



Artists workspaces update. Artists Workspace Committee. June 20th 2022.

Artane Studios

There are 12 units in all.

10 in the old Stardust and 2 larger units behind the lidl in Artane Place.

The 10 units range from 11sqm to 24sqm. The larger two are approx 85 sqm.

Artane Place – April 2022 (2nd call out) – 25 applications

Artane Place – 1st call out – December 2021 – 19 applications

Visual artists/illustrators, dance and theatre artists have been offered space.

The studios should be ready for occupancy mid Autumn/Winter following fit out.

Selected artists are exploring the potential of becoming a collective.

License/s will be with Dublin City Council. Agreements are close to completion with Xestra Management and Dublin City Council on an initial three year Licence.

Filmbase

Basement:

Workspace 1: a large open area, possibly performance / studio

Workspace 2: a small office

Workspace 3: a small office

Workspace 4: a small office

Workspace 5: a small office

Workspace 6: a small office

Ground Floor:

Workspace 7: an open display / performance or work area

Workspace 8: an open display / performance or work area

Workspace 9: an office suite

First Floor:

Workspace 10: a medium office

Workspace 11: a medium office

Workspace 12: a medium office or meeting room

Located at the junction with Eustace Street, the building has 5 floors of which the top 2 are already occupied by arts organisations. The building is managed by Temple Bar Cultural Trust.

Timeframe

The Assessment panel will meet in early September and successful artists may be invited to interview. The process of administration and moving in will begin in late 2022 / early 2023. Successful artists will take a License from DCC/Temple Bar Cultural Trust.

37 Applications from both individuals and organisations were received following open call.

500 Seater Venue - Feasibility tender

A Feasibility Study for a new venue in Dublin city. A 500 seat venue within the concept of The 15 minute city – a venue between the canals. The Feasibility should cover two possible options: New Build Feasibility and Refurbishment Feasibility. The feasibility report will address why Dublin needs a 500 seat venue, how the venue would be comprised technically, where it should be located, how much it is likely to cost with key conclusions. The tenderers must have a multidisciplinary approach engaging arts industry specialists, architects and quantity surveyors.

Feasibility Study Requirements

- Context, Dublin, demographics and census data re: creative workers/ artists and existing hard infrastructure.
- Theatre/Music sector data: venues for the period 2000 to 2020
- Sector requirements informing a design brief for a new performance venue
- Costings for (1) Pop up temporary venue (2) new build venue (3) refurbishment or repurposing of existing building.

4 tender applications were received which are due for assessment in July.

Liberties Creative Campus

Dublin City Council is currently working on proposals to deliver new workspace and associated uses for artists within the Liberties area of the city. The aim is to develop three sites in the Liberties Area of Dublin 8: Bridgefoot Street and 8 and 9 Merchants Quay, the site of former Little St Anthony's Theatre.

DCC, with support from The Arts Council and The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, commissioned a feasibility study in 2021. The feasibility study considered the best development options for the sites based on co-design and a public consultation process. The study also outlines the initial financial position and the economic needs. In accordance with the Public Spending Code¹ guidance, DCC, as a Sponsoring Agency, intends to commission a Preliminary Business Case that will provide a framework to assess costs, benefits, affordability, deliverability, risks, and sensitivities associated with the potential project options.

The Business Case Study for the Creative Campus will be commissioned shortly in preparation for anticipated next round URDF 3. 8/9 Merchants Quay are currently undergoing Fire Assessment and remedial works to allow meanwhile use later this year.

33 Synge Street George Bernard Shaw House

The property at no.33 Synge St, a protected structure, is to be converted from its previous use as a museum, to an 'artist-in-residence' dwelling. Through further assessment of the existing condition, the works package has been sensitively developed and adapted to accommodate two writers if required, and to minimise impact on original fabric. The presentation of this Victorian residence will be maintained. It is anticipated by City Architects, that this main body of works to renovate the property will commence in Q3/4 of 2022.

Former Eden Restaurant Site:

This building requires remedial work in order to allow meanwhile use and significant capital works for long term Arts use. TBCT will report soon on the budgetary requirement and availability.