
Arts Funding for 2025 (Arts Act 2003)

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In accordance with Section 6 of the Arts Act 2003 local authorities may provide financial assistance for the purpose of:

- (a) Stimulating public interest in the Arts,
- (b) Promoting knowledge, appreciation and practice of the arts, or
- (c) Improving standards in the arts within its functional area.

Dublin City Council advertised its Arts Grants and Bursary Scheme on 27th September 2024 with a closing date of 6th November 2024. A total of 123 x Grants and 72 x Bursaries applications were received and discussed with a Sub Group of the Arts, Culture, Leisure and Community SPC. 195 applications were received across all categories (see below).

45 x Arts Grants were awarded of which there are 3 x categories

1. Project Grants: Applications by Artists, Arts Organisations and Collectives to mount specific projects such as plays, exhibitions, concerts etc. €100K
2. Voluntary and Neighbourhood Grants. €100k
3. Revenue Grants: Annual support for established Arts Organisations. €300k
4. 13 x Bursaries were awarded €50k across 8 x categories

A subcommittee of elected members met on December 10th 2024 to consider the recommendations of the Arts Office for Arts Grants 2024. Arts Grants are a Reserved Function of the Elected Members.

The recommendations of the City Arts Officer for Arts Grants 2025 have been accepted by the Subcommittee. The award of Grants & Bursaries to the total sum of €550,000 as detailed in the below reports, is recommended for approval by Dublin City Council.

Additional funding for Arts Grants of €250K in 2025 will be allocated separately in a developmental process agreed by the SPC.

Resolution:

Dublin City Council notes the contents of Report No.02/2025 and hereby approves the Arts Funding awards as set out therein.”

Anthony Flynn
Assistant Chief Executive
13th December 2024

Organisation	Category	Amount	Comments
Dublin Fringe Festival	Revenue	€32,000	Dublin Fringe Festival supports the development and presentation of new work by Irish and international artists reaching 29,000+ audience members. In 2025, the festival prioritises diversity, access and inclusion along with how artists connect with the fabric of Dublin city.
Axis Ballymun	Revenue	€10,000	In 2025, axis will continue to support new iterations of Threads, Sing, and artists in residence in local schools.
Dublin International Film Festival	Revenue	€10,000	DIFF showcases world-class Irish and international cinema, with a mission to improve accessibility, diversity, and community engagement in film. DIFF Highlights of 2025 include the Young Film Critics/Sphere17 collaboration in Darndale and African Season celebrating filmmakers of colour
Temple Bar Gallery + Studios	Revenue	€14,000	Temple Bar Gallery + Studios is a gallery and studios in Dublin city centre that supports the development of artists and the creation of art. In 2025, the exhibition and engagement programmes will focus on migrant & diasporic storytelling and indigenous knowledge.
CoisCéim Dance Theatre	Revenue	€13,000	In 2025, CoisCéim Dance Theatre will continue to develop innovative new work and will focus on developing their premises in Fairview as a vital creative hub for this area of the city.
Pan Pan Theatre Company	Revenue	€10,000	Pan Pan Theatre Company will deliver a large-scale production in 2025 called 'Everything and More' an exploration of the work of David Foster Wallace and Ireland's unique relationship with America.
The Ark	Revenue	€17,000	In 2025, The Ark, A Cultural Centre for children will premier two innovative new commissions The Last Moth with Naomi Moonveld (emerging artist and former Ark Council member) and Jesse Jones and an audio play of Lord of the Flies by Shaun Dunne.
Fishamble Theatre Company CLG	Revenue	€10,000	Fishamble Theatre Company, which is dedicated exclusively to new plays, in 2025, will premier two new works FOR DOLORES by Eva O'Connor and THE BLACK WOLFE TONE by Kwaku Fortune along with a number of structured, practical, high impact, dramaturgical supports and opportunities for Dublin-based artists

Dublin Dance Festival (International Dance Festival Ireland CLG)	Revenue	€20,000	Dublin Dance Festival (DDF) presents a high quality programme of Irish and international dance providing access to work that would otherwise not be seen or experienced in the city, with approximately 7000 attendees in 2024. A strong focus on diversity and inclusion underpins the annual festival programming.
First Fortnight	Revenue	€10,000	First Fortnight host an Annual Mental Health Arts and Culture Festival that commissions new work, across theatre, music, dance, visual art, and film. The innovative programme features diverse artists and arts workers curated around themes of mental health.
Create	Revenue	€12,000	Create's work supports cross-sectoral national and international partnerships which support artists and communities to co-create work of depth, ambition and excellence. Highlights of 2025 include the new Collaborative Arts Training Programme for artists and new Reading Room and Archive which will open to the public. The annual Networking event is scheduled to take place in 2025 in Dublin.
Project Arts Centre	Revenue	€25,000	Project Arts Centre, a multi-disciplinary arts centre located in Temple Bar, showcases contemporary arts and is a welcoming hub that connects a broad diversity of artists, audiences and local communities. Highlights of 2025 include an excellent artistic programme accompanied by a strong TEDI policy underpinned by meaningful partnerships and working relationships that have been developed between a range of arts organisations, non-arts organisations and artists.
Dublin Theatre Festival	Revenue	€27,000	Dublin Theatre Festival (DTF) presents a high quality programme of Irish and international theatre providing access to work that would otherwise not be seen or experienced in the city. A strong children and families programme is presented for 2025.
Photo Museum Ireland	Revenue	€17,000	Photo Museum Ireland promotes and advances knowledge and appreciation of photography as a cultural and educational art form in the city. Highlights of 2025 include a strong artistic programme including artists' from new communities and excellent diversity and equality implementation plan.

Chamber Choir Ireland	Revenue	€10,000	Chamber Choir is a leader in choral music through performing programmes for live and digital audiences and presenting initiatives that are creative, ambitious and inclusive. The recent appointment of a dedicated Education Officer will support substantial developments to CCI's Learning and Participation activities in 2025.
Irish Writers Centre	Revenue	€10,000	The Irish Writers Centre support writers of all types and talents to develop their craft, capacity and confidence. In 2025, there will be an expanded calendar of events, writer & public audience engagement campaign, and new cultural partnerships, and also focus on growing our younger audiences and those new to writing.
Crash Ensemble	Revenue	€15,000	Crash Ensemble is a leading new music ensemble with very strong policies and an ambitious artistic programme for 2025 including new work by Jonathan Nangle, <i>Blue Haze of Deep Time</i> – a full length concert work presented in promenade form moving through the public spaces in the National Concert Hall.
Common Ground	Revenue	€13,000	Common Ground embeds and realises collaborative & socially engaged arts projects that combine artistic & social significance, based in Inchicore and partnered with a wide range of community, statutory and cultural partners in Dublin 8.
The Complex	Revenue	€15,000	The Complex is a multi-disciplinary arts centre in Dublin 7 and its programme for 2025 includes large scale performances such as new musical 'Celtic Exodus' by the Wolftones, a new media initiative called the Smartphone Film Festival, multimedia performance with electronic music artist Sloucho, Trad Nua with ITMA, a new traditional music Festival, and Depot Sessions for emerging live bands, along with significant community outreach initiatives.
IMRAM Féile Litríochta Gaeilge	Revenue	€10,000	IMRAM presents Irish language literature, poetry, prose, film, drama and music in lively within a modern, multicultural, multi-disciplinary framework. Highlights of 2025 programme includes new commissions and performances, innovative audience development projects, such as IMRAM na nÓg with DCC Libraries and DUAIS BASHO and GUTH Na hÉIGSE, promoting poetry speaking and new

			composition amongst secondary school children.
	Revenue Total	€300,000	
FamiliBase	Neighbourhood	€7,000	A project that engages young people already engaged with Ballyfermot Youth Service to build skills in song writing through the Irish language.
Creativity in the Classroom	Neighbourhood	€4,000	A programme that supports artist/teacher and pupil collaboration in the DEIS classroom environment.
Lourdes Youth & Community Services (LYCS)	Neighbourhood	€4,000	18 workshops bringing artist Claire Halpin together with Lourdes Youth and Community participants to create a piece of public art.
Outlandish Theatre	Neighbourhood	€6,000	An inclusive, experimental theatre project with Outlandish Theatre, in collaboration with The Coombe and Robert Emmet CDP
Fatima Groups United	Neighbourhood	€8,000	TEACH ME TO REST PROJECT - This is a 9 month visual arts residency with visual artist Samantha McCaffrey culminating in a public art piece at the F2 lift shaft on Reuben Street in Rialto as part of Rialto Community Arts Festival 2025
Macushla Dance Club 50+	Neighbourhood	€6,000	Macushla promotes equitable arts access to Dublin's underserved inner city, including those with parkinsons and dementia and encourages arts engagement beyond the studio through links with professional dance artists and through weekly workshops, studio sharings, and cultural outings.
Central Model Senior School - VTS Neighbourhood Schools	Neighbourhood	€5,000	A programme that educates children in Central Model School in Dublin 1 in Visual Thinking Strategies (VTS) to enable them to develop aesthetic and language literacy and critical thinking skills.
Swan Youth Service	Neighbourhood	€8,000	Reckless is a Collaboration between Swan Youth Service and professionally supported community of practice through which young emerging artists supported to develop an arts practice.
Martina Galvin	Neighbourhood	€4,000	Visual Artist Martina Galvin with facilitate 28 workshop between two primary schools in Dublin 1 and Dublin 3 exploring patterns in nature.
Masamba Samba School	Neighbourhood	€3,000	Samba school bringing drumming artists and local school children together for series of workshops culminating in performance in The Liberties Festival

Music Network	Neighbourhood	€7,000	Music Generation working with Bodran and Boogie to develop music and dance with young travellers in the Coolock area
Ballybough Youth Service, Crosscare	Voluntary	€7,000	Film project with Ballybough Youth service and film artist Shireen Short making a film with marginalised young people exploring and developing self-representation in media skills.
Big Bang Festival Of Rhythm	Neighbourhood	€7,000	Multi-cultural drumming group bringing together West African, Arabic, Indian, Brazilian and Irish culture through music and percussion providing workshops for the community of Inchicore and immediate surrounds.
Nil Aon Scamall Theatre Production	Neighbourhood	€7,000	Team of artists will work with multiple residents and community groups in the Artane area to create a new play called 'Níl aon scamall / Not a Cloud', a family friendly performance looking at new ways to engage with the local park.
Liberties Community Project	Neighbourhood	€7,000	Liberties festival project targeting three groups, +65, 12-16yrs and the local immigrant community to work with olfactory artist Erin Quinn on 'Holding Space', exploring scent and memory in the Liberties area.
Mother Tongues Language Explorers	Neighbourhood	€6,000	15 week project in Oznam house using international artists to facilitate art workshops in the native language of participants to enhance integration and inclusion.
Smashing Times	Neighbourhood	€4,000	Arts and participation programme consisting of 30 workshops in 6 schools and community organisation using the arts to explore human rights.
	Neighbourhood / Voluntary	Total €100,000	
Black Church Print Studio (BCPS)	Project	€8,000	Out of Time; A 2.5-week exhibition (incl. talks & online events) CURATOR: Áine O'Hara - Winner of BCPS Emerging Curator Award ARTISTS: Aisling Conroy, Caoimhe Dalton, Emma Finucane, Jamila Prowse, Paul Roy, Finnegan Shannon, Catherine Ward. VENUE: The Library Project, D. 2
Profiles	Project	€6,996	Profiles is a Dublin-based annual print journal dedicated to character-driven writing and portraiture, publishing fiction, non-fiction and visual art by both emerging and established authors, translators and artists. This fourth issue

			will feature works created collaboratively between commissioned writers and artists.
Irish Modern Dance Theatre (IMDT)	Project	€10,000	Dancer from the Dance Festival of Irish Choreography platforms outstanding Irish and International Irish-identifying choreographers, both established and emerging, in live performance and film programmes of short and large works, with workshops and discussions on contemporary Irish dancing bodies.
Disrupt Disability Arts Festival	Project	€9,004	Disrupt Disability Arts Festival 2025, 6th-8th March 2025, Project Arts Centre and online: -delivers an ambitious, multidisciplinary programme expanding Dublin's existing festival & disability arts landscape -platforms diverse perspectives from Ireland's disability arts community -combats barriers to arts engagement for arts audiences with lived experience of disability
A4 Sounds	Project	€10,000	We Only Want the Earth is a yearly programme of politically and socially engaged arts activities, and is intended as a broad conversation about the goals and strategies of social change: what kind of society do we want and how should we get there?
Kevin Keogh	Project	€10,000	+353presents: The Revengers Tragedy recontextualizes Thomas Middletons 1607 play within the confines of drill culture.
aemi	Project	€9,000	A (weekend) festival (DISSOLUTIONS) comprising inclusive screenings, workshops, and talks featuring diverse emerging film artists (Irish/International). DISSOLUTIONS is an essential platform celebrating new and underrepresented voices in artist film.
Kirkos	Project	€9,000	A large programme of events in Kirkos' DIY rehearsal/venue space Unit 44, Syoneybatter until the end of lease in March 2025. (From then on programme by renting the Lutherhaus event space)
Beatrice McMahon	Project	€9,000	'The Cricket Portfolio' is a collaborative artistic project that takes the form of a TV series rooted in the genre of cringe tragedy.
THISISPOPBABY	Project	€9,000	Octopus Children is a lyrical work by Felispeaks, told authentically through the queer black Irish gaze. Felispeaks uses the tentacles of an octopus

			to explore this identity, incorporating a theatrical blend of music, dance & poetry.
GAZE Film Festival	Project	€10,000	GAZE International LGBTQIA Film Festival. Over the August bank holiday, screening 100+ Irish and international queer films, alongside panels, workshops, and networking opportunities.
	Project	Total €100,000	
Caoimhin (Kevin) Gaffney	Bursaries	€5,000	Funding for new work by artist with a strong track record working in film, moving image, and photography.
Moran Been-Noon	Bursaries	€2,500	Research and mentoring for new work regarding migration and diaspora.
Kevin Gildea	Bursaries	€4,000	Mentorship to engage with critical constructive feedback at a mature stage in this writer's career.
Cliona Bhreathnach	Bursaries	€3,000	Development of poetry project.
Marion Cronin	Bursaries	€5,000	Proposal to research and develop a format and platform for artists to engage in instant composition techniques, and with a view to developing a local collective of professional and amateur dancers across 3 counties, Dublin, Meath & Kildare.
Benjamin Dwyer	Bursaries	€4,000	Purchase of a new microphone specially designed by classical guitarist, David Stalling, alongside investment in 4 studio-based mentoring sessions with Stalling, and buying time for the applicant to train himself in the optimal use of the new technology in the development of his performance practice.
Oleysa Zdorovetska	Bursaries	€3,000	3-month period of work to create a new song cycle for voice and string quartet, mentored by composer, Judith Ring, and influenced by female painters from Ireland and Ukraine in the late 19th and early 20th centuries.
Jade O'Connor	Bursaries	€2,050	Multi-disciplinary artist Jade O'Connor seeks to work with leading director/mentor Wayne Jordan, supported by ThisIsPopBaby on new 80s inspired work.
Lian Bell	Bursaries	€4,000	Funding towards academic qualification.

Sean McIlraith	Bursaries	€2,500	This is a clear and solid proposal, a very interesting and timely topic (immigration, home and nostalgia), well set out with a good programme and support.
Dennis Harvey	Bursaries	€5,000	Action research over 3 months with writing targets for a new work, working title Migration Solutions, which focuses on what Albert Camus termed 'administrative murder', a concept the filmmaker proposes is central to current European migration policy.
Sally Ó'Dunlaing	Bursaries	€4,950	The panel considered this an excellent application for a bespoke mentoring programme in dramaturgy for musical theatre under the guidance of dramaturg Eleanor White.
Mairead O'Donnell	Bursaries	€5,000	Mentorship to focus on further developing compositional skills, drawing on the expertise of one of Ireland's leading traditional music composers.
	Bursaries	Total €50,000	