

Report To Arts, Culture And Recreation SPC 11th March 2019 Item No. 10

Dublin City Council Cultural Strategy (2015-2021)

1. Culture and Creativity

To position Culture, Creativity and Creative Industries as central to Dublin's global competitiveness and reputation as a modern European City.

Action.

1. Convene an annual conference for the creative and cultural industries to upskill all stakeholders, build international networks, attract thought leaders in the field and position Dublin as leader in CCI thinking and practice.

A Conference showcasing the role, networks projects programmes and partnerships of all Departments of Dublin City Council in the area of Culture has been supported by the Assistant Chief Executive and the SPC.

The conference will lay out the breadth and depth of the City Council's involvement in and contribution to cultural activities across all departments, from community engagement to infrastructural provision, from festivals to public art. The form and content of the conference will be developed with key institutional partners in community, innovation and enterprise, sustainability, and arts, and will share success stories from across the city to establish the multiple and tangible values created by the city's commitment to culture.

The conference will take place over a number of days and key city locations, and will feature contributions from various city departments, practical workshops, panel discussions and keynotes from leading international practitioners. The conference will seek to truly understand the power of culture in the development and growth of the city, and how the "cultural and creative" perspective can be deployed to address all aspects of the city's development.

The conference will address issues common to municipalities and local authorities across the country, government officials, elected representatives, academics and educationalists, community workers and artists"

Given the ambition and scale of the Conference now being developed it is proposed to present the event in September rather than in June as originally proposed. This will give the requisite time to build the conference elements and attract keynote speakers and participants.

Ray Yeates, City Arts Officer 11th March 2019