

SCULPTURE DUBLIN

Update Report for **North Central Area Committee** Meeting
March 2021

1. ABOUT SCULPTURE DUBLIN

Sculpture Dublin aims to raise awareness of Dublin's sculptural heritage and to commission new sculptures in parks and public spaces city-wide. It is a Dublin City Council initiative, developed by Parks and Landscape Services and the City Arts Office, and supported by the Hugh Lane Gallery and Visual Artists Ireland.

Sculpture Dublin is offering six commissioning opportunities: a permanent sculpture in each of the five Dublin City Council administrative areas, and a temporary sculpture commission for the O'Connell Plinth outside City Hall.

The commission for the North Central Area will be developed as a land artwork in St. Anne's Park. Given the specialist nature of the artform, this is a limited competition. The other five commissions are open competitions.

All the commissions will be embedded in public engagement programmes which encourage people to rediscover their city through sculpture – imagining new possibilities for art in the public realm and engaging in shared processes of learning and making.

2. ST. ANNE'S PARK COMMISSION

The creation of a new permanent land art work for St. Anne's Park is the central focus of this commission. Invited artists will be asked to consider a site in the south-eastern corner of the park (at the junction of Mount Prospect Avenue and James Larkin Road) and propose a response to it that is grand in scale and concept, using earth from the park itself.

A long-list of twenty-five artists has been nominated by a panel of experts, Irish and international.

- Barbara Dawson (Director, Hugh Lane Gallery)
- Annie Fletcher (Director, IMMA)
- Lisa Le Feuvre (Director, Holt/Smithson Foundation, US)
- Katerina Gregos (Brussels-based curator, writer and art historian)
- Dublin City Council (Parks & Landscape Services and Arts Office)

More information about the nominators is available at <https://www.sculpturedublin.ie/st-annes-park/>

The Nomination Panel, including the nominators, two external art experts and a representative of DCC Parks and Landscape Services will meet on 9 March to select five artists from the long-list who will be invited to submit a proposal in response to the commission opportunity.

Following the submission of proposals, a Selection Panel, including a public representative (nominated by the Local Area Committee) and local community representative (nominated by the Local Area Office) will be convened at the end of June to agree the award.

3. PUBLIC ENGAGEMENT

All of the new commissions will benefit from local engagement programmes designed to raise awareness, provoke conversations about sculpture and involve people in discussing how public art can enhance their neighbourhood. Local engagement will take the form of online surveys, public meetings, artists' cafes and culture clubs, as well as opportunities to participate in the creation of some of the new commissions and get involved in local art projects through schools and community organisations. <https://www.sculpturedublin.ie/sculpture-in-your-area/>

Sculpture Dublin is working with the city's cultural institutions to draw attention to sculpture in their collections and temporary exhibition programmes. Through a city-wide programme of talks and workshops, online presentations and publications, and a number of exciting new initiatives, including International Sculpture Day (24 April) and the Experiment! Sculpture Award (developed in partnership with The LAB Gallery and Fire Station Artists' Studios), Sculpture Dublin will encourage people to rediscover their city through sculpture – imagining new possibilities for art in the public realm and engaging in shared processes of learning and making. <https://www.sculpturedublin.ie/sculpture-in-the-city/>

For information on upcoming events: <https://www.sculpturedublin.ie/news-events/>