



Arts Funding for 2021 (Arts Act 2003)

In accordance with Section 6 of the Arts Act 2003 local authorities may provide financial assistance for the purpose of:

- (a) Stimulating public interest in the Arts
- (b) Promoting knowledge, appreciation and practice of the arts, or
- (c) Improving standards in the arts within its functional area.

Dublin City Council advertised its Arts Grants & Bursary Scheme on 3rd October 2020 with a closing date of 16th November 2020. A total of 163 Grant and 76 Bursary applications were received and these were examined and evaluated by a Sub Group of the Arts, Culture, Leisure and Community SPC.

59 x Arts Grants were awarded of which there are 4 x categories:

- 1) Project Grants: Applications by Artists, Arts Organisations and Collectives to mount specific projects such as plays, exhibitions, concerts etc. €75K
- 2) Neighbourhood Grants: Support for Arts Projects with significant input by residents of, and located in, a City Neighbourhood. €87,300
- 3) Voluntary Grants: Support for Arts Projects with significant input by Voluntary Arts Groups. €13,700
- 4) Revenue Grants: Annual support for established Arts Organisations. €300k

17 x Bursaries were awarded of which there are 7 x categories:

- 1) Visual Art €19,500,
- 2) Film €14,500,
- 3) Music €10k,
- 4) Literature €10k,
- 5) Multi-Disciplinary €9k,
- 6) Theatre €6k,
- 7) Dance €6k.

The award of Grants & Bursaries to the total sum of €550,000K as detailed in the below reports, is recommended for approval by Dublin City Council.

Richard Shakespeare
Assistant Chief Executive
15th December 2020

Arts Grants Narrative:

There are five categories of Arts Grants that could be applied for 2021.

Revenue. Regularly funded Arts organisations of scale and longevity that provide year round public engagement and social inclusion in the Arts. Allocation €300K

Neighbourhood. Projects that are designed by local communities with Artists.

Voluntary. Arts initiatives by Voluntary Organisations. Allocation for Neighbourhood and Voluntary €100K

Projects. Support for plays, exhibitions and concerts and other projects staged by professional Artists and Arts Organisations. Allocation €75K

Bursaries. Support development, capacity building, training/mentoring of Artists. Allocation €75K

Grants Requested

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| Revenue | 37 | €752,939 |
| Project | 84 | €638,436 |
| Neighbourhood | 34 | €235,254 |
| Voluntary | 8 | €46,230 |
| Total | 163 | €1,672,859 |

Bursaries Requested

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| Visual Art | 26 | €124,209 |
| Music | 11 | €52,550 |
| Theatre | 11 | €48,899 |
| Multi-Disciplinary | 10 | €46,700 |
| Other | 9 | €44,399 |
| Literature | 6 | €30,000 |
| Dance | 3 | €11,350 |
| | 76 | €358,107 |

In 2020 the Arts Office began a Review of Arts Grants. This was hopefully to lead to an increased allocation for Arts Grants but given the unprecedented year involved the allocation for Arts Grants and Bursaries for 2021 remains at €550K.

As part of the ongoing Review and in response to Covid it was decided (as part of the review) that Bursaries should have an increased budget and Projects a decrease as Projects could be more difficult to realise with Public Health restrictions whereas Bursaries would provide ongoing support for development. Bursaries normally €20K was increased to €75K. Projects normally €150K reduced to €75K. Moreover, Project Grants were set at a minimum of €5K. Applications for Project in 2021 have not decreased however and with the minimum set at €5K this has led to a large reduction in Project Grants awarded with a large increase in Bursaries awarded. It is noteworthy that Project applications are so numerous and of such a high standard.

In the case of the Revenue applications and in response to requests at the SPC new clients were allowed into Revenue for the first time in 7 years and a minimum support of €10K allocated for any successful candidate. New more focused criteria of Social Inclusion and Diversity were set out. There were high quality applications from a number of new applicants and some regular applicants deemed not to have provided applications as strong. The list of recommendations reflects a reordering of Revenue Grants with new applicants achieving the €10K for the first time, higher awards of recent years being reduced, and some regularly funded being denied support for the first time.

Information sessions were held with prospective clients of all categories explaining the review and the new criteria. Previous Revenue clients that had not had an open application process in some time were emailed separately telling them of the new process.

All Arts Grants were applied for online for the first time. This process through the Submittable platform went smoothly and technical issues by applicants addressed.

These combinations of new criteria and initiatives without additional funding will have difficult short-term impacts on some Revenue and Project applicants who could understandably be disappointed by being refused for the first time. However, with the support of Elected Members and given the demand for funding a strong case for additional funding in the Annual Budget 2022 can be made.

Community Officers in each Administrative Area supported the Neighbourhood Grant Process. There was no increase in applications (something we had hoped) but the involvement of Area Offices will greatly help the profile of these grants locally, which is essential to growth.

| | NAME | CATEGORY | COMMENTS | AMOUNT |
|---|--------------------------|-----------------|---|---------------|
| 1 | ANU Productions | Project | 3installation/performance pieces, working from personal testimonies, investigating the experiences and legacies of Ireland's revolutionary generation. | €8,000 |
| 2 | Arabesque Events Ireland | Project | Arabesque: A festival of Arabic cultures, including music, dance poetry and workshops, to take place in Meeting House Square, Live and/or hybrid format. | €5,000 |
| 3 | David Beattie | Project | Visual art project exploring ideas of touch across a number of physical and digital media, plus publication. | €7,000 |
| 4 | Dead Centre Theatre | Project | Theatrical development plus showing of 'Deaf Republic', working with text from poet Ilya Kaminsky. | €5,000 |
| 5 | Instant Dissidence | Project | Eating... As If Trying Not To Own The Earth 4 dance duets created/performed with older adults | €8,000 |
| 6 | JUNK ENSEMBLE | Project | Development and work-in progress presentation of new, tourable, dance work, 'Dances Like a Bomb' at Project Arts Centre. Key themes; ageing, family and care. | €5,000 |

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| 7 | Kirkos | Project | DIY: A contemporary classical music collective seek to support an ambitious range of activities (including recording and concerts) in a new hub space in central Dublin. | €8,000 |
| 8 | Live Collision International Festival | Project | Curated international, multi-disciplinary festival of live art. | €5,000 |
| 9 | Murmuration | Project | Develop and Stage a Sound/Theatre Work as part of Dublin Fringe, 2021. | €5,000 |
| 10 | Photo Ireland Festival | Project | Varied photography programme, including exhibitions with partner organisations and online critical broadcasts linked to food. | €8,000 |
| 11 | Smock Alley Theatre | Project | Baptiste programme: a multistage supported paid mentorship play development program for Black Irish theatre makers | €5,000 |
| 12 | THISISPOPBABY | Project | WAKE FACTORY, working with multiple artists to rigorously develop new material, share skills and build an ensemble with public showings at Dublin Fringe and Dublin Theatre Festival | €6,000 |
| | | PROJECT | TOTAL | €75,000.00 |

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| 13 | Jeanette Lowe | Neighbourhood | Visual artist undertaking photographic project to challenge the stereotype of inner-city communities and stimulate dialogue and engage diverse audiences (geographically and culturally) about specific unique aspects of Dublin. | €6,000 |
| 14 | Ballyfermot Chapelizod Disability Action Collective | Neighbourhood | Creation of script by Smashing Barriers for performance and readings of the play in Ballyfermot Community Civic Centre and the ILMI offices in July 2021. | €2,500 |
| 15 | Ballyfermot Youth Service | Neighbourhood | Festival of events for young people: Art Competitions, Short Film Competition for teenagers , Online Music Concerts - Traditional & Pop, Photo Exhibitions, History Talks , Poetry , Short stories , local history publication and many more events. | €5,000 |
| 16 | Basement Productions CLG | Neighbourhood | Development of new work to bring affordable, accessible drama productions to the community of Ballyfermot/Cherry Orchard and to offer local people a chance to participate in arts events as actors, musicians and technical crew. | €2,000 |

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| 17 | Complex Youth Theatre | Neighbourhood | Development of two new productions, arising from the thematic content explored during the development of previous play '100 Seconds to Midnight'. Development of a spoken word production / anthology of one-act dramas based upon characters and scenarios developed for that play. | €3,500 |
| 18 | Creativity in the Classroom | Neighbourhood | Delivery of creativity programme to the children of the 6 schools serviced by this project for the past 23 years and to further assist establish it in our new school (Inchicore NS). | €3,000 |
| 19 | Dublin Circus Project | Neighbourhood | Training and delivery of classes in Circus arts to wide range of groups in Finglas, Clondalkin, Ballyfermot and Cherry Orchard. Specific programme aimed at TY students. | €5,000 |
| 20 | Dublin Youth Dance Company | Neighbourhood | DYDC will collaborate with choreographer John Scott in a socially engaged project and bring together young dancers of DYDC and young people from a minority group. Delivery of dance classes in primary schools. | €5,000 |

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| 21 | East Wall Youth | Neighbourhood | Delivery of workshops to devise a Halloween Parade and Festiva in 2021. | €2,000 |
| 22 | Exit Pursued by a Bear Productions | Neighbourhood | Immersive theatre production for young audiences based in North Strand and East Wall linking with local schools and Mud Island Community Garden. | €4,000 |
| 23 | Fatima Groups United | Neighbourhood | Development of HUMANS of DUBLIN 8, an intergenerational arts project to extend and deepen connections through multi-disciplinary arts practice. | €7,000 |
| 24 | Five Lamps Arts Festival CLG | Neighbourhood | Production of a multi-disciplinary arts festival from 16th to 19th April 2021. | €5,000 |
| 25 | Harold's Cross Educate Together Secondary School | Neighbourhood | Series of workshops with students to explore Climate Action and Re-naturing of cities. | €3,000 |
| 26 | JCSP Demonstration Library Project | Neighbourhood | Publication (physical and online) of Lockdown project by Mount Carmel Secondary School. | €2,000 |
| 27 | Macushla Dance Club | Neighbourhood | Weekly free dance & movement sessions for older people at Dance House, Foley St. | €5,800 |
| 28 | Mud Island Community Garden | Neighbourhood | Provision of art workshops at Mud Island Community Garden in the North Strand. Mud Island is a volunteer led community garden. | €2,500 |

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| 29 | Na Píobairí Uilleann CTR | Neighbourhood | To promote the playing and making of the uilleann pipes in particular and the traditional arts in general through Access, Education, Performance and Preservation. | €2,000 |
| 30 | Pipeworks | Neighbourhood | Series of workshops and delivery of Pipeworks festival to showcase rich heritage of organ music in Dublin. | €3,000 |
| 31 | Poetry Ireland | Neighbourhood | To support a Poet in Residence with Poetry Ireland in the target area of the North and South Inner City working with adults, schools - primary and post primary, grandparents and toddlers, ex-prisoners. | €5,000 |
| 32 | RADE | Neighbourhood | Working with former addicts in the creation of murals and the production of a comic magazine. | €2,000 |
| 33 | Taking Flight | Neighbourhood | Programme to work with local schools to engage with personal and community development, using circus arts as a tool. Training course for early career circus performers. | €6,000 |
| 34 | Workin' Class Records (Christopher Buckley & Robert Pepper) | Neighbourhood | Delivery of music production workshops to young people accessing youth services in Ballymun and Finglas. | €5,000 |
| | | Neighbourhood | TOTAL | €86,300 |

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| 35 | Phizzfest | Voluntary | Programme and delivery of annual arts festival. | €5,000 |
| 36 | St Agnes' CCMA Community Centre for Music and the Arts (CCMA) CLG | Voluntary | Delivery of six Sunday morning classical concerts in early 2021 from January to May with former and current students of the music classes at St. Agnes. | €6,700 |
| 37 | Writing From Scratch | Voluntary | Series of twelve poetry writing workshops, exploring and developing writing skills under the guidance of professional poet facilitators. Target group; people with literacy issues resulting from dyslexia, lack of formal education, or other issues such as addiction and poverty. | €2,000 |
| | | VOLUNTARY | TOTAL | €13,700 |
| 38 | axis Ballymun | Revenue | Music , poetry and dance participation programmes | €11,000 |
| 39 | Bewleys Café Theatre | revenue | New writing programme and outdoor theatre commisions | €10,000 |
| 40 | CoisCéim Dance Theatre | Revenue | Innovative digital Dance programme and broadreach initiatives | €13,000 |
| 41 | COMMON GROUND CLG | Revenue | Residencies; adult writing groups; school music programme and research invitaitves in Dublin 8 | €12,000 |
| 42 | Crash Ensemble | Revenue | New collaborative commissions and education programme | €10,000 |

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| 43 | Create, the national development agency for collaborative arts | Revenue | Dublin - Liverpool Symposium, training and mentorship initiatives for Dublin | €10,000 |
| 44 | Dance Ireland | Revenue | Inclusive dance programmes for young people and older ages and artist development initiatives | €12,000 |
| 45 | Dublin Fringe Festival | Revenue | Diverse multi-disciplinary festival events and participation programme | €30,000 |
| 46 | Dublin International Film Festival | Revenue | International Film Festival including outdoor screenings and public workshops | €10,000 |
| 47 | Dublin Theatre Festival | Revenue | International Theatre programme; artist development and public realm programme | €30,000 |
| 48 | Dublin Youth Theatre | Revenue | Workshop and production programme; autism outreach initiatives; new writing and technical skills programme | €14,000 |
| 49 | First Fortnight Company Limited by Guarantee | Revenue | Festival programme and cross-sectoral partnerships | €10,000 |
| 50 | Fishamble Theatre Company | Revenue | Productions and artist development initiatives; diversity initiatives | €10,000 |
| 51 | Gallery of Photography Ireland | Revenue | Digital collaborations programme and Diversity commission | €10,000 |
| 52 | International Dance Festival of Ireland CLG T/A Dublin Dance Festival | Revenue | Dance festival programme including new partnerships for arts and disability and local young men's groups | €16,000 |

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| 53 | Irish Film Institute | Revenue | Digital film for diverse audiences; IFI@schools; youth film clubs | €10,000 |
| 54 | Irish Writers Centre | Revenue | Targeted mentorship initiative and new communities workshops | €10,000 |
| 55 | Pan Pan | Revenue | Live and digital productions including opportunities for public participation; training and mentorship | €10,000 |
| 56 | Project Arts Centre | Revenue | Public programme, artists development initiatives, community partnerships and arts and disability research | €25,000 |
| 57 | Temple bar gallery + studios | Revenue | Making Connections - schools and public workshops and tours; exhibition programme and commissioning | €11,000 |
| 58 | The Ark Children's Cultural Centre | Revenue | Schools access programme and year round multi-disciplinary hybrid programme; Arts and Disability dance commission | €16,000 |
| 59 | The Complex | Revenue | Inclusive programmes and processes, engaging with travelling community and those living in direct provision; developmental opportunities for artists to make new work | €10,000 |
| | | | TOTAL | €300,000 |

| NAME | CATEGORY | DESCRIPTION | AMOUNT |
|--------------------|--------------------------------------|--|---------------|
| 1. Justine Doswell | Dance | Proposed mentorship with Mary Wycherley in choreography for the camera | €2,000 |
| 2. Marion Cronin | Dance | Proposal for action research in developing the artist's practice in documenting the research process of making dance work using film and text | €4,000 |
| 3. Felim James | Literature | 'I was a river, lost'; Applicant proposes 12-month mentorship programme with established poet Mary O'Malley to realise a first draft of a collection of poems exploring the lostness and rediscovery of self via language, encompassing space/silence, punctuation as markers of meaning, and words. | €5,000 |
| 4. Fearghal Hall | Literature | 'QuareHawks': applicant proposes action research around themes of sports, masculinity and sexuality, realised through reading relevant sources/texts, listening to podcasts and completing a first draft, including 2 x sessions of mentorship, of a novel (80K words). | €5,000 |
| 5. Lina Andonovska | Music and Opera | 6-month professional development mentorship with composer Catherine Milliken, to diversify artists skill set and evolve her practice. | €5,000 |
| 6. Patrick Rafter | Music and Opera | Performance & career development mentorship and branding | €5,000 |
| 7. Pamela McQueen | Theatre, Drama, Circus and Spectacle | To expand her dramaturgical practice to include voices largely absent from Irish stages, particularly playwrights with disabilities. | €3,500 |

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| 8. Grace Morgan | Theatre, Drama, Circus and Spectacle | To attend a residency led by leading artists Tai Shani & Florence Peake followed by a period of reflection and planning. | €2,500 |
| 9. Hilary Woods | Film | Application for support for training course in Experimental Filmmaking in Spring 2021 for established multi disciplinary artist | €5,000 |
| 10. Tania Notaro McNamara | Film | Application for support for a 3 week screening writing retreat to complete a feature screenplay for emerging screenwriter | €5,000 |
| 11. Zoe NíRiordáin | Film | Application for support for a year long programme of practical film courses, mentoring and online masterclasses. | €4,500 |
| 12. Jade Connor | Multidisciplinary | The proposal is to work in a structured mentoring programme with Alma Kelliher and Eimear Crehan to deepen knowledge as a and sound designer to inform an already developed practice in dance and movement. | €5,000 |
| 13. Sinead Meaney | Multidisciplinary | The proposal is to create three audio visual pieces within a structured mentorship with Frank Bretschneider, a Berlin based visual artist in discography and music videos. | €4,000 |
| 14. Cecilia Bullo | Visual Arts | To engage Jennie Guy to mentor in writing skills | €5,000 |
| 15. Kristina Finlay | Visual Arts | To support undertaking a post grad course in Menswear fashion at Uni of Westminster | €5,000 |
| 16. Roisin McGuigan | Visual Arts | To cover some of the costs of undertaking MFA in NCAD | €4,500 |
| 17. Katherine Sankey | Visual Arts | To upscale sculpture practice and engage Corban Walker as mentor | €5,000 |
| | | TOTAL | €75,000 |