

Terms of Reference for Advisory Group on Luke Kelly Statue

History

- In 2004 Cllr. Christy Burke proposed a Statue of Luke Kelly to Dublin City Council. A Motion supporting this was passed.
- In 2009 Public Art Policy including the erection of statues was passed by Dublin City Council.
 - In 2015 The Lord Mayor through the use of these guidelines and with the Public Art Manager support, Chaired a competition to commission a statue of Luke Kelly

History Cont.

- A competition was run and each artists shortlisted produced a maquette. After consideration by the panel (including The Lord Mayor) Vera Klute was selected and her design approved.
- In parallel The Lord Mayor kept the Kelly Family informed of developments.

Finance and Kelly Family approval

- No budget has yet been allocated to the Vera Klute design. A combination of finance from Docklands, City Council funding and Crowd Funding is proposed
- The Kelly Family were in the main unhappy with the design, the location proposed in Docklands and any form of crowd funding

John Coll (Artist) Statue of Luke Kelly

- Meanwhile a Statue of Luke Kelly was privately commissioned, completed and offered to Dublin City Council in 2016
- As with all gifts of this nature it was put before the Arts and Cultural Sub Group.
- No decision was made as the Vera Klute commission was not resolved. An Advisory Group was proposed.
- The SPC formed an Advisory Group to consider the options. (City Arts Officer, Public Art Manager, Cllr Áine Clancy, Róisín Lonergan (LECP Rep.) Anna O Sullivan (Butler Gallery)

Options

- Commission no Statue as agreement not possible
- Accept both proposals and place at different locations
- Commission/Accept one of these Statues
- Honour Luke Kelly in some other way.

Advisory Group Process

The Group seeks permission of the SPC to

1. Meet Both Artists and consider the aesthetic value of each proposal anew
2. Consult with residents and community groups as appropriate to hear their views
3. Speak to Kelly family again about both proposals

Advisory Group Cont

4. Consider the costs involved of all options
5. Pay particular attention to the fact that an artist was selected and is now in 'limbo' awaiting a decision.
6. Make recommendations to the SPC in July 2017.