils funded under the Arts Council Innovation to Collaborate Scheme. The focus of the collaboration was on biodiversity and climate change. The final

commitment of the partnership was to produce a legacy document for the public. The three partners have written *A Guide to Commissioning Public Art exploring the themes of Climate Change and Biodiversity*. The Arts Council and Creative Ireland have expressed great interest in this document for its relevance to climate change and biodiversity but also recognise its potential application to encourage good practice in public art commissioning.

Portrait of Kathleen Clarke

Dublin City Council is commissioning a portrait of Kathleen Clarke, the first woman Lord Mayor of Dublin. Eight artists were short-listed and invited to make proposals for the large scale portrait which is to hang in the Council Chamber, City Hall. The deadline for submission of proposals had to be extended three times due to COVID-19. The eight artists have now submitted their proposals which includes a small scale painting of the proposed portrait. Due to the ongoing level of COVID restrictions, it is not clear how and when the final selection panel can meet to make the final selection for the commission.

Public Art Asset Register

The Public Art Asset Register has been updated and now includes important added information on public sculpture in the care or ownership of Dublin City Council including location, sources of funding or donation, and where available photograph of the artwork.

Parks, Biodiversity & Landscape Services

Burial Places Strategy: DCC aim to apply for 9 no. grant applications for historic burial places under the Community Monument Fund 2021 (deadline 30th April 2021)
(<https://www.gov.ie/en/publication/39c6c-community-monuments-fund-2021-call-for-projects/>)

COIS ABHAINN - LIFFEY VALE BIODIVERSITY CENTRE

Liffey Vale House is on the northern banks of the River Liffey at Longmeadows along the Chapelizod Road. The house and gardens, which are derelict, are owned by Dublin City Council. The Parks, Landscape & Biodiversity Department are developing proposals for the regeneration of this important site.

Concept:

Following the recent completion of surveys, inspections and consultation we are now proposing that Liffey Vale is developed as a site for biodiversity and education. The site will offer the opportunity for all to spend time in nature, and learn about the animals, plants, and ecological systems that thrive in close proximity to the city and along the river's edge. The house and gardens will intertwine to form one unique experience of nature with learning opportunities throughout.

Liffey Vale House will include interpretation on biodiversity and the history of the Liffey, a learning space (large enough for school groups) a small café and associated public toilets. The building will tell stories as well as provide the setting for stories to be told. It will celebrate the richness of the natural history of the site and encourage curiosity in visitors of all ages and abilities.

Liffey Vale once accommodated a family who tended a garden and orchard along the River Liffey's edge. Today, the lands are home to multiple habitats containing a range of species who moved into the damp walls, the overgrown orchard and adapted to life along the water's edge. Biodiversity affords us our own circle of life by providing clean air to breathe, water to drink, food to eat - a sensitive, interdependent ecosystem that we must understand and protect. Liffey Vale will demonstrate how human hands can delicately manage the once

manicured area of Liffey Vale, guiding nature along its natural course to welcome diverse habitats and species.

Liffey Vale will embed itself within the locality, becoming an eye-opening and culturally relevant stop on a daily walk or weekend cycles. It will reawaken us all to the interconnectedness of the Liffey corridor and natural surroundings, renewing lost understanding and connectedness of the world around us while re-enforcing wellbeing and calm. Greater awareness will impact on home life, bringing green issues to the dinner table, influencing decisions and changing behaviours into the future.

The ground at Liffey Vale will open onto a series of paths which will be provided to allow universal access through a range of natural features, including woodland, wetland, the river edge etc. A range of interpretative methods will be used to inform and guide while a significant area of the site will be left inaccessible and wild.

Next Steps:

Following further consultation in the coming weeks with a range of stakeholders including community representatives, Parks will develop further the design, before progressing with formal notification of a Part 8 application in the coming months. Works are scheduled to begin early in 2022.



Artists impression showing Liffey Vale proposal, set between the Phoenix Park and the Liffey

Dublin City Sports & Wellbeing Partnership

- 151 sports clubs across Dublin City were approved for funding under the 2020 Sport for Young People Grants Scheme. The scheme is funded and administered by Sport Ireland and DCSWP. The 2021 scheme was advertised in March. 170 Grants application have been received and are currently being assessed.
- Delivery of programmes via the DCSWP Virtual Hub commenced with the programme with the Change for Life programme which has been bringing people across the city

together since 2013 as they embark on an 8-week journey towards health and happiness. The programme is made possible thanks to funding from Healthy Ireland. Over 2000 people registered for the 2021 online programme. Regardless of age, gender or ability there was something for everyone including fitness classes, nutrition talks and weekly challenges. The programme concluded at the start of May 2021.

- The Lord Mayor's 5 –Alive virtual challenge has concluded for 2021 and the adaptation has proved to be a huge success. Over 400 people signed up for the challenge which sees participants' complete 5 road races from January to March.
- The DCSWP Keep Well Campaign Older Adult campaign continues. This is part of a National Campaign focussed on keeping people active, connected and healthy during the pandemic. The DCSWP Keep Active campaign is funded by Sport Ireland/Healthy Ireland. Three multi-sport programmes are delivered via zoom on a weekly basis aimed at older and vulnerable adults (age 55 plus). DCSWP reports weekly metrics to the LGMA via DCC's Transformation Unit and the Housing & Community section.
- The Woman in Sport 'GAGA' (Get All Girls Active) has resumed following the return to on-site education. Five schools DCSWP applied for and secured funding to roll out this initiative which led to the development and delivery of a school physical activity and exercise programme aimed at teenage girls aged 12-15 years. The programme is a wellbeing project led by Children & Young People's Services Board and delivered in partnership with DCSWP, Healthy Ireland, Tusla and Pobal. While the return has been limited to two schools for safety reasons plans are in place to further expand delivery as restrictions ease.

Recreation Centres

A number of Recreation Centres are currently being used by local schools to access space and are all compliant with Covid 19 guidelines.

3 Recreation Centres have opened their all-weather pitches for under 18 non-contact training while observing and ensuring all covid procedures are in place and being observed.

The centres are prepared for adult access for non-contact training while observing and ensuring all covid procedures are in place and being observed.

The Recreation Centres will reopen when permitted under Covid 19 guidelines and as restrictions are lifted.

Hugh Lane Gallery

Education

We are aiming to utilize the €7,000 funding received via the Creative Ireland programme to curate *Art in the Outdoors* art workshops and specially commissioned podcasts led by artists from the Hugh Lane's art education panel. It is hoped that these en plein air sessions can take place outside the Gallery and in selected parks/areas of the city over the summer months.

Dublin City Libraries

European Funding

Dublin City Libraries and The Digital Repository of Ireland are part of a pan-European consortium selected for major European Commission funding of almost €1M for their project ***EnrichEuropeana+***. This exciting initiative will combine citizen science and artificial intelligence to unlock handwritten documents from the 19th Century and make them available to researchers, students, amateur historians and the public.

Currently there is a wealth of information about 19th century history available in archives but only in handwritten form and, because of that, it cannot be accessed on a large scale. In order to make this information available to a larger audience, the project will digitise important handwritten documents, and use a combination of Artificial Intelligence and contributions from members of the public acting as 'Citizen Scientists', to transcribe these handwritten documents.

3. Updates on planned activities for the next 4 months

Events & Filming

As part of the City Recovery Strategy, Dublin City Council Events intend on animating the city centre over the course of the summer with a lamp post banner campaign, to make the city centre more attractive, and launching a social media campaign in conjunction with DCC Media Relations to encourage citizens to visit the City Centre.

Public Procurement of Services:

Over the coming months Dublin City Council Events intend to issue invitations to tender in a manner consistent with Irish and EU rules on public procurement, for the following.

- Establishment of a Framework for Outdoor Events Companies
- Establishment of a Framework for Outdoor Events Consultants
- Dublin City Council Winter Lights Festival 2021

The establishment of a framework for outdoor events companies and consultants will assist in increasing footfall in the city centre through facilitating organised events in the city centre in line with prevailing public health guidelines.

Arts Office

International Literature Festival Dublin 2021

20th - 30th May 2021

80+ events featuring a line-up of 130+ international/Irish authors. Events will be streamed online www.ilfdublin.com

***Mapping Dalymount* To be launched May 2021**

The Arts Office is supporting artist, Dorothy Smith, with her publication, *Mapping Dalymount* on the ability of drawing and mapping to convey the soul and character of this unique football stadium and club and to deepen our understanding of place of community within the city. www.dorothysmith.ie www.dublincityarsoffice.ie

The Lab Gallery Exhibition until 30th June 2021

The LAB Gallery is currently showing, 'A Consideration of All Bodies', a group exhibition of work by Declan Byrne, Philip Kenny, Paul Moore, Hugh O'Donnell and Áine O'Hara. All the

artists and the curator, Roisín Hackett, have disabilities. The exhibition is installed in the gallery and available to view from the street www.dublincityartsoffice.ie/the-lab/exhibitions

Parks, Biodiversity & Landscape Services

Biodiversity Events:

DCC will be hosting a series of events to mark National Biodiversity Week which is the third week of May and International Biodiversity Day on 22nd May. These include:

- Primary School Webinars based around nature discovery, learning and conservation
- Launching the Dublin Bay Biosphere environmental endeavour badge developed in partnership with Scouting Ireland and open to all young people.
- 'Helping Hedgehogs' – a citizen science survey coordinated by National University of Ireland Galway <https://www.irishhedgehogsurvey.com>

Dublin City Sports & Wellbeing Partnership

- The DCSWP Virtual Hub will continue to support the ongoing blended delivery of programmes
- A further two Keep Well Campaign programmes are in the planning stages.
- A second couch to 3k programme will be delivered in the coming weeks. Delivery of the first programme attracted over 1000 participants across communities.
- DCSWP events/programmes will be supporting and linking in with the following national and international programmes

Date:	Programme/Event/Initiative	Target Group:
1- 31 May	Bealtaine Festival	Age & Opportunity
15th May	Walk to School Safely	Green Schools An Taisce
31st May - June 6th	European Mile	Athletics Ireland
14-20 June	Men's Health Awareness Week	Men's Health Forum In Ireland
21st June	International Day of Yoga	United Nations

- DCSWP is working closely with Orienteering Ireland to use parks and open spaces for young people of all ages and abilities to get involved. DCSWP officers have received training around the delivery of these programmes.
- School programmes (Boxing, Cricket, Football, Rowing and Rugby) delivered by DCSWP co-funded officers will continue and expand.
- Return to face to face community programme delivery (pending advice on restrictions) Outdoor multi-sport programmes will take priority.

Hugh Lane Gallery

Exhibitions

Cecil King: Present in Time Future

May – August 2021



This exhibition marks the centenary of the birth of Cecil King, one of Ireland's most significant modern artists. The artist had a close association with the Hugh Lane Gallery; his first retrospective was held here in 1981, and he was Vice Chairman of the ROSC exhibition's Executive Committee when the gallery hosted *ROSC '77*. This exhibition is drawn from the collection and reveals the artist's elegant use of colour and line to convey mood and movement and to distil his experience of place. A video conversation with Oliver Dowling will be launched online to provide further insights into the artist's work.

Cecil King, *Dawn Image*, 1962. Oil on canvas. Collection & image.

© Hugh Lane Gallery. © Estate of the artist

Maud Cotter

Exhibition title: *a consequence of – a dappled world*

Exhibition Opening: 02nd June – 25th July (Date of opening subject to government restrictions, please see our website for details)

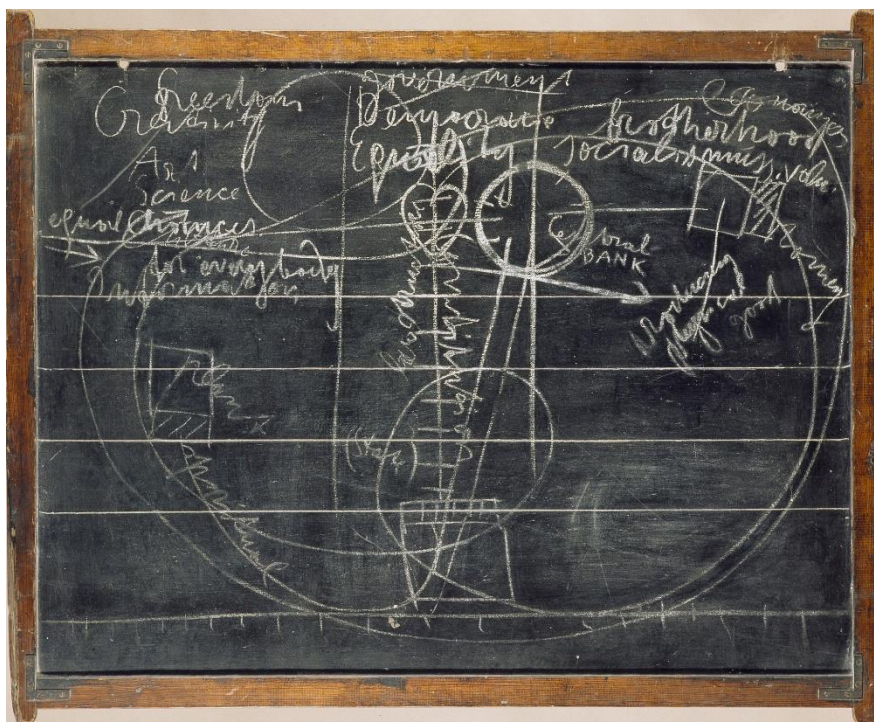


Maud Cotter: Without - Stilling

With reference to Gerard Manley Hopkins - a consequence of – a dappled world is a solo exhibition project by Maud Cotter. Following a body of work developed through exhibitions in Limerick City Gallery of Art, 2018 and The Dock, Dublin, 2019 and now the Hugh Lane Gallery, Irish artist Maud Cotter will create a unique installation work in the gallery spaces of the ground floor new wing.

Joseph Beuys: From the Secret Block to ROSC July – October

This exhibition is centred on three Blackboards that Joseph Beuys created in 1974 at the Hugh



Lane Gallery. They were made during a lecture on the occasion of the exhibition, *The Secret Block for a Secret Person in Ireland*. The blackboards will be shown alongside a wealth of archive material to illuminate and reflect on Beuys's relationship to Ireland, his thinking around energy, healing and the Celtic world and the place of teaching and dialogue in art practice.

The exhibition is part of a series of worldwide events marking the centenary of the birth of Beuys on 12 May, which will be marked with an online conversation with Scottish artist and gallery director Richard Demarco who worked with Beuys extensively throughout the 1970s and 80s.

(Image: Joseph Beuys, *The Blackboard, Dublin 1974*, 1974 © Hugh Lane Gallery)

Hugh Lane Gallery Asbestos Street Project



In a new initiative, Hugh Lane Gallery is moving onto the street and joining up with renowned street artist Asbestos who will present a contemporary response to the gallery's centenary display of Joseph Beuys work. The HLG Asbestos project will include a Beuys text on hoarding on the Hammerson site and a mural commemorating all of those who died from Covid-19 on the side wall of the AIB building. Planning has been approved by DCC and project will commence in June 2021.

Dublin City Libraries

Dublin Literary Award

The DUBLIN Literary Award longlist of 49 has been narrowed down to a diverse and exciting shortlist of six, and the winner will be announced on Thursday, 20th May at a virtual award ceremony as part of the International Literature Festival Dublin. In advance of the 2021 DUBLIN Literary Award Winner announcement, we invite you to get to know the nominees a little better.

Watch short dramatised readings of the shortlist performed by well-known Irish actors such as Kwaku Fortune, Cathy Belton and Maddy Joy, filmed from the beautiful settings of Fumbally Stables and The Parlour at Whelan's on Wexford Street, Dublin. Watch the films [here](#) or Visit www.dublinliteraryaward.ie for more details.

New Digital Magazine Portal

Libraries have a new digital magazine platform, Libby. With Libby, library users have free access to over 3,000 digital magazines with a rolling three years of back issues (where available). This platform replaces RBdigital which is being phased out.

Libby can be used to download a magazine and/or comic to an Android or iOS phone or tablet. There are no magazine checkout limits, so library users can borrow as many as they like.