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Introduction

This Interim Arts Plan sets out priorities, objectives, and actions for the development of the Arts in Dublin. It shows how Dublin City Council works in partnership with other City Sections and within the Culture Recreation and Economic Services Department to establish priorities for the Arts in Dublin as Ireland's Capital City. It sets out the key partnerships with Agencies such as the Arts Council, Creative Ireland and the Department of Tourism, Culture, Arts, Gaeltacht, Sports, and Media that support Dublin City Council's work with artists, audiences, and communities locally, nationally, and internationally to build a creative city that nurtures, develops and supports creative work and engagement through all the Art forms. Following a period of consultation with the Arts Community and the Public this Interim Plan will become the new City Arts Plan 2023-2028.

The Arts and Dublin City Council

Arts Services and the programming of Arts Projects are provided through multiple sections of Dublin City Council. The following list is not exhaustive, but captures the complexity of Arts provision in Dublin City Council:

- All the Area Offices support local Arts initiatives.
- The Library Service provide support for the Arts at a community and citywide level, through a genuine, democratic access to the great ideas of past and present.
- The City Events Unit provides large, medium and boutique opportunities for the public to experience the Arts in their local parks, streets, and community spaces.
- The Parks service commissions and hosts arts events, significant sculptural work, and installations.
- The world class Hugh Lane Gallery and other critical pieces of Arts infrastructure are owned and maintained by the City Council.
- The Dublin City Council Culture Company clearly demonstrates the relationship between the Arts and all other cultural activity through its unique programme of community culture projects and through its stewardship of 14 Henrietta Street and Richmond Barracks.

What are "The Arts"?

From a planning perspective we need to know what "the arts" are, how people engage with them, and what role Dublin City Council plays in that relationship.

The Arts Act 2003 states that

"arts" means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes; (Arts Act 2003 Government of Ireland)

The next question is how do people engage with them? There are three fundamental ways we engage with the “arts”:

1. **Experience:** we can experience art by attending concerts, or plays, by reading books, and visiting exhibitions.
2. **Participation:** we can participate, collaborate, and engage with the arts in our free time as part of a choir, performing plays in a local group, taking photos as part of a youth project, painting in our spare time, taking dance classes and so on.
3. **Creation:** we can create art as practicing, professional Artists.

The role of Dublin City Council in the relationship between the “arts” and the people of Dublin is to safeguard, develop and protect an ecosystem of places, people, and funding in which artists and the arts take root, grow, flourish, and change; it is to maintain a sustainable circle of Arts practice, Arts participation, and Arts engagement in partnership with the Arts Council and all National Agencies.

Within this ecosystem of places, people, and funding it is the artists who drive ambition and quality in participation and engagement in the Arts. Without the trained and talented conductor there can rarely be a great choir; without youth theatres and choirs, art classes and writing workshops in and out of school the budding artist does not get the inspiration or early support to consider the arts as a career; without artists we are not exposed to the kind of inspiration that comes from witnessing and experiencing excellence in ambition, imagination, and delivery.

The relationship between artists and audience is vital. It is essential to the Artist’s work that they receive feedback and learning from the public; it is vital that the public continually demonstrate that they want to have great Arts experiences, whether that be reading an unputdownable book in private or offering a standing ovation at a performance.

The Context of the Interim Arts Plan

This Interim City Arts Plan recognises that the context for the Arts post pandemic has changed. The arts community experienced considerable hardship, and audiences for live events are still recovering. On the other hand, there is a new appreciation of the value of the arts and a new political awareness at city and national government level of the work of artists and the impact they have on our lives. It is the audiences’ need for the arts and artists in a new and increasingly diverse society that drove the new level of government support through the recent pandemic.

Alongside this new public appreciation and significant increases in Government support, there is a continuing concern that Artists, and those that participate in and attend at Arts events at all levels, are suffering from a lack of affordable built infrastructure in which to produce, show, and make Art.

The fundamental truth is that a thriving creative scene needs places. It needs appropriate and affordable spaces for artists to create, and share the work with audiences, and for participation and engagement to happen. It also needs the ‘soft infrastructure’ of talented people with a wide range of knowledge, skills, abilities, and experience to make the most of those spaces and places.

This Interim Arts Plan will celebrate the arts in Dublin, and it will identify the deficits in both hard and soft infrastructure and set out to address them.

The Purpose of the Arts Office

Dublin City Council recognises the unique and transformative role of the arts in the life of its residents, businesses and visitors. The arts are a critical component of Dublin City Council's cultural strategy and a key pillar of Dublin's cultural identity and international reputation.

The City Arts Office is a developmental unit within Dublin City Council. It supports quality, access, participation, learning and innovation in the arts through collaboration and strategic partnership at local, regional and international levels.

The idea of an Arts Office in each Local Authority to 'develop the Arts in their administrative areas' is set out in The Arts Acts, 1973.

The Local Government Act, 2001 determined that Local Authorities can "...take such measures, engage in such activities or do such things (including the incurring of expenditure) as it considers necessary or desirable to promote the interests of the local community..." including "...artistic, linguistic and cultural activities".

Schedule 13 of the Local Government Act defines "artistic, linguistic, and cultural activities" as "The provision of art galleries, arts centres, concert halls, museums, theatres, opera houses and the holding of artistic, linguistic and cultural performances and events and promotional activities".

Empowered by this legislative framework Dublin City Council is committed to making the arts accessible to all communities in the city. This means that ideally and as resources allow

- every citizen will have access to affordable and appropriate spaces within their locality where artistic work can be created and shared, and
- every practicing, professional artist will have the opportunity to connect and engage with other artists and those who wish to participate in and enjoy the Arts.

This ambition is realised through the development of two kinds of infrastructure:

- **Places and Spaces (Hard Infrastructure) and**
- **People, including networks communities and organisations (Soft Infrastructure)**

These two types of Infrastructure are supported by the Arts Office in the following ways:

- Collecting relevant data through local research and development in each Administrative Area.
- Collaborating with the Arts Council to strategically focus on areas of deficit and to leverage new funding and resources
- Working across the City Council sections to target the Creative Ireland Programme under the guidance of the City Librarian.
- Creating opportunities for artists to live and work in the city by maintaining the portfolio of arts buildings within its remit and supporting all other city sections using buildings for the arts.
- Providing professional mentorship, governance advice, curatorial support, strategic development, and facilitation sessions for groups or organisations in periods of transition or growth.

- Building capacity for the arts in the city by identifying synergies and building partnerships internally and externally.
- Developing policy through the Strategic Policy Committee on the provision of Arts Services and new Arts infrastructure

New Directions and Initiatives

Dublin City Council now works in partnership with the Arts Council, through detailed Service Level Agreements (SLAs) with Creative Ireland delivering high value and sustainable developments through programmes such as Faoin Speir and Creative Places. We work closely with the Department of Tourism, Culture, Arts, Gaeltacht, Sport, and Media to address the deficit in artist workspaces in the city. These partnerships are supported by the leadership of our elected representatives on the SPC and through the subcommittees (ACOC etc. I need detail from you here Ray), and a new appreciation of the value of the arts to a reimagined night-time economy.

The Arts Office completed an initial study of arts provision, infrastructure, and engagement in the North Central Area of the city in 2022. This informed the development of Creative Places, Faoin Speir and the new artist workspaces in Artane Place. The development of the Artane Place project pointed towards the need to develop workspaces for artists in the wider administrative areas outside of the city centre. In 2022 the Arts Office held open calls for new artist workspaces in Filmbase and Merchants Quay, as well as tendering for a feasibility study for a new 500 seat venue.

Central to this development of places and spaces is the ability to respond to and support creative and artistic practices and networks in our communities, increasing opportunities for artists to live and work in their locality. Without people and increased capacity, new buildings for the Arts will be difficult to sustain. The Hard and Soft infrastructures must be developed in tandem.

Strategic Priorities

- Priority 1 - Inclusion and Diversity
- Priority 2 - Arts Infrastructure
- Priority 3 - Public Art
- Priority 4 - Young People and Children
- Priority 5 - Arts in Community and Neighbourhood.
- Priority 6 - Supporting the Artist and Arts Organisations.
- Priority 7 – **An Ghaeilge**.

These strategic priorities are informed by an overarching aspiration that Dublin will be a city in which every citizen or visitor will be no more than fifteen minutes away from an opportunity to experience, practice, or participate in a quality Arts experience reflective of the many communities and cultures that constitute the life of the city.

In delivering these priorities we will work with our partners, our artists, and our communities

- to build and support an infrastructure of places, people, and investment that will support the ecosystem of the arts within the many communities and cultures that constitute the life of the city.
- to enhance the lives of citizens and visitors alike
- to maintain our reputation as a destination for high quality and unique Arts programmes and events.

These priorities acknowledge the inestimable intrinsic value of the arts as the foundation on which all other values are built. The richer the art, in and of itself, then the richer are our encounters, our conversations, our ideas, our economies, and the more powerful the inspiration for young people, communities, and visitors.

These priorities understand that the economy of the arts is complex, and their economic value as difficult to measure as their intrinsic value. Short term economic gains of arts activity can be seen in commercial and large-scale Arts events whether indoor or outdoor.

Dublin City Council are committed to the long-term economic well-being of the city that requires a thriving arts ecology supported by a framework of places, people, and investment and an understanding of how the Arts connects to all other parts of an economy and a society.

With that in mind, these priorities are underpinned by these values:

- **Excellence:** Dublin City Council understands that all involved in the Arts want a high standard of provision.
- **Diversity and inclusion:** All parts of society are encouraged to engage with the Arts
- **Practice, Participation and Experience:** Dublin City Council recognises the unique inestimable value of practicing the Arts, of learning and expression through the Arts and of enjoying the Arts as part of your community and individual identity.
- **Young people:** Art is a lifelong pursuit. From the first dance class, the first notes picked out on an instrument, the first feelings expressed on a page in words or in colours, great art begins in childhood and is developed and refined throughout the years of youth. Without this lifelong commitment there is no art and there are no artists. Young people are not a ‘special case’. They are Arts in the making.
- **Access and transparency:** It will be easy to see how you can get involved in or apply for support for the Arts.
- **Collaboration and Partnership:** Successful implementation depends on the range, depth, and quality of our collaborations in the Arts inside or outside Dublin City Council.

Implementing the Arts Plan.

Each Administrative Area will identify its own strategic priorities within the framework of the city arts plan so that the development and support for people and spaces, Artists, communities, Arts organisations and Arts networks is informed, realistic, and distributed.

General Agreed Actions and Principles for each Area.

- Artists who live locally should have opportunities to work locally as well as citywide.
- Each Administrative Area will conduct an audit of arts buildings and groups similar to that conducted in the North Central Area.
- The Arts Office will work with under-resourced areas to identify national and European funding opportunities.
- The Arts Grants scheme will be restructured to increase the available funding, as resources allow, across the lifetime of the City Arts Plan 2023-2028.
- Each Administrative Area can consider what new, refurbished, or shared buildings are needed to provide Arts services through a new Arts Infrastructure Policy.

The National Partnership with Local Authorities and the Arts Council will focus in 2023 on the North West Area and on other Admin Areas in turn. (This partnership has already yielded increased resources and programmes in the North Central Area). The SLA with Creative Ireland allocates one third of the available funding to Irish Language initiatives, one third to creative collaborations between city council departments, and one third to previously underfunded areas.

Priority 1 - Inclusion and Diversity

Dublin is a multi-cultural, international, global city. There are over 100 languages spoken here, and people from every corner of the world now call the city home. The city's art and culture are shaped by the values, beliefs, and behaviours of all these people as well as by its history and heritage. Dublin City Council will work to remove all obstacles to participation for every individual regardless of race, ethnic origin, socioeconomic background, religious and spiritual beliefs, or gender preference.

Aspiration.

That the diverse practices, audiences, and modes of participation in all aspects of the Arts are made visible across the City.

Policy.

Dublin City Council will develop a new policy for diversity in Arts provision that acknowledges the difference and the deficits in inclusion that exist today. The policy will be developed through the Strategic Policy Committee on Arts Culture Recreation and Economic Services in conjunction with all City Council Sections engaged in the Arts and by consultation with all stakeholders.

Implementation.

Every culture and community in the city will engage with Dublin City Council and inform how the council builds and sustains an infrastructure of places, people, and investment, so that the art can be a genuine reflection of the diversity of Dublin's residents, businesses, and visitors.

- **Consultation.** The Interim Arts Plan Consultation will include sessions for diverse audiences and invite participants from diverse backgrounds, in particular but not limited to:
 - a) communities that have been underestimated due to economic or social barriers to participating, attending or practicing in the Arts.
 - b) those with physical, or neuro-diverse challenges.
 - c) those who may have different arts traditions or experiences based on ethnicity, race or language.
 - d) those from the LGBTQI+ community.

- **'Diversity Test'.** This will be developed in consultation with all stakeholders so that all Arts programming, including Festivals, can 'diversity test' their programme and audience reach to ensure that their content and communications reflect the diverse population of Dublin as far as practicable. This diversity testing began in a pilot phase in Arts Grants 2022 asking applicants what proactive steps they were taking from policy to programming to include diverse practitioners, participants and audiences. These questions can now be piloted in tenders and other funding partnerships.

Priority 2 – Arts Infrastructure

Vision.

The City will be our venue, and be energised through a creative engagement with mixed use developments in former industrial lands; through the design and uses of side streets; through temporary use on underused sites or buildings; and the provision of new spaces for arts and cultural uses as part of larger regeneration developments. This is embedded in Chapter 12 of the City Development Plan 2022 – 2028.

Policy.

Dublin City Council will develop an Arts Infrastructure Policy to address a proportionate amount of the identified deficits and create the required spaces. These spaces will be created through Council led development or repurposing of buildings in partnership with all relevant private and public agencies. The need for this policy arises from the draft Development Plan and has been agreed by the Artists Workspaces Subcommittee of the SPC. To address the deficit in Artist's Infrastructure in the City

Implementation.

- **Developers Toolkit.** Dublin City Council will create a Developer's Toolkit that will demonstrate how Arts Infrastructure can be addressed and how it adds value to new City Developments.
- **Developers Symposium.** Dublin City Council, in partnership with other agencies, will facilitate a symposium that will demonstrate for private property developers and owners the significance and direct contribution of Arts Infrastructure to regeneration, local place making and the creation of destination value.
- **Broker Relationships.** Dublin City Council will continue to broker relationships between property developers and owners with the Arts community by creating opportunities and new language that fosters understanding and solutions for both parties.

- **Plan and deliver new Spaces. Dublin City Council will manage and expand its current portfolio by:**
 - Managing and maintaining The LAB Gallery and LAB Studios, and the awarded Unit 4 James Joyce Street (Incubation Space), 15 Bachelors Walk; Dance House; Firestation Artists' Studios and Axis Arts Centre.
 - Conducting a feasibility study for a new 500 seat performing arts space (and ancillary spaces) within the inner city.
 - Supporting the creation of 12 new workspaces at Artane Place in 2023.
 - Supporting Temple Bar Cultural Trust to protect key artistic spaces, ensuring that any changes of use to such buildings continue to deliver artistic spaces or similar cultural uses.
 - Repurposing of Film Base as an artist's space in 2023.
 - Repurposing of the George Bernard Shaw House from a museum to an 'artist-in-residence' dwelling by the end of 2023.
 - Managing the artist's residences in the city at 7 and 8 Albert Cottages; St. Patricks Lodge, 9 Wooden Buildings, and developing new residences to support artists living in and visiting the city.
 - Continuing the development work on Liberties Creative Campus, aiming to deliver new workspace and associated uses for artists within the Liberties area of the city in preparation for Capital Funding through National or Local Authority programmes.
 - Bringing buildings planned for long term use by the Arts into temporary use by Artists.

Priority 3 - Public Art

Aspiration.

The Public Art Programme will create connections and collaborations between different areas of Dublin City Council's work and strengthen the relationship between the public, the art, and the city.

The future of the city's public art will be built on consultation and engagement with communities, localities, and understandings of public art that encompass temporary, time-based or permanent work.

Policy.

To commission new public artworks for Dublin City across all art forms, encompassing different forms of expression including temporary, time-based or permanent work as well as through individual, collaborative and social engaged practice. To engage people in ways in which art in more formal settings, such as galleries, theatres and concert venues, cannot.

Implementation.

Dublin City Public Art Programme (2021-2026) has three strands: PUBLIC + ART + CITY. Individually, these strands have distinct characteristics but when combined are intended to offer a cohesive approach to the Dublin City Public Art Programme.

- **Per Cent for Art.** Dublin City Council will continue to utilise the Per Cent for Arts Scheme as the principle source of funding for public art.
- **Socially Engaged.** Dublin City Council will focus on practice, including collaborative and participatory practice.
- **Citizen Commissioners.** Dublin City Council will place communities and neighbourhoods at the centre of public art commissioning processes through *Citizen Commissioners* - a new approach to public art.
- **Partnership.** Dublin City Council will seek out partnerships within Dublin City Council or with external partners (e.g. OPW, Fáilte Ireland, Transport Infrastructure Ireland, National Transport Authority, etc.)
- **Document.** Dublin City Council will document all public art commissions to capture the legacy and facilitate public engagement.
- **Broker relationships.** Dublin City Council will seek out and support opportunities for artists to make connections with communities of interest and/or place, and localities across the city, and Council will identify one-off opportunities which arise through partnership within Dublin City Council or with external partners (e.g. OPW, Fáilte Ireland, Transport Infrastructure Ireland, National Transport Authority, etc.)
- **Encourage Innovation.** Dublin City Council will encourage new work and different ways of art-making and expression, for individual artists, collaborations, collective responses, and interdisciplinary practices.
- **Work with Curators and Producers.** Dublin City Council will invite proposals from curators, artistic directors and creative producers.
- **Evaluate.** Dublin City Council will evaluate the programme on an ongoing basis to identify achievements and/or potential improvement.

Priority 4 – Children, Young People and The Arts

Aspiration.

Dublin City Council envisions that every child in Dublin will have access to high quality provision that empowers them to practice and participate in the arts in their neighbourhood and city. A Creative City in which the role, rights, and voices of children and young people are an intrinsic part of the cultural ecosystem, integrated across the infrastructure of place, people and funding. A city in which all children and young people experience the arts in their lives, through their neighbourhoods in Dublin City, where it is appropriate and convenient for them whether this be in family, personal and peer encounters, school, early years and youth work settings, open invitation projects, libraries or other amenities. A city that understands that the arts are invaluable ways to learn about and understand the world.

Objective.

Arts experiences contribute to children and young people's sense of self, wellbeing, friendships, enjoyment and fun. They also provide valuable ways to learn and understand the world.

Policy.

Dublin City Council will work to address deficits in provision of Arts for young people, developing arts policy for an equal and inclusive arts service for children and young people in each administrative area, and demonstrate the impact and positive outcomes of Arts provision for young people. This will be achieved through collaboration with all agencies, City sections, and stakeholders.

Implementation.

- **Policy, Strategy and Funding Development.** Dublin City Council will commission an ethnographic mapping of arts practice and provision for children and young people in Dublin City/North Central and North West Administrative Areas. This will be informed by demographic data analysis and a targeted consultation with children and young people and local service providers.

It will identify age profiles, motivating factors and barriers for participation in arts practice, regularity of visits to national cultural institutions and/or key arts organisations as well as existing partnerships and/or programmes with arts and cultural providers in the area. It will produce a cross comparative analysis with sports provision in these areas and with the published data in *Arts and Cultural Participation of Children and Young People: Insights from the Growing Up in Ireland Study* (Dr. Smyth, E. 2016 Arts Council/ESRI)

- **Partnership.** Dublin City Council will continue to build strategic actions and consolidate internal partnerships and cultural provision for children and young people with colleagues in Dublin City Libraries, Dublin City Gallery, The Hugh Lane, Dublin City Community Services, Dublin City Comhairle na nÓg, Dublin City Play Development and Parks Department.
- **Funding.** Dublin City Council will continue to leverage funding through local, regional and European partnerships and agencies such as Creative Ireland, The Arts Council Léargas, DLR, Fingal, and South County Dublin to support artists to reach children and young people in under-served communities and neighbourhoods.

- **Networking and Training.** Dublin City Council will convene regular networking opportunities, training and capacity building for artists, educators and community workers.
- **Targeted.** Continue to work through local, regional and European partnerships **to support artists to reach children and young people in under-served communities and neighbourhoods;**

Priority 5. Arts in Community and Neighbourhood.

Aspiration.

Artists and communities who want to engage in the Arts will be able to find opportunities, people, and places in their locality to support their work, ensuring that all communities, including those without a strong tradition of Arts provision outside the City Centre, can participate and learn through the Arts, building a diverse and growing audience for the Arts.

Policy.

Through the Arts Infrastructure plan and as set out in the City Development plan we will work with communities and neighbourhoods to develop their arts infrastructure by

- Establishing local arts networks
- Building capacity to engage in the arts
- Developing skills in making applications for new funding opportunities

Implementation.

- **Consultation.** Establish what successful Arts provision in a community is by agreement.
- **Research.** Conduct research on the Arts in all Areas and share findings with the Area Committees.
- **Advice and Support.** Advise all Area Offices of the opportunities in Local, National, and European Funding, and support their applications to these agencies.

Priority 6 - Supporting the Artist and Arts Organisations.

Vision.

Dublin will be a city with an international reputation for encouraging, developing, and promoting the arts that welcomes and supports artists of all origins and practice. Artists and Arts Organisations will be acknowledged as the source of new inclusion, diversity and expansion of audiences for the Arts, and key collaborators for those learning and participating in the Arts.

Policy.

Bring the Interim Arts Plan to public and arts industry consultation in 2023; develop a policy on work spaces for Artists. Supporting Artists and Arts Organisations is the lynchpin of any Local Authority programme involving the Arts. Given the freedom that is central to Artistic expression Dublin City Council will not approach this in a simple 'top down' way, rather artists will be collaborators and co-designers of our work.

Implementation.

Dublin City Council will continue to work in partnership with the Arts Council, Creative Ireland, and The Department of Tourism, Culture, Arts, Sports and Media to support artists in their creation of great Arts Projects and programmes as an integral part of community development and regeneration and a key input into Dublin's destination value.

- **Funding.** Increase Arts Grants support to €1 million over the life of the City Arts Plan, and run a pilot scheme for local Arts Grants in the North Central Area.
- **Space.** Bring up to 50 Artists into Artane Place, Filmbase and Merchants Quay in 2023/24; provide up to 300 new Artists Workspaces in partnership with all agencies public and private over the life of the Plan; address the venue deficit for performance at 500 seats.
- **Irish Language.** Tionól a reachtáil do Ealaíontóirí Gaeilge i mBAC.
- **Communication.** Develop and implement a communications and marketing strategy that can effectively promote all that is being achieved by artists in Dublin and supported by Dublin City Council.

Priority 7 – An Ghaeilge.

An Ghaeilge

Beidh an Ghaeilge lárnach i bPlean Ealaíona na Cathrach. i rith 2023 tionólfar ealaíontóirí a oibríonn i nGaeilge chun plean cuimsitheach a ullmhú a thacaíonn leo.. Freisin beidh Oifig Ealaíona na Cathrach i dteagmháil le pobal na Gaeilge chun a mheon agus a thuaraimí a roinnt linn.

Na hEalaíona trí Ghaeilge

Le bunú agus forbairt an Fhochoiste Gaeilge tá borradh ar iarrachtaí an Chomhairle maidir leis an nGaeilge a chur chun cinn sa Chomhairle agus sa Chathair. Tá an Chomhairle Cathrach ag tacú go láidir le BÁC le Gaeilge agus ag iarraidh Straitéis Forbartha nua don teanga a nochtadh i 2024. Straitéis a léireoidh múnla agus plean oibre nua chun an Ghaeilge a chothú

Fís:

Beidh fáilte faoi leith d'ealaíontóirí a oibríonn trí Ghaeilge nó go dátheangach. Trí comhoibriú leis an gComhairle Ealaíon, Éire Ildánach agus le Roinn na Gaeltachta cuirfear acmhainn nua faoi leith *ar fáil* a thacóidh le hobair na healaíontóirí úd.

Polasaí:

Mar chuid den Straitéis nua thuasluaite beidh an Chomhairle Cathrach ag tacú le saol cultúrtha na Gaeilge i mBaile Áth Cliath agus ag iarraidh go dtugfar aitheantas do na modhanna ealaíona uile a usáideann an Ghaeilge agus fite fuaite go soiléir mar chuid de Fhéilte agus de chlár oibre na n-eagras agus comhlachtaí ealaíona iomlán. Tuigtear dár ndóigh nach féidir leis an ealaín bheith scartha ón teanga agus go bhfuil caighdeán na healíne mar phríomhaidhm.

Cur i gcríoch:

Tionólfar meitheal oibre d'ealaíontóirí a oibríonn i nGaeilge gach bliain. Tríd an tionól seo agus trí ghrúpaí oibre bunófar clár oibre d'ealaíontóirí a oibríonn trí Ghaeilge i mBÁC. Feidhmeoidh an Oifig Ealaíon mar áisitheoir ar seo i gcuideachta na n-eagras Rialtais, na n-eagras Gaeilge, agus an pobal ealaíon.

Tá €50,000 curtha in áirthinnt as buiséad Éire Ildánach chun cruthaíocht i nGaeilge a thacú.