



Arts Funding for 2024 (Arts Act 2003)

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In accordance with Section 6 of the Arts Act 2003 local authorities may provide financial assistance for the purpose of:

- (a) Stimulating public interest in the Arts,
- (b) Promoting knowledge, appreciation and practice of the arts, or
- (c) Improving standards in the arts within its functional area.

Dublin City Council advertised its Arts Grants and Bursary Scheme on 29th September 2023 with a closing date of 22nd November 2023. A total of 173 x Grants and 98 x Bursaries applications were received and discussed with a Sub Group of the Arts, Culture, Leisure and Community SPC. 272 applications were received across all categories (see below), a 38% increase on 2023.

58 x Arts Grants were awarded of which there are 3 x categories

1. Project Grants: Applications by Artists, Arts Organisations and Collectives to mount specific projects such as plays, exhibitions, concerts etc. €100K
2. Voluntary and Neighbourhood Grants. €100k
3. Revenue Grants: Annual support for established Arts Organisations. €300k
4. 12 x Bursaries were awarded €50k across 8 x categories

A subcommittee of elected members met on December 20th 2023 to consider the recommendations of the Arts Office for Arts Grants 2024. Arts Grants are a Reserved Function of the Elected Members.

The recommendations of the City Arts Officer for Arts Grants 2024 have been accepted by the Subcommittee. The award of Grants & Bursaries to the total sum of €550,000 as detailed in the below reports, is recommended for approval by Dublin City Council.

Additional funding for Arts Grants of €250K in 2024 will be allocated separately in a developmental process agreed by the SPC.

Resolution:

“That Dublin City Council notes the contents of Report No. 12/2024 and hereby approves the Arts Funding for 2024 as set out therein.”

Richard Shakespeare
Chief Executive,
14th December 2023

Organisation	Category	Amount	Comments
Dublin Fringe Festival	Revenue	€28,000	30th installment of DFF continuing to support artist development throughout the year leading to festival in Sept 2024. Young radicals programme and free outdoor family event including outdoor exhibition by Claire Ashley.
The Ark	Revenue	€15,000	Development of new work with and for children and young people. Development of the summer early years programme 0+. Making art programmes available to all children with either significantly reduced or waived ticket costs to arts event and performances.
Common Ground CLG	Revenue	€12,000	Development of arts engagement programmes for the wider Dublin 8 area. 2024 programme including two artist residencies, a youth focused visual arts project and research and development for capacity building in the area.
Bewley's Cafe Theatre	Revenue	€10,000	Launch of Percolate programme of new productions for 2024. Continuation of Artist in Residency programme and collaborations with DFF and Fishamble
Crash Ensemble	Revenue	€10,000	Year long programme of performances and screenings with opportunities for developing composers/musicians.
IMRAM Féile Litríochta Gaeilge	Revenue	€10,000	Irish literature festival increasing provisions for access to literature in Irish as well as introducing people new to the language. Providing a platform for professional writers in the Irish language.
Dublin Youth Theatre	Revenue	€12,000	Variety of youth based theatre initiatives including writer's group, workshops and outreach programme.
CoisCéim Dance Theatre	Revenue	€13,000	An intergeneration dance programme for 2024, rooted in Fairview but operating citywide. New programme of events and opportunities for participation as well as three new commission for BENCH programme.
Project Arts Centre	Revenue	€25,000	Innovative programme of performances and exhibitions with timely strategy development for increasing access through new TEDi policy. Increasing engagement locally. Particular focus on Project Potential for 2024 increasing access for disabled artists and audiences to Project events.

Dance Ireland	Revenue	€11,000	Wide range of supports and annual programme for professional dancers working nationally and internationally. Further development of accessible programme including Dance for Parkinsons with Mercer institute and Beaumont Hospital.
Dublin International Film Festival CLG	Revenue	€10,000	Festival programme and community engagement programme targeting socio-economic barriers and specific diverse communities in Ireland such as African and Asian film.
Dublin Theatre Festival	Revenue	€27,000	26 day festival event presenting local, national and international theatre. Development of new work and 10 for 10 programme addressing economic barriers to accessing high quality arts events.
Pan Pan Theatre Company	Revenue	€10,000	Creation of new new, including adaptations of Shakespeare. Professional development opportunities for artists including international mentorship programme. Development of new Green policy
Irish Writers Centre	Revenue	€10,000	Increasing accessible engagement for new writers. Offering limited free memberships for accessibility, programme for non-English speaking writers.
Temple Bar Gallery + Studios	Revenue	€14,000	The mission of Temple Bar Gallery and Studios is to support the development of artists and the creation of art as well as facilitating wide public engagement with its exhibition programme
Fishamble Theatre Company CLG	Revenue	€10,000	Fishamble, The New Play Company is an internationally renowned organisation, based in Dublin's North East Inner City, dedicated exclusively to new plays.
International Dance Festival Ireland trading as Dublin Dance Festival	Revenue	€16,000	Dublin Dance Festival (DDF) creates and shares extraordinary live and digital dance experiences, generating opportunities for artists and deepening engagement with dance in Dublin city and nationally.
Chamber Choir Ireland*	Revenue	€10,000	Chamber Choir Ireland's purpose is to move, challenge and inspire audiences through innovative programming and excellence in performance, consistently engaging with audiences, artists, and the public as we work to develop choral music and its place in our society.
First Fortnight	Revenue	€10,000	First Fortnight is a long established cross disciplinary annual festival whose purpose is

			to challenge mental health stigma and promote mental health wellbeing through art and culture
Create	Revenue	€12,000	Create is Ireland's national development agency for collaborative arts. Its work initiates cross-sectoral national and international partnerships which support artists and communities to co-create work of depth, ambition and excellence. Its mission is to lead the development of collaborative arts practice by enabling artists and communities to create exceptional art together.
Photo Museum Ireland	Revenue	€10,000	Photo Museum Ireland promotes and advances knowledge and appreciation of photography as a cultural and educational art form for the benefit of Irish society.
The Complex	Revenue	€15,000	The Complex is a multi-disciplinary arts centre committed to providing arts to all people. Combining sixteen artist studios, a 350-capacity warehouse performance space, gallery and an intimate jazz club, it brings a diverse range of artists and audiences together in one dynamic place.
	Revenue Total	€300,000	
JUNK ENSEMBLE*	Neighbourhood	€6,000	Empowerment and the Young Body - a programme of dance workshops with Stanhope Street and St. Pauls secondary schools
Big Bang Festival of Rhythm	Neighbourhood	€6,500	Workshop and performance outreach programme in African, Palestinian, Ukrainian and Irish Dance
Music Network*	Neighbourhood	€4,000	Bodhrán and Boogie - music and dance programme with your traveller community in Ballymun
Fatima Groups United	Neighbourhood	€5,000	Multi-disciplinary arts programme from March to July
Macushla Dance Club 50+	Neighbourhood	€5,000	Free dance programme for people aged 50+
Festival in a Van*	Neighbourhood	€4,000	Storytelling project with communities around Mud Island, based on migration and connection
Royal Irish Academy of Music*	Neighbourhood	€5,000	RIAM Brass Cadets inner city primary schools programme
Dublin Youth Dance Company	Neighbourhood	€4,000	Artist dance commission working in inner city schools

The Five Lamps Arts Festival	Neighbourhood	€6,000	Multidisciplinary community based arts festival
Masamba Samba School	Neighbourhood	€2,000	Halloween participatory programme and parade
Martina Galvin	Neighbourhood	€3,500	Visual arts programme with O'Connells CBS (NCR) and St .Mary's (Fairview)
Poppintree Early Education Centre*	Voluntary	€4,000	Visual arts programme with artist Mark Joyce and IADT students, focused on Early Years
DCU*	Neighbourhood	€3,000	Your collection your choice - community visual arts programme using VTS, workshops and talk leading to commission
Central Model Senior National School - VTS Neighbourhood Schools	Neighbourhood	€4,000	Visual Thinking Strategies programme and coaching in 5 schools
Artane School of Music	Neighbourhood	€4,000	Outreach Recorder Programme in local schools
MPM Residents Association*	Neighbourhood	€2,500	Street Party event in Broadstone featuring local artists
Swan Youth Service	Neighbourhood	€5,000	Youth centred arts development programme
Soul Noir:Festival of the Dark Arts	Neighbourhood	€5,000	Gothic Art and Culture Festival
Marino 100 Creative Minds Art & Culture Festival/Marino College*	Neighbourhood	€5,000	Participatory parade with school and local community in Marino
Phizzfest	Neighbourhood	€5,000	Multidisciplinary community based arts festival in Phibsborough
Poetry Ireland	Neighbourhood	€5,000	Poetry workshops programme in 6 locations across the city
Aileen Malone	Neighbourhood	€4,000	Collaborative community writing project in Priorswood
Julianne Gee Ho	Neighbourhood	€2,500	Ceramic arts project with local children for Ulla Orchard, TU Grangorman
	Neighbourhood / Voluntary	Total €100,000	
Deirdre Roycroft*	Project	€8,000	To present 'amelia', a solar-punk play in the New Theatre as part of Dublin Theatre Festival in October 2024. This is an

			excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.
Disrupt Disability Arts Festival*	Project	€9,000	Disrupt Disability Arts Festival is an annual arts festival for people with disabilities, led by people with disabilities. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.
Smock Alley	Project	€6,000	The Rachel Baptiste programme. A mentored script development programme for Black Irish theatre makers and writers of colour. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.
Live Collision	Project	€5,000	An annual curated festival of Live Art in Dublin across performance & contemporary theatre through both live & digital platforms. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.
Dublin Chamber Music Festival*	Project	€7,000 f	Dublin International Chamber Music Festival from June 4th to 9th, 2024. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.
Dirty Solutions*	Project	€9,000	Dirty Solutions curates and hosts live events grounded in visual arts practices. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.
Brokentalkers	Project	€9,000	To premier a new production Who's Going to Drive You Home? for 12 performances in Project Arts Centre in November 2024. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.
Anna Sheils-McNamee*	Project	€8,000	To produce a short film called PIN UP. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.

ISPD*	Project	€9,000	SkENOFEST is a two-day symposium / festival of theatre and performance design taking place at Project Arts Centre during Easter 2024. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.
John Scott	Project	€9,000	Dancer from the Dance Festival of Irish Choreography is a Dublin based gathering of Irish and Irish-identifying choreographers that cross national borders and practices to celebrate ethnicity, gender, age, and ability promoting Irish dance and contemporary Irish identity. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.
Dublin Modular*	Project	€7,000	Celebrating Dublin Modular's 5th Anniversary, through 5 electronically diverse events across 5 Dublin cultural spaces. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.
Laragh Pittman*	Project	€5,000	EMPORIUM is envisioned as an art installation and event based happening within the trading business premises in the Parnell Street area of Inner City Dublin for the 5 Lamps Arts Festival in 2024. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.
Kirkos Ensemble	Project	€9,000	A large programme of music events in their DIY rehearsal/venue space Unit 44. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested.
	Project	Total €100,000	
Mieke VanMechelen	Bursaries	€4,900	Two-fold research on dematerialisation and sustainability in Dublin city and residency on the island of Eigg, Scotland
Blaine O'Donnell	Bursaries	€3,800	Residency in New Mexico focusing on sculpture and site
Ana Kinsella	Bursaries	€5,000	Research time to work on second non-fiction book about Dublin and the public realm.
Michelle Walshe	Bursaries	€2,000	Mentorship with editor/academic Sarah Byrne
Justine Doswell	Bursaries	€4,000	Mentorship with Stephen Petronia, a choreographer of international renown

Ailbhe McDonagh	Bursaries	€4,800	Dedicated period of training to learn 6 Bach solo cello suites and mentorship with American cellist, Katie Tertell.
Kevin Brady	Bursaries	€2,500	Mentorship and workshops in New York in March 2024, with internationally renowned artists David O'Rourke (arranging and composition), and Ari Hoenig (polyrhythmic techniques).
Shane O'Reilly	Bursaries	€5,000	Mentorship in musical theatre with New York based Ken Cerniglia, including collaborators, Irish based artists Denis Clohessy and Paul Curley
Lauren Shannon Jones	Bursaries	€3,000	Research and mentorship testing live binaural technology in theatre
Chloe Commins	Bursaries	€5,000	Research the history of women's deaf sign language through aerial hoop
James Redmond	Bursaries	€5,000	Self-designed mentorship programme with modules on different aspects on film-making with leading artists in editing - sound, cinematography, audio and colour grading
Conon McIvor	Bursaries	€5,000	Research and test digital work and self-directed learning in virtual production skills, including Unreal Engine (3d creation tool)
	Bursaries	Total €50,000	