



Events and Filming

1. Events

St. Patricks Festival 12th-17th March

Due to the prevailing Covid-19 Public Health restrictions this years festival will consist of a series of digital events through 'SPF TV', a St. Patrick's Festival TV Channel, which will be located at www.stpatricksfestival.ie and will be accessible globally. The programme of events has been created by hundreds of artists, musicians, performers, makers, creators, arts and live events workers and community organisations. The festival content will include music, theatre, art, performance, poetry, storytelling, traditional arts, tours, street and building lighting and art installations.

Winter Lights

2020 Report: <https://dublincity.sharefile.eu/d-s1277f08d35944a4a997dc28be407640e>



Winter Lights 2020 proved yet again to be a successful event in Dublin City. A report has been prepared highlighting the very positive social media campaign for the event and some of the energy saving statistics that were achieved as part of the festival. The festival has reached the end of its current contract. New public tender documents are being prepared and will be launched on e-tenders.

2. Filming

In Pre production

Salt Films - The murder mystery drama is an adaptation of an Anthony Horowitz book called, Magpie Murders.

This will be the first series of the show and filming begins in Dublin /Wicklow for 10 weeks and London for 4 weeks.

Shooting March 2021

Betramont DAC – Untitled. A Co-production between the UK and Ireland, a new TV show being shot in the city for ITV.

Prep from January, Shooting March 2021.

In production

Townsend Productions. DAC is shooting the first series of a new Irish crime drama.

Shooting in Dublin October 2020 to March 2021.

Cluster Fox Films – shooting The Black Guelph John Connors directorial debut. This story tells the story of a young man's journey on release from prison.

Shooting until March 2021

In Post production

Channel 4 - Heineken Champions Cup Rugby Dublin show reel and inserts.

Election Productions DAC – Finished shooting in December 2021 -

Direct Income received by DCC from the Film Industry in 2020

Development	€	42,000.00
Roads and Traffic equipment	€	5,900.00
Roads and Traffic parking	€	5,119.60
Roads and Traffic - Road closures	€	7,722.00
Events - Application fees	€	27,709.00
Sports and community centres	€	1,600.00
Libraries	€	3,400.00
Total Income	€	93,450.60

Simon Clarke

Administrative Officer

The Culture Company

The Culture Company provides a six-monthly report to the Culture SPC. Below are the key achievements and developments since our last SPC report.

This is an abridged report, the full report is available here:

<https://dublincity.sharefile.eu/d-se0307b9b82634dd48072a3a93bd0867a>



Q&A portion of the Cultural Audit and Map / Culture Near You online launch. Top left to right: Iseult Byrne, Annette Nugent and Richard Shakespeare. Bottom left to right: Eamonn Rohan, Liam O'Loughnane and Ciaran Kirke.

Cultural information & policy support

- The Culture Company is conducting **Impact Case Studies of Cultural Actions in Dublin City Council**. This project will work across 12 sections in DCC (archaeology, community and social development, city architects, arts office, Culture Company, the Hugh Lane, heritage, libraries, parks, events, international relations and local enterprise) to demonstrate the impact of DCC's work across the city with residents in cultural projects generally, and participation projects specifically. The result will be a series of creative case studies that can be used by each section to foster further participation, advocate for impact and promote best practice in the area of Culture for the local authority and implementation of its cultural strategy.
- Completion & Launch of the Cultural Audit for Dublin. An online corporate launch event of **Dublin City Cultural Audit and Map & Culture Near You** took place in mid-November. The event featured presentations from Lord Mayor Hazel Chu, Chief Executive of Dublin City Council Owen Keegan, and GIS Coordinator for Dublin City Council Liam O'Loughnane. The event was recorded and edited versions of the presentations will be available shortly. These will be made available as learning resources to DCC and Culture Company staff and beyond. The Cultural Audit data is

now available on Corporate Geographical Information Systems (GIS) and M.App Enterprise Feature Analyser tools for all Council staff. Cultural information gathered includes arts and heritage, parks and nature, sport and fitness, food, hobbies, community involvement and education, as well as artists and makers who call Dublin home. The public are invited to add to and update this data via Culture Near You at dublincity.ie/culturenearyou. The project delivers on Priority 2(4) and 3(1) of the Dublin City Cultural Strategy (2016-2021).



- The Culture Company continues to represent Dublin as part of the international **'URBACT: 'ACCESS' network**. Phase II is underway with the 8 partner city transnational meetings and working groups. The Roadmap which outlines Dublin's objectives and plans was submitted in December 2020. A local working group for the project has been set up, which includes representatives from a variety of backgrounds, including members of our Culture and Heritage Advisory panels. It has met three times to date and their current work is focused on looking at the City Development Plan through its objective to widen participation in culture. There is a busy schedule planned for the group in 2021.
- In November we presented the analysis of the data from our Tea & Chats consultations over 5 years as qualitative data to the **Dublin City Council City Development Plan** research team. 33 thematic strands were identified within the analysis of 4 years of qualitative data from Tea & Chats. The information was organised to align the themes within the sections of the new City Development Plan.

Cultural infrastructure - cultural buildings (14 Henrietta Street & Richmond Barracks)



Dublin's Historian-in-residence for children, Dervilla Roche, at Richmond Barracks. Photo by Mark Stedman.

- **14 Henrietta Street** remains closed to the public due to Covid-19 and we continue to develop ways for the public to engage in our programmes during this time. Our talk programme continues to run online. A series of school resource packs and activities which respond to the curriculum for Primary, Junior Cert, Transition Year and Leaving Cert have been created and are now available through our website. A new walking tour is in development, to launch this Spring. 3 history books will be published in the spring. Recognition for 14 Henrietta Street - included as a best practice model in 'Other Stories: Cultural Heritage and Society', commissioned by ICOMOS. Presented at European Week of Regions by the European Commission in October and included in the Eurocities publication '30 case studies of best practice in Europe'. European Museum of the Year Award 2020 nominee - results announced in May 2021.
- **Richmond Barracks** co-locates a library, workshops and cultural activities, along with a programme of historical tours and talks, the building remains closed due to Covid-19 but we continue to deliver online programmes. In 2020 two new regular outdoor tours were developed and added to the programme, the Richmond Barracks to Kilmainham Walking Tour and the Goldenbridge Cemetery Tour. Online activities continue with our talks programme Mondays at the Mess and online workshops and classes as part of our **Culture Connects** and **Creative Residency** programmes.
- **The Creative Residency @ Richmond Barracks**, the first ever historian in residence for Children in partnership with Dublin City Libraries commenced in September 2020. The residency located at Richmond Barracks in Inchicore, aims to develop a programme of work and events with, and for, children (9 -12-years) in the local area. An introductory video was created with children across the city, including local children through the youth service in Inchicore. Ongoing engagement continues through a mix of online conversations and workshops, with members of the public, small one-to-one chats with local children, and larger interactions with schools and youth groups. A 3 month programme of work is currently being planned to include the ongoing development of oral history/social history gathering, individual projects with schools and a monthly programme of online events.
- Both **Richmond Barracks** and **14 Henrietta Street** received their accreditation for Fáilte Ireland's Covid Safety Charter.
- Working with the project management team we continue to participate in the **Kilmainham Mills** and **Newcomen Bank** working group to support the development of these projects.

Creative engagement programme



Movement Class led by Aoife McAtamney as part of Culture Connects at Richmond Barracks. Image by Arcade.

- **The National Neighbourhood** was reimagined with our cultural partners and artists, and was delivered online throughout 2020. Our partners are Dublin City Council (Dublin City Libraries, local area offices, Arts Office, Dublin City Gallery The Hugh Lane) and National Cultural Institutions (Abbey Theatre, Chester Beatty, Irish Museum of Modern Art, National Archives, National Concert Hall, National Gallery of Ireland, National Library of Ireland, the National Museum of Ireland). The programme offers a 12-week cultural exploration project to a number of groups, each partnered with an artist, every quarter. Groups engage in cultural taster sessions or facilitated discussions with the artists and partners. Sessions focus on everything from history and heritage, to visual art, music, theatre, performance and more. We reached new audiences with our open call, including full time workers, new émigrés to Ireland and older people who had not previously engaged in online cultural projects. The next project starts in February 2021.
- Working with the Events Unit, we commissioned new artworks, co-created with groups and communities across the city, to illuminate five of the 17 **Winter Lights** locations. The new artworks reflected the experiences, resilience, and creativity of the people who call Dublin home. A team of five artists collaborated with groups to create original illuminations, which lit up the Samuel Beckett Bridge, Civic Offices at Wood Quay, City Hall, and the Mater Hospital. The Hugh Lane artwork, created as part of our community engagement in 2019 also returned, making a total of five sites featuring community artworks in 2020. In total, 79 participants (which included 3 community groups/classes) made five brand new artworks in 29 workshops for Dublin City Council's Winter Lights event in 2020.
- **Culture Club** is a series of hosted talks and tours that introduce and encourage people to connect with the cultural spaces of the city. It continues to thrive online. We have hosted 119 events with a total of 1,893 participants and 13 cultural partners (Dublin City Council (Dublin City Libraries, City Hall, Dublin City Gallery The Hugh Lane, Dublin City Arts Office, The Lab) Chester Beatty, IMMA, National Archives, National Gallery of Ireland, National Library of Ireland, the National Museum of Ireland, Registry of Deeds, RHA and Temple Bar Gallery + Studio).
- **Culture Connects** is a year-round programme that invites people in the city to try out new things. Through Culture Connects, we are bringing together many aspects of how we work: being responsive to people's interests, encouraging new cultural ideas and investigating, together, the cultural potential of our city. From August to September we held up to 10 in person workshops a week, covering activities including singing, movement, painting, writing, and eco-gardening. From October to December 2020 our programmes had to move online, we ran 50 workshops, with 7 artists and 565 instances of participation. Workshops included Movement, Mindful Drawing, Creative Writing and our semi-independent writers group and painters' group (developed from previous taster sessions). We also ran a successful 4 week online history course with historian Donal Fallon, and held engagement sessions with residents of Ashford House, Croft and Hollybrook Nursing homes.

Engagement and public consultation



Image from an online Tea & Chats session during lockdown.

- Working with Dublin City Arts Office and the Public Art Manager, we continue to assist the development of the **Public Art / Public Voice** project as a pilot for the 3rd strand of Dublin City Council's new public art programme. The Sarsfield Working Group will meet again in February and is moving steadily towards public engagement and consultation with the next stage of the plans. We will use the learnings from our continuous engagement with the community in the Dolphin House area to progress this. Both these areas are part of the pilot to develop a strand of citizen commissioning where the community is central to the design and implementation of the public art brief.
- Our inaugural **Creative Residency @ Kings Inns** ran from September 2019 until the end of 2020. The closing event was postponed due to Covid-19. The artwork created by Jesse Jones is complete. Installation of the artwork, the closing event for this Residency will take place when public health guidelines permit.
- Working with Parks, and Dublin City Arts Office, our creative engagement work with the 3 shortlisted artists and community members continues in the Finglas area for the **Sculpture Dublin** public art commission.
- **Tea & Chats** is part of our programme of year-round conversations with the people of Dublin. This ongoing consultation process informs the development of our cultural programmes and projects, guides our work and ensures that the people of Dublin remain at the centre of all that we do. Our in-person Tea & Chats were postponed in line with Government guidelines but conversations continue online. These are the foundation of our work and lead to further cultural participation opportunities across our other programmes. Despite the difficulties presented by the Covid-19 restrictions, online meetings have in some cases allowed for engagement with groups who ordinarily might not be able to attend a Tea & Chats session in person due to work commitments or transport difficulties.
- Working with Dublin City Libraries and Dublin UNESCO City of Literature, the **Our City Our Books** programme that shares suggestions of books cherished by people who call Dublin home, will launch publicly on 26th February of 2021. Public engagement for

this project is currently taking place online and by phone. Activities include readers interviews, book reviews and recommendations, meet the librarian, online book clubs and training for people interested in running their own online book clubs.

The year in numbers: 2020

- We made projects happen within 160 partnerships with Dublin City Council and cultural and community organisations in Dublin
- We contracted 124 creative processes with 35 artists and makers across our programmes
- We ran 381 cultural events, involving 5,813 audience members
- We commissioned 43 Speakers for our online and in person events
- We made cultural projects with 5,447 people (participants)
- We led 574 creative workshops
- We sold 9,570 tickets to 14 Henrietta Street tours
- We sold 1,062 tickets to Richmond Barracks tours and walking tours
- We arranged 63 training sessions for our team

This is an abridged report, the full report is available here:

<https://dublincity.sharefile.eu/d-se0307b9b82634dd48072a3a93bd0867a>

Iseult Byrne,

CEO

Hugh Lane Gallery

Social Media

Twitter Impressions: We have continued to beat our own records over the last few months, ending the year with were a total of 3,544,524 impressions.

Facebook Impressions: A post went viral during the year of Michael Collins, which is the spike in the graph. (Included in long version, link below)

Instagram: Our followers increased from 6,845 in January 2020 to 14,662 in January 2021

Education

Total numbers participating 2020

Education online programmes (March-Dec) viewed on Hugh Lane social media platforms **31,673** times

Participants in live online education programmes March-Dec 2020: approx. 850

250,000 engagements on the Gallery's You Tube Channel

Supporting our Artists

27 artists, guides and lecturers from our freelance panel have been commissioned to deliver talks/produce films as part of our online programmes.

Collection displays

'The Lane Legacy' exhibition closes in January. It was very well received and numerous online education programmes have enabled people to engage with the works.

The new collection displays will include in-focus exhibition to mark the 100th anniversary of the birth of Cecil King. This will be followed by a display to mark the centenary of the German artist, Joseph Beuys, who exhibited at the gallery in 1974.

Future Exhibition

Maud Cotter

Exhibition title: *a consequence of – a dappled world*



Maud Cotter: Without – Stilling

With reference to Gerard Manley Hopkins - a consequence of – a dappled world is a solo exhibition project by Maud Cotter. Following a body of work developed through exhibitions in Limerick City Gallery of Art, 2018 and The Dock, Dublin, 2019 and now the Hugh Lane Gallery, Irish artist Maud Cotter will create a unique installation work in the gallery spaces ground floor of the New wing.

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Please see the link for the full report: <https://dublincity.sharefile.eu/d-s9900c6588c9d4ec58dc0a9c9768c7bba>

Barbara Dawson
Director

Dublin City Libraries

Statistical Returns 2020 Overall use of our e-resources increased by 83% during 2020, with some resources showing increases of up to 555%. See link below to the full report for more details.

Online **events** are attracting increased audiences, in some cases 5 times more than the 'in the room' equivalent. This will inform post Covid event planning with a greater focus on 'hybrid' events

Healthy Ireland @ Your library events will recommence January, with a focus on positive well-being, keeping active, eating well and more and will run through to April 2021. All events will be listed on the events page on our website and can be booked via Eventbrite. More details here: <https://www.dublincity.ie/events?type=223>

On January 11th **Leonard and Hungry Paul** by Rónán Hession was announced as the **One Dublin One Book** choice for 2021

Finglas Library The public consultation for change of use and development of a public library at the Former Postal Sorting Office, Seamus Ennis Road, Finglas is now live and can be consulted here: <https://consultation.dublincity.ie/libraries/finglaslibrary/>

[Full report available here:](#)

<https://dublincity.sharefile.eu/d-s968493027aa044499ed25886be6ef5a1>

Angela Cassidy,

Divisional Librarian.

DUBLIN CITY SPORT & WELLBEING PARTNERSHIP



Delivery of DCSWP programmes for February and March 2021 remain subject to Covid-19 public health restrictions. Due to current Level 5 restrictions which were introduced in the interests of public safety, face to face programmes in schools and in the community have been temporarily suspended.

Helping communities across the city to stay active and healthy regardless of age, ability or background remains a priority for DCSWP. In view of this many current and upcoming programmes and initiatives will be delivered via virtual/online platforms and supported by social media forums.

Online/Social Media Supports:

- Twitter: [@dccsportsrec](#)
- Facebook: [DublinCitySportandWellbeing](#)
- Instagram: [@dublincitysportandwellbeing](#)

Advisory Booklets:

These booklets provide critical advice for Older Adults in our communities on how to maintain physical activity and exercise if at home (Stay Home, Stay Healthy, Stay Active) and/or advice on how to return safely to exercise outside the home (Let's Get Moving Again). The booklets are produced by DCSWP in partnership with Age Friendly Ireland, HSE, Irish Society for Chartered Physiotherapists and Local Sports Partnerships.

- Stay Home, Stay Healthy, Stay Active: <https://www.dublincity.ie/sites/default/files/content/Housing/Documents/OlderAdultsBooklet.pdf>
- Let's Get Moving Again: <https://www.iscp.ie/news/Lets-Get-Moving-Again-Booklet-Launch>

Change For Life

Change for Life is an 8 week programme which aims to improve the health of local communities through a partnership approach designed to support people to become more physically active on a regular basis and adopt a healthier diet. The programme runs in tandem with the RTE and emulates the format of RTE's Operation Transformation TV show.

The programme was first developed in 2013 when a partnership was developed between DCSWP, Fatima Groups United, Health Promotion & Improvement, HSE Dublin Mid-Leinster and Dolphin Health Project. This partnership identified a need to tackle the issues of obesity and low physical activity levels in communities across the city in a new and innovative way

While weight loss has always been considered an important aspect of the programme Change For Life also aims to address other health indicators that could be improved through participation such as aerobic fitness, body fat percentage and blood pressure. Improving the psychological well-being of participants is also considered an important outcome of the programme. This all-round approach includes fitness assessments, general exercise classes, a 5K timed walk at the start and end of the programme to establish progress and nutritional/dietary advice.

The programme expanded further in 2020 with the inclusion of a DCC staff Change For Life initiative run by DCSWP Citywide Sport Officers. The programme offered Boxercise, Circuit Training and Bodypump classes.

Change For Life 2021

DCSWP has secured funding from Healthy Ireland to deliver Change For Life in 2021. Given current challenges and potential further/evolving public safety restrictions the programme will commence at a later date and will be delivered in alternative formats to previous years. The

development of a virtual hub will greatly assist in the successful roll out of the 2021 programme (more information below).

Couch to 3k Walk To Jog Programme

DCSWP walking and jogging initiatives take place throughout the year across communities but take on a strategic focus from January – March every year as part of the Couch to 5k and Get Dublin Walking core programmes.

This year communities continue to be supported to stay active via the virtual 6-week Couch to 3k 'Walk To Jog' programme which is part of the Keep Well in Your Community/Active Dublin campaign.

Registration for the event commenced on Monday 18th January and the programme launched on Monday 25th January. Over 1000 participants signed up to the virtual challenge.

DCSWP's citywide officers are supporting participants on their journey by circulating daily and weekly plans to provide advice on building progress steadily.

Keep Well Campaign

DCSWP is currently delivering weekly online multi-sport initiatives aimed at adults, older male participants as part of the 'Men on the Move' programme and older adults in the community. The development and delivery of these programmes is part of the national 'Keep Well' initiative, which builds on the previous 'In This Together' campaign launched directly in response to the COVID 19 crisis.

The first Older Adult online programme commenced on Monday 25th January. 90 participants signed up to take part in the class. It is hoped that the initiative will sustain and potentially build on these numbers.

Lord Mayor's 5 Alive Challenge 2021

The Lord Mayor's 5 Alive Challenge has returned for 2021. Each year the challenge aims to inspire people to take up regular exercise and find the encouragement to stick to what may be a New Year's Resolution through to the end of March and beyond.

5-Alive is being delivered virtually for its 9th year in view of Covid-19 Health and Safety considerations but the core principles remain the same; the challenge is to complete all 5 races within a set timeline and ultimately commit to taking part in regular physical activity. 400 people have signed up for the challenge this year.

DCSWP is supporting our 2021 participants by circulating a number of training plans for multiple levels.

The Tom Brennan New Year's Day virtual 5k commenced the challenge this year. Next on the agenda is the AXA Raheny 5 mile which can be completed between 25th and 31st January 2021. The last three races are still being finalised and details on the following remaining races for 2021 remain at the provisional stage:

- **Irish Runner 5k:** To be completed over the weekend of Saturday 27th and Sunday 28th February 2021
- **KBC St. Patrick's 5k:** To be completed over the St. Patrick's Day virtual festival March 2021

- **Irish Runner 5 Mile:** To be completed over the weekend of Saturday 27th and Sunday 28th March 2021

Operation Transformation Walks – Get Dublin Walking

Each year DCSWP's Get Dublin Walking community programmes link in with Operation Transformation national walk initiatives.

In late January following Government announcements on ongoing and potentially further restrictions, all OT walks and runs for this year will be delivered virtually. DCSWP will communicate via all forums once details are finalised.

Orienteering

In late 2020 DCSWP teamed up with Orienteering Ireland to support young people, families and adults of all abilities to take up something a little different. Orienteering provides great opportunities for everyone to develop important life skills, build self-esteem and learn the benefits of teamwork in the great outdoors. Training workshops delivered by Orienteering Ireland in October 2020 have provided DCSWP Sport Officers with the knowledge and practical understanding of teaching the basic skills of orienteering to get groups up and running.

DCSWP has also worked closely with Orienteering Ireland around the use of technology to map parks and locations across the Dublin region that can potentially play host to orienteering programmes and maximise the delivery of this very positive outdoor initiative in the city.

DCSWP continues to engage with Orienteering Ireland around the roll out and delivery of the programme which will commence shortly.

Training Initiatives

- Online Safeguarding Training to support compliance in local clubs and organisations will resume with Safeguarding 1 Training in February. Interest/demand is currently being assessed around further Safeguarding course and delivery of further supports around levels 2 and 3.
- In partnership with CARA, the online Disability & Inclusion and Autism in Sport training programmes were launched in 2020. This is part of a series of online Disability in Sport training programmes already in operation

Virtual Hub

DCSWP continues to seek innovative ways to deliver on its strategic goals in challenging times.

In very positive news the service is currently developing a virtual hub in order to maintain high levels of participation in programmes and to keep people in communities active and healthy both mentally and physically.

The hub will seek to sustain the important connection between coaches, sport officers and participants and will enhance and support face to face programmes when restrictions eventually ease, offering a blended approach to the delivery of programmes.

The hub pilot project is scheduled to be launched in mid to late February and will initially focus on the 8-week Change For Life 2021 DCSWP programme.

DCSWP Co-Funded Programmes

DCSWP 27 Co-funded officers continue to work across communities and schools in the Central area in the delivery of Athletics, Boxing, Cricket, Football, Rowing and Rugby programmes from January 2021. With Level 5 restrictions remaining in place plans have been temporarily suspended. Engagement with local schools continues in order to resume programmes once restrictions are lifted. Online supports also continue.

Shauna McIntyre,

Dublin City Sport & Wellbeing Partnership

Arts Office

Arts Grants Arts Office to work on a plan to address the deficit of applications from in North Central & North West areas.

Creative Campus Developments Feasibility Study now complete with strong input from both Artists & the Community. Plan is now to apply for Category a funding in next URDF call out.

Dublin City Development Plan -Turley Assoc with OBFA Architects have been appointed to commission a report to address how to sustain and improve cultural infrastructure of city. This report will feed into new Development plan

Dublin City Public Art Programme the Public Art Programme has now been finalised the Programme has 3 strands PUBLIC - ART - CITY. Strand 1 - PUBLIC will be rolled out on a pilot basis in selected sites where major social housing developments are taking place.

New Framework Partnership between Arts Council & DCC with 3 strategic aims 1 Inform – research and dialogue providing evidence about the arts in Dublin. 2 Encourage - a whole Dublin City Council, inter-departmental and administrative area approach. 3 Focus - on collaboration – particularly in areas without infrastructure and targeted funds for areas of deficit.

St Stephens Church (Pepper Canister) License issued. Two tenants Memory Music Producers and Royal Irish Academy of Music will now program the space

Further information along with Current list of Events & Projects from Arts Office please click here <https://dublincity.sharefile.eu/d-s54bcd0f9e0e4fa89b3267f031df04b1>

Ray Yeates,

City Arts Officer