



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

Report to Arts, Culture, Leisure  
and Recreation SPC

21<sup>st</sup> September 2020  
Item No. 9

## MANAGEMENT UPDATE

### Events and Filming Report

#### 1. Events

**Busker Fleadh** presented by Dublin City Council, this year's **Fleadh** will be streamed online on the 3<sup>rd</sup> and 4<sup>th</sup> October. The Event, which celebrates the great tradition of busking in Dublin City will feature a diverse line up of buskers performing in a wide range of musical genres. For further details go to <http://buskerfleadh.ie/>

**The Bram Stoker Festival** returns again this year over the Halloween weekend with four days of fun and adventure from 31<sup>st</sup> October to 2<sup>nd</sup> November <https://bramstokerfestival.com/>. Bram Stoker Festival will present a number of Irish and World premieres of new work, much of which can be experienced by audiences of all ages at home, including:

- A commission of a Stoker themed binaural audio experienced by internationally renowned UK company Darkfield, who most recently featured at Venice Film Festival, presenting the first audio-only experience ever presented at that festival.
- Working with Macnas, the festival will encourage people to build their own Macnas Halloween parade at home with an online series of make and do art episodes released online during the school mid term break, featuring key members of the Macnas creative team.
- A partnership with RTE featuring the broadcast of archival radio plays relating to Stoker, and the commission of a new monologue by an Irish write for broadcast, alongside a digital festival hub.
- Internationally celebrated film artist Andrea Mastrovito will premiere his new work, I Am Not Legend, at the festival accompanied by a score by Irish composer Matthew Nolan. The film is a radical reinterpretation of the 1978 classic Night of the Living Dead, in which all 200,000 frames have been redrawn and stylised.

#### Sustainable Sunday



Presented by Dublin City Council, **Sustainable Sunday** is a new, free, family-friendly online event dedicated to our environment and planet, which provides unique opportunities to learn

and explore more about sustainability. Along with the role of science, technology and engineering on sustainable development of Dublin City using the earth's resources in such a way that meets our needs at present times without prohibiting future generations of the same opportunity. The Event will support the objectives of Dublin City Council's Climate Change Action Plan 2019-2024. Sustainable Sunday will be streamed online in October 2020, for further details go to [www.facebook.com/sustainablesundaydublin](https://www.facebook.com/sustainablesundaydublin)

## **2. Filming**

As global production slowed during the lockdown, demand for Dublin City Councils Film Office services has been in high demand which aligns with international trends in the rush to get global production working at full tilt again.

### **Modern Love**

Is an American romantic comedy anthology web television series, based on the weekly column published by The New York Times, that premiered on *Amazon* Video in 2019. Modern Love explores love in its multitude of forms, which are presented in eight half-hour episodes. Three episodes of the second series are being filmed in Dublin City. Filming will begin in October and will be released in 2021. The Irish director is the Oscar and Academy Award winning, John Carney (*Once*, *Sing Street*) and will be produced by Emmy winner Sharon Horgan.

### **Foundation**

The Dublin City Council Film Office has secured a location in November to shoot part of a new TV series called "Foundation" which is based on the Isaac Asimov series of science fiction novels that he wrote back in the 1960's. This series is being made for Apple TV and will be one of their flagship productions that they will be broadcasting in 2021.

### **Redback**

The TV series 'Redback' restarted to shoot after standing down in March 2020. Redback is a crime drama centred around the officers at MI5 whose main role is to protect the prime minister and his political persona from any outside organisations including the British media and the KGB to name a few. Subotica films are the Irish production company co-producing and the director is Bafta nominated Jill Robertson. They will be shooting London, Denmark and Russian locations all in Dublin.

### **Ireland County by County**

TV travel show aimed at the US market and will be viewed across 239 TV stations with a minimum viewership of 40 Million viewers. The series will be aired in 2021 and will include a 29 minute episode of Dublin City

**Simon Clarke**  
**Events Unit**

## DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE



**Browse & Borrow** branches operate from 10am to 4pm Monday to Saturday, for users to browse and borrow books, CDs and DVDs. Visitors can book an Internet PC (for a reduced period of 30 minutes), use the WiFi, and collect printing from the Surfbox printers.

Browse & Borrow will operate 10am–4pm daily at the following branches:

**Northside:** Ballymun, Cabra, The Central Library (reopening following refurbishment), Coolock, Donaghmede, Drumcondra and Finglas

**Southside:** Ballyfermot, Dolphin's Barn, Inchicore/Richmond Barracks, Kevin St, Pearse Street, Pembroke, Rathmines, Terenure, Walkinstown

**Call & Collect** branches offer a service where borrowers may request items from their local library via an online form, email, or telephone, and library staff arrange a date and time for the borrower to come to their local library to pick up their books.

**Call & Collect** will operate from 10am – 4pm daily at the following branches: Charleville Mall, Marino, Phibsboro and Ringsend

## International Dublin Literary Award



Dublin City Council recently announced a new partnership between the International Dublin Literary Award and the International Literature Festival Dublin, both of which are sponsored by DCC. Both traditionally take place in the earlier part of the year but, due to Covid-19, will now happen this autumn. The Award winner will be announced on **22nd October**, during ILF Dublin's reimagined 2020 festival. Shortlisted authors will also be featured in this year's festival programme.

This partnership highlights the continued commitment of Dublin City Council to the award as well as the key role DCC plays in ILF Dublin.

**On Thursday 3<sup>rd</sup> September the award shortlist of ten novels was announced.** The International DUBLIN Literary Award is worth €100,000 to the winner. If the book has been translated the author receives €75,000 and the translator receives €25,000. The award was launched on 7<sup>th</sup> April 1995 and is now in its 25th year.

Working with Bazar Productions, we have produced ten powerful films featuring Irish actors performing short excerpts from the 2020 #DublinLitAward Shortlist. [bit.ly/2020Readings](https://bit.ly/2020Readings)

The shortlisted titles are:

1. ***The Silence of the Girls*** by **Pat Barker** (British).
2. ***Milkman*** by **Anna Burns** (Irish).
3. ***Disoriental*** by **Négar Djavadi** (Iranian-French). Translated from the French by Tina Kover
4. ***Washington Black*** by **Esi Edugyan** (Canadian).
5. ***An American Marriage*** by **Tayari Jones** (American).
6. ***History of Violence*** by **Édouard Louis** (French). Translated from the French by Lorin Stein.

7. **The Friend** by **Sigrid Nunez** (American).
8. **There There** by **Tommy Orange** (Native American).
9. **All the Lives We Never Lived** by **Anuradha Roy** (Indian).
10. **Drive Your Plow Over the Bones of the Dead** by **Olga Tokarczuk** (Polish).  
Translated by from the Polish by Antonia Lloyd-Jones.

All the novels nominated for the Award are available for readers to borrow from Dublin's public libraries. The winner will be announced on **October 22** by Lord Mayor Hazel Chu

### **Library App Upgraded**



An upgraded version of the library app has been released, which allows borrowers issue and return books using their own mobile device. This limits the need for the public to interact with library staff and the self-service touchscreens, two COVID-19 mitigation measures. The app is available for download for Apple and Android.

### **Inchicore Library and Richmond Barracks**

A temporary library is now open at Richmond Barracks, Inchicore while Inchicore Library undergoes refurbishment and extension works.

### **Festival of History**





The Lord Mayor launched the programme for the 2020 Dublin Festival of History on 25<sup>th</sup> August. The festival, an initiative of Dublin City Council, will take place from Friday, 11th September to Sunday, 4th October, with all events free to attend. Organised by Dublin City Libraries, and now in its eighth year, the Festival will take place largely online as a result of the Covid-19 pandemic, but will still play host to an international and domestic line up of speakers and panels. Topics covered will be as broad as ever and will Irish and international historical topics. As well as online talks, there will be a number of socially distanced walking tours of historical places such as St. Anne's Park, Raheny, Croke Park, and Richmond Barracks, Inchicore. The Festival will shine a light and fresh perspective on topics such as the construction of the notion of race, Ireland's last great pandemic and the history of Ireland's partition. The City Council's historians-in-residence will contribute as will other Council sections and a number of external partner organisations.

All events are free and can be booked online at [www.dublinfestivalofhistory.ie](http://www.dublinfestivalofhistory.ie)

**Angela Cassidy,  
Dublin City Libraries & Archive**

## **DUBLIN CITY COUNCIL CULTURE COMPANY**

### **About Dublin City Council Culture Company**

Dublin City Council Culture Company was established in March 2018, wholly owned by Dublin City Council. It was incorporated as a company limited by guarantee and has a Board of Directors of 7 persons. Dublin City Council Culture Company runs cultural initiatives and buildings across the city with, and for, the people of Dublin. We collaborate with people, communities, cultural organisations, businesses, and Dublin City Council to embed cultural experiences and increase cultural participation throughout Dublin.

Find out more at [dublincitycouncilculturecompany.ie](http://dublincitycouncilculturecompany.ie)

### **General update since last report to SPC:**

We have faced a number of changes and challenges, not least with the emergence of Covid-19. Significantly at the start of the year the operation of Richmond Barracks in Inchicore, Dublin 8 was transferred to the Culture Company, since then we have been working to extend the cultural offering, tours and activity, available through the centre.

With the onset of Covid-19 our two buildings were closed to the public from 13 March, as were the buildings of many of our programme partners. In response to the changing situation we were quickly able to adapt our programmes, working with our partners, to make them available online. *Culture Club* was the first to fully move online, closely followed by an online version of *The National Neighbourhood* and *Tea & Chats*. Our *Culture Connects* programme also operated a dedicated phone line throughout lockdown, offering people a place to talk about and find ways to connect with culture from home, with several new projects with groups developing from these conversations.

Our buildings reopened in early July with the easing of restrictions, with all public offerings adapted for social distancing and in line with public health guidelines. We are continuing to respond and adapt our programme to the changing situation.

## Key achievements and developments:

- 14 Henrietta Street nominated for European Museum of the Year Award (winner to be announced later this year), also winner of a Tripadvisor Travellers Choice Award 2020.\
- The Culture Company has been selected as a case study in Best Practice in Cultural Heritage by Creative Europe/Eurocities and will be included in a publication of '30 case studies of best practice in Europe'
- Councillor Cat O'Driscoll, chair of the Dublin City Council Arts, Culture and Recreation Strategic Policy Committee appointed to the board.
- Programmes have been reimagined online, allowing us to continue to connect people with culture in the city throughout lockdown.
- Public programmes reopened at 14 Henrietta Street (reopened to public on 1st July) and Richmond Barracks (reopened to public on 6th July).
- 2019 Annual Review launched, illustrated by artist Aoife Dooley, inspired by things that people said in our 2019 *Tea & Chats* sessions.
- Appointment of the first Historian-in-Residence for Children, Dervilla Roche, a partnership with Dublin City Libraries as part of our Creative Residencies programme.
- *Culture Near You*, the public facing website for Dublin's Cultural Audit and Map project is live, and the data is now available to Dublin City Council staff via Corporate GIS, and will be available on the updated version of M.App Enterprise Feature Analyser soon.
- The Culture Company is commissioning artworks for *Winter Lights* 2020 following the success of last year's programme. Community groups (including schools and nursing homes in Dublin) will work with artists to create new artworks for 5 locations in the city, and an artwork created by Synge Street School with artist Steve MacDavitt for *Winter Lights* 2019 will appear on the front of The Hugh Lane Gallery again this year. Presented in partnership with Dublin City Council Events Unit.
- Kilmainham Mills - we continue to work as part of the governance group for the development of the Kilmainham Mills site. We have also been working with the Save Kilmainham Mills group training them in oral history collection, using our methodologies and the learnings from our work at 14 Henrietta Street.
- Partnership with Dublin City Council Parks and Landscapes Services to co-commission the Kildonan Park public art open competition with Sculpture Dublin.
- ACCESS Urbact European project funding secured. Culture Company will represent Dublin as part of this European working group and network for the next 2 years. We hosted all of the cities at a peer learning network meeting (8 European capitals) as part of the programme at Richmond Barracks in January 2020.
- Public Art/Public Voice - as part of 3 strand approach to public art commissioning policy being undertaken by the DCC Public Art Programme, the Culture Company is involved in pilot projects with members of the public in the Sarsfield area of Lower Ballyfermot and the Dolphin House area, where the public will take a central role in defining the structure and nature of the public art commissioning process in their neighbourhood.
- *Our City Our Books* is a website and programme that shares suggestions of books cherished by people in Dublin. We collect recommended reads from people, connecting communities of readers with the books that have shaped the lives of those who live here. *Our City Our Books* is live and a public launch campaign is planned for later this year. Made by Dublin City Council Culture Company in partnership with Dublin City Council and Dublin Unesco City of Literature.

## **WHAT WE DO - OUR PROGRAMMES:**

### **14 HENRIETTA STREET**

14 Henrietta Street is a social history museum of Dublin life, from one building's Georgian beginnings to its tenement times. We connect the history of urban life over 300 years to the stories of the people who called this place home. By listening and talking with visitors, historians, local residents and their families and through the knowledge of others, the museum continues to discover new stories, gathering memories and adding to the museum's collection and visitor experience. 14 Henrietta Street is owned and conserved by Dublin City Council and run by Dublin City Council Culture Company.

#### **Recent achievements and updates:**

- Your Tenement Memories oral history events cancelled from March due to Covid-19. We continue to collect oral histories online.
- European Museum of the Year Award nominee (winner to be announced later this year)
- Winner of Tripadvisor Travellers Choice Award 2020
- 3 books covering the history of the house are being made and will be published later this year.
- Reopened on 1 July following lockdown. Operating at a greatly reduced capacity. Tours are busy and we have added additional tours to meet demand.
- Training completed and accreditation in progress for Failte Ireland's Covid Safety Charter.
- Our paper has been accepted for the Oral History Network Ireland conference, which has been postponed until 2021.

#### **What people say about 14 Henrietta Street:**

- *"Very interesting! Highly recommend a visit here. The story behind the house from its grand beginnings to its less than illustrious latter days is fascinating and very well told during the guided tour. Went with the kids during the Covid19 restrictions and have to commend the staff on how safety measures are implemented."* TripAdvisor review
- *"Thanks to the terrific historian (Sheila was a wonderful tour guide) who walked us through Dublin's eventful social history. As four Dubliners, we found it very moving. The details brought many memories back of our own family histories. Well worth a visit for tourists and locals alike".* Visitor feedback

### **RICHMOND BARRACKS**

Richmond Barracks is a neighbourhood hub that celebrates the rich stories and experiences of the local community, past and present. A venue of historical importance located within a vibrant community, the building co-locates a library, workshops and cultural activities, along with a programme of historical tours and talks. By listening and engaging with visitors, makers, historians, local residents and their families, Richmond Barracks continues to evolve as a community space, informed by the desires and interests of people in the area. Richmond Barracks is owned by Dublin City Council and run by Dublin City Council Culture Company.

#### **Recent achievements and updates:**

- Operation of Richmond Barracks transferred to the Culture Company at the start of 2020.
- Public programmes resumed following lockdown on 6th July.



- 2 new walking tour added to the regular tour (Goldenbridge Cemetery tour and the Richmond Barracks to Kilmainham)
- Welcomed Inchicore library to the building from August 10th 2020, while the library undergoes refurbishment works.
- Open for small venue hires in line with public health guidelines
- We initiated a 6-week history project with a group of young men, with varying intellectual disabilities, interested in the 1916 Rising, as a result of a conversation on our phone line as part of Culture Connects.

### **What people say about programmes and tours at *Richmond Barracks***

- *“Informative tour guide which revealed a lot of history of the locality I live in, but had not known about prior to the tour.”* visitor feedback (tours)
- *“at the dance class I enjoyed the interaction and the outdoor time”* participant Culture Connects movement taster sessions

## **CULTURE CONNECTS**



*Lord Mayor Hazel Chu visits children taking part in a Culture Connects biodiversity workshop at Richmond Barracks in July 2020. Photo by Mark Stedman.*

*Culture Connects* is a year-round programme that invites people in the city to try out new things. From genealogy to gardening, baking to books, we offer a tailored introduction to a wide range of cultural possibilities, supporting people to creatively explore, make and nurture new things. Through *Culture Connects*, we are bringing together many aspects of how we work: being responsive to people’s interests, encouraging new cultural ideas and investigating, together, the cultural potential of our city.

### **Recent achievements and updates:**

- Taster sessions and workshops were introduced in January and recommenced following lockdown in July. Singing, dancing, writing, painting and eco-gardening sessions are currently running with more in development.
- Richmond Barracks now hosting a regular programme of free cultural classes and workshops as part of our Culture Connects programme
- A 4-day biodiversity course for children ran July. The data collected is being uploaded to the Biodiversity Data Centre. Richmond Barracks is now signed up to the All-Ireland Pollinator Plan. The children also design a new Biodiversity & Honeybee factsheet for our visitors.

- *Culture Connects* chats launched in May to make space for people to talk and connect. Hosted conversations during lockdown happened in group and one-to-one settings using Zoom, WhatsApp and a dedicated phone line.
- Forty-six chat sessions were facilitated by our team with residents at Croft Nursing Home in Inchicore during lockdown. These involved chats and musical singalongs.

#### **What people say about *Culture Connects***

- *"We had a fun time singing songs about Dublin and it was great hearing the residents chatting and telling their stories"* Activity Coordinator, Croft Nursing Home
- *"Every class is excellent"* taster sessions participant

### **THE NATIONAL NEIGHBOURHOOD**

We build cultural projects with communities, connecting artists, groups and villages with libraries, museums and creative places across Dublin City.

*The National Neighbourhood* is a year-round programme that creates ways for people to see and make culture in their place with people they know. Covid-19 presented a number of challenges and opportunities, reimagining the programme, with our partners, allowed us to respond to changing circumstances.

Made by Dublin City Council Culture Company in partnership with Dublin City Council (Dublin City Libraries, local area offices, Arts Office, Dublin City Gallery The Hugh Lane) and National Cultural Institutions (Abbey Theatre, Chester Beatty, Irish Museum of Modern Art, National Archives, National Concert Hall, National Gallery of Ireland, National Library of Ireland, the National Museum of Ireland).

#### **Recent achievements and updates:**

- The re-imagined programme features weekly discovery sessions and conversations, focusing on everything from history and heritage, to visual art, music, theatre, performance and more.
- Each group is assigned an artist to facilitate and guide them through the 12 weeks.
- A new format has allowed us to reach new audiences including full time workers, individuals who do not typically engage in community groups, and older people with mobility issues.
- 2 programmes were initiated during May-July. 6 groupings, with a total of 104 participants took part in 525 engagements, working with 11 cultural partners and 4 artists.
- The next series launches this September.

#### **What people say about programmes and tours at *Richmond Barracks***

- *"It was a lifeline. I don't know how I would've gotten through Covid without it. No matter what the week threw up for me I always knew I had Tuesdays at 4pm to look forward to".* participant

### **TEA & CHATS**

We want to listen, explore and learn about what's important to the people of Dublin, to understand what matters to them.

*Tea & Chats* is part of our programme of year-round conversations with the people of Dublin. They are informal chats (over a cup of tea) with a group of people about their thoughts and ideas on our city and culture. What does your city and your community mean to you? How might culture connect us all?

These conversations are the foundation of our work. This ongoing consultation process informs the development of our cultural programmes and projects, guides our work and ensures that the people of Dublin remain at the centre of all that we do.

#### **Recent achievements and updates:**

- 30 *Tea & Chats* engagement workshops delivered during the first two and a half months of the year.
- *Tea & Chats* in-person activity stopped on Friday March 13 with the onset of lockdown.
- From the 1st of May 2020 to the 31st of July 2020 we moved our *Tea & Chats* online to provide a space for people to connect weekly, through culture and conversation, from the safety of their own homes, the information gathered at the sessions continues to feed into company wide programming.
- We are beginning to return to in person *Tea & Chats* in line with public safety guidelines, while also continuing to conduct sessions online.

#### **What people say about programmes and tours at *Richmond Barracks***

- *"It was so valuable to connect with the different people on the chat. Thank you again"* *Tea & Chats* participant
- *"I really enjoyed the zoom get together this morning, thanks very much for organising it. I am very keen to stay connected..."* *Tea & Chats* participant

### **CULTURE CLUB**

*National Gallery of Ireland hosting an online Culture Club*

We invite people to see, experience and learn about Dublin's cultural places.

*Culture Club* is a series of hosted talks and tours that introduce and encourage people to connect with the cultural spaces of the city. Working closely with our partners, we open up new ways for people to access cultural activity more easily and confidently in order to develop and expand their cultural habits. Made by Dublin City Culture Company in partnership with Dublin City Council (Dublin City Libraries, City Hall, Dublin City Gallery The Hugh Lane, Dublin City Arts Office, The Lab) Chester Beatty, IMMA, National Archives, National Gallery of Ireland, National Library of Ireland, the National Museum of Ireland, Registry of Deeds, RHA and Temple Bar Gallery + Studio.

#### **Recent achievements and updates:**

- 32 *Culture Club* events were hosted by us in the first 2 and half months of the year with 570 cultural attendees, each followed by a *Tea & Chats*.
- We moved online from March in response to Covid19. From 20 March to 31 August there were 113 events with 1822 participants hosted by us with our 13 cultural partners.
- *Culture Club* online format has provided us and our cultural partners an opportunity to create deeper connections with participants. The format supports greater individual participation with recommendations for additional reading and research materials.
- There is significant support for the continuation of the online format from our participants and partners.

#### **What people say about *Culture Club***

- *"There is nowhere to go, but this allows us to see lots of wonderful things".* participant
- *"I liked the mix of interactive discussion and information and especially the fact that we were given the chance to look at, and talk about, some works without*

any prior knowledge before being given some background information”  
participant

## **DUBLIN CITY CULTURAL AUDIT AND MAP/ CULTURE NEAR YOU**



We have built a database and map of Dublin’s culture.

Cultural information gathered includes arts and heritage, parks and nature, sport and fitness, food, hobbies, community involvement and education, as well as artists and makers who call Dublin home. The *Cultural Audit and Map* adds to Dublin City Council’s knowledge base, to inform decisions by the city council departments, planners and strategists. This intelligence project is also a public resource - a website called *Culture Near You* - that makes the city’s cultural buildings, organisations and networks easier to find and connect with. This dynamic database will continue to grow and evolve, organising information and tracking changes in the cultural landscape of the city.

The Cultural Audit and Map works within the existing mapping, analytical and Geographical Information Systems (GIS) of Dublin City Council. It was developed using a ‘cultural mapping’ process and the public are invited to add to and update this data via *Culture Near You*.

### **Why did we make it?**

This project has a dual aim of providing cultural knowledge to Dublin City Council for those making plans for and decisions about the city and highlighting cultural choices to people who live in the city.

### **Where can you find it?**

Dublin City Council staff can view the Cultural Map on their desktops via Corporate GIS

Key City Council staff have analyser access and can view enhanced Cultural Map data via M.App Enterprise Feature Analyser tools. The public can visit Culture Near You online at [dublincity.ie/culturenearyou](http://dublincity.ie/culturenearyou). Made by Dublin City Council Culture Company in partnership with Dublin City Council to deliver Priority 2(4) and 3(1) of the Dublin City Cultural Strategy (2016-2021).

## **CREATIVE RESIDENCIES**

We create partnerships to try out ideas, test new approaches and add to the city’s cultural vibrancy. We encourage creative and cultural experts in partnership with organisations, to think bigger and expand horizons, informed by the city’s people and places.

## **Creative Residency @ King's Inns**

Our inaugural *Creative Residency*, a partnership with The Honorable Society of Kings Inns commenced in September 2019 and comes to an end this month.

*Creative Residency @ King's Inns* provides an artist with accommodation, a stipend, unprecedented access to King's Inns venue and resources, a network of support and peer learning. The residency supports an artist to develop their work to explore the theme of art and law, and the creation of a new artwork. Visual artist Jesse Jones was appointed the first *Creative Residency @ King's Inns* and her new work created as part of the residency will be presented publicly at The Honorable Society of King's Inns, Dublin later this year. Made by Dublin City Council Culture Company in partnership with The Honorable Society of King's Inns.

## **Creative Residency @ Richmond Barracks**

Our newest *Creative Residency* is a partnership with Dublin City Libraries.

The residency will support a Historian-in-Residence for Children located at Richmond Barracks in Inchicore, to develop a programme of work and events with, and for, children in the local area. Aimed at 9 -12-year olds the Historian-in-Residence for Children will collaborate with local children to create workshops, projects and activities for others as well as developing a history club to further local curiosity about history, develop new skills amongst the collaborators and discover new stories from our city.

The *Creative Residency @ Richmond Barracks* commences on 1 September 2020 with historian Dervilla Roche. Made by Dublin City Council Culture Company in partnership with Dublin City Libraries.

## **SCULPTURE DUBLIN (PUBLIC ART COMMISSION)**

Dublin City Council Culture Company is delighted to partner with Sculpture Dublin (an initiative of Dublin City Council Parks and Landscape Service) on a new public art commission to be developed as part of the planned redevelopment of Kildonan Park in Finglas West, Dublin 11.

As part of this public art commission Dublin City Council Culture Company will provide an opportunity for an artist to be facilitated through its engagement process, integrating public engagement more fully into the creation of an artwork for the local community.

The Culture Company conducts regular, open consultation sessions with local communities across the city. Through this way of working an artist will be supported through the Kildonan Park commission to integrate local public engagement into the commissioning process in the form of workshops and other ways to engage with some of the themes and issues that emerged from these new and previous engagements. This process is aimed at involving local residents and stakeholders in the development of ideas, decision-making processes and the realisation of the final artwork.

For Phase 2 up to three shortlisted artists will collaborate with the Culture Company to facilitate a programme of locally based, creative engagements which will inform their Stage Two submissions. Each artist will be offered a contract and fee of €3,000 to facilitate a short project in the community (6-8 weeks duration) to explore ideas around what the completed sculpture could be. The artists' role will be to engage participants in a process of creative exploration in a manner sensitive to their interests and ambitions.



A partnership with Sculpture Dublin (an initiative of Dublin City Council Parks and Landscape Service).

**Iseult Byrne,  
CEO**

## **PARKS, BIODIVERSITY & LANDSCAPE SERVICES**

### **COVID Working Arrangements**

Because of the on-going COVID 19 situation, alternate means of working were implemented for Parks staff in the Civic Offices involved in Administration, Operations and Projects. This included the facilitation of remote working and rostering to manage phones and email accounts. Staff involved in outdoor operations have been working in isolated pods and all parks have remained open during the pandemic.

### **Support for Mobility Intervention Programme**

In support of the Environment & Transportation Departments Mobility Interventions Programme, the Parks Service have designed new planters to separate cyclists and traffic. Following a Tender procedure we have appointed a contractor to fabricate and install 143 planters at the end of September on Inns Quay along the Liffey Cycle route and at Grangegorman.

### **Biodiversity Action Plan**

Parks, Biodiversity and Landscape Services successfully applied for project funding under the National Biodiversity Action Plan from the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs. The Department confirmed in July 2020 that DCC will receive €33,500 in 2020 and €24,500 in 2021. This funding will be used for the surveys below which are part of our City Biodiversity Action Plan.

- Dublin Urban Woodlands Survey ( educational booklet to be published in q4)
- Dublin City Wetlands Project
- North Bull Island Ground-nesting bird survey
- City Habitat Mapping Project

### **Sculpture Dublin**

Sculpture Dublin is a Dublin City Council initiative by Parks Services, the Arts Office and Hugh Lane Gallery to raise awareness of Dublin's sculptural heritage and to commission six new works in parks and public spaces city-wide in the next 18 months. Visual Artists Ireland are also collaborating on the project.

All of the new commissions will benefit from local engagement programmes designed to raise awareness, provoke conversations about sculpture and involve people in discussing how sculpture and public art enhance their neighbourhood. Local engagement will take the form of online surveys, public meetings, artists' cafes and culture clubs, as well as opportunities to participate in the creation of some of the new commissions and partnership projects with schools, libraries and community organisations.



Dublin City Council will commission a public sculpture in each of the DCC administrative areas as follows;



- North West – Kildonan Park
- North Central – St. Anne’s Park (landscape sculpture)
- Central – Smithfield Square Lower
- South Central –People’s Park, Ballyfermot
- South East – Bushy Park
- A temporary sculpture will also be commissioned for the O’Connell Plinth, an empty plinth outside City Hall.

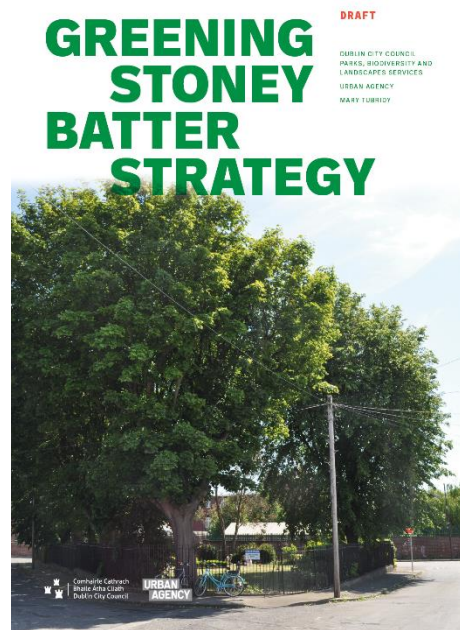
Further information on the public engagement programme will be published on the website from mid-September. For more details please visit <https://www.sculpturedublin.ie>

### **Stoneybatter Greening Strategy**

Over a period of eight months, Parks, Biodiversity and Landscape Services, have run a co-design consultation process, working with local residents to collectively develop a vision and strategy for a greener Stoneybatter.

This collaboration (250+ participants), has generated a great deal of discussion and provided 41 firm ideas from local residents and community groups, as well as key projects identified by the design team.

This strategy (like previous NEIC and The Liberties strategies) aims to set a framework for the implementation of green infrastructure interventions as an integrated network of parks, open spaces, tree-lined streets and other nature-based solutions to deliver on UN sustainability goals and climate-action objectives.



Stoneybatter is a unique district in Dublin. Because of its tight urban grain and streets with limited opportunities for traditional parks, a multidisciplinary design approach was essential in developing the proposals. The projects presented have been reviewed by a large team from Dublin City Council which includes landscape architects, ecologists, roads and traffic engineers, play specialists, the Tree Officer, Planning and Conservation Officers, in association with the external consultants for this project. The projects presented are still at concept stage and will be implemented in phases subject to available funding.

### **NEIC Greening Strategy**

Works to implement the NEIC greening strategy continues on the following projects:

- Belvedere remedial works – Complete
- Georges Quay Tree Pits – Complete
- Gloucester Place Plaza – Currently on site
- Cluid Housing Main Entrance, Sean MacDermott Street – Currently On site
- Kings Avenue Biodiversity Garden – Currently on site
- Seville Place Plaza – Contractor appointed – on site in September
- Mount joy Parade – Contractor appointed, on site September/October
- Summerhill Central Median – Contractor appointed, on site September
- Richmond Street North (O’Connell’s Secondary School) – Contractor appointed, on site October Mid Term Break (Further consultation sought)
- Diamond Park – Part 8 Planning (Live)
- Liberty Park – Public Consultation on-going

- North Strand Railway Bridge, Corten Sculptural Panels – Consultations Ongoing

Photos below show some of the improvements made.



**Store Street**

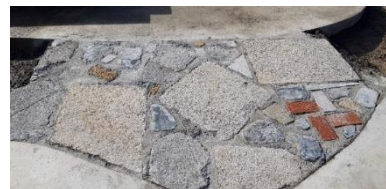


**George's Quay**

### **Bridgefoot Street Park**

Bridgefoot Street Park, a project from the Liberties Greening Strategy 2015 is a new public park, approximately 1 hectare in size. Innovation is central to the design of this park in order to create a more sustainable and ecological project build. One of the main distinctive design features of this park is the re-use of secondary raw materials in the construction of the park, such as the existing calp and concrete, reclaimed stone and brick, both as large paving elements and as aggregate. In addition to this the local community have been involved in both the design and construction process, through various elements such as a sculptural piece and bird boxes.

Bridgefoot Street Park has been on site for 7 months now with the insitu concrete pathways with recycled aggregate almost complete (pic 1), larch terraced seating underway (pic 2) and earth mounding, creating informal play areas, which are under construction. The additional paving element, reusing secondary raw material are also being constructed (pic 3).



There has been a time lapse camera on the site since the beginning of construction which records the entire build process from a derelict site to a new urban park for the local community. The picture on the left shows a screenshot of the site on 24/8/20.

### **Diamond Park**

Diamond Park is an historic open space in the heart of the north inner city. It has had various guises over time and plans have been prepared to improve the multi-functional use of this urban park which contrasts with the nearby Mountjoy Square Park, a traditional Georgian 'garden' square.

A series of public workshops carried out over an extended time period included interactive and engaging activities which allowed the public to express what they wanted. The results from these workshops drove the design process and are illustrated in the proposal which aims to meet a wide range of needs expressed by members of the public and include increased integration, permeability, activities for all ages, accessibility and passive supervision. A number of designated spaces emerged during the workshop process and have been incorporated into the proposed design. These comprise of organised games, café space, terraced seating area, retention of existing mosaic elements, passive recreation and formal as well as informal play.

The proposed design includes new soft landscaping of trees and herbaceous planting, both in the park and along Gardiner Street and Sean MacDermott Street, as well as retaining some of the park's rich history with a new football pitch and also basketball court.

### **Cois Abhann – Liffey Vale Biodiversity Centre**

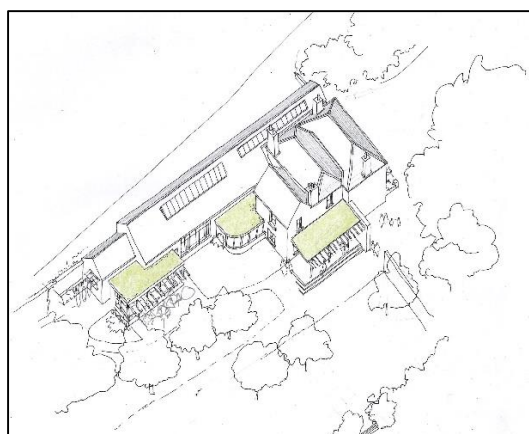
Dublin City Council is embarking on an exciting project to restore the derelict Georgian house at Liffey Vale on the banks of the River Liffey, Chapelizod Road as a biodiversity education centre set within the Liffey valley Park.

The site will offer the opportunity for all to spend time in nature and learn about the animals, plants, and ecological systems that thrive along the river Liffey and in close proximity to the city. The house and gardens will intertwine to form one unique experience of nature with learning opportunities throughout. Liffey Vale House will include interpretation on biodiversity, a multi-purpose learning space (large enough for school groups) a small café and associated public toilets.

The ground will open onto a series of paths which will allow access for all through a range of natural features, including woodland, wetland, the river edge etc. A range of interpretative methods will be used to inform and guide while a significant area of the site will be left inaccessible and wild.

'Wilding' is the key theme for the outdoor experience.

It is envisaged that the Part 8 will be initiated in late 2020.



For information go to [www.dublincity.ie/liffeyvale](http://www.dublincity.ie/liffeyvale)

### **UNESCO Dublin Bay Discovery Centre**

Following feedback received and further meetings with stakeholders, the design proposals for the Discovery Centre as previously presented are being amended to reflect the common views



and concerns that have been raised. These revised proposals (which will include a scaled back building) will be presented to the Area Committee in October as well as to other stakeholders, including the local community.

The emphasis and objectives of the Discovery Centre in providing a centre of excellence for education and awareness as part of the wider conservation and management of both Bull Island and the wider biosphere have not changed however. The Discovery Centre is planned as a replacement for the existing Interpretive and Education Centre, opened in 1986 and no longer fit for purpose.

Unlike the old building the new building would have access for people of all abilities and it would use passive energy technology. It would also be able to facilitate up to date interactive means of informing and educating people about the Nature Reserve and the Dublin Bay UNESCO Biosphere and wider global issues around climate change.

### **Historic Lamp Standards Conservation Programme**

Dublin City Council has over the years collected and stored a range of historical lamp standards mostly dating from the early 1900s. Many of these tell the story of lighting from the earliest gas lamps through to their conversion to electricity and then to the introduction of full electric street lights. Over the past 12 months a sample set of these standards have been collected together, assessed, cleaned, repaired and repainted. It is now proposed to install a representative sample of these lamp standards in Merrion Square Park along the eastern perimeter park. The intention would be to have these beautifully detailed iron standards fully working with historic information provided to allow interested members of the public both enjoy and learn of their history. History, science, technology and artistic achievement combine to make the historic light fittings that survive in Dublin, a collection of considerable cultural significance, and of European importance. A full report will be brought before the SE Area Committee in October in advance of their proposed installation.



## **Play Development Programme 2020**

During March and April, the Department of Children and Youth Affairs set up a working group including Dublin City Councils Play Development Officer in an initiative to provide resources to support children and young people, acknowledging their right to play as a vital part of their overall wellbeing and particularly their mental health.

<https://www.gov.ie/en/campaigns/lets-play-ireland/>

## **National Playday 2020 ‘Let’s Play Inside Out!’:**

DCC’s National Playday 2020 Virtual event ‘Let’s Play inside out!’ took place on Saturday 4<sup>th</sup> July. The theme of the event focused on ‘Playful Communities and Playful families’.

A virtual space was created as a new DCC Playday Web Page [bit.ly/DCCPlayDay](http://bit.ly/DCCPlayDay). This virtual space now provides an ongoing resource of short ‘how to’ videos that include variety, challenge and freedom of choice. National Playday also included the following practical and self-help resources to support children and young people as they try to play through this Global Pandemic.

## **CAPITAL PROJECTS 2020 update**

<b>Project</b>	<b>Progress/Current Status</b>	<b>Next Stage</b>
Le Fanu Skatepark	Project complete and in use	Official Opening Q4
Bridgefoot Street Park	Contractors currently on site	Official Opening Spring 2021
Wolfe Tone Park	Construction tender assessed and contractor appointed	Works to commence on site
Kilmainham Mill	Tenders for enabling works being evaluated	Appoint contractor to stabilise buildings
St. Jame’s Linear Park	Concept masterplan complete	Works to commence on site
Liffey Vale House, River Educational Resource Centre, Liffey Valley Park	Design development ongoing	Part 8 submission in Q3
Ventry Park redesign	Public consultation complete	Presentation to Area Committee
St. Anne’s Park, WC pavilions and overflow car park at Red Stables.	Internal consultation in progress	Initiate Part 8 at Area Committee meeting Q4
Peoples Park, Ballyfermot	Consultation complete and tender being prepared	Publish tender end September

**Caroline Maher**  
**Administrative Officer**  
Ex 2348 / [caroline.maher@dublincity.ie](mailto:caroline.maher@dublincity.ie)

**Donncha O’Dulaing**  
**Senior Executive Officer**

**Leslie Moore**  
**City Parks Officer**  
**Parks, Biodiversity and Landscape Services**

## **ARTS OFFICE - Supporting the Arts through the Pandemic and beyond**

As Public Health advice recommends continual social distancing to combat Covid-19, the Arts Sector like all other parts of society is resetting and attempting to reboot. There have been many online substitutions of Arts events with some success and we are now entering the era of concerts, gigs, exhibitions and plays with hybrid online and live socially distanced audiences. Nobody knows how long this will continue or whether a vaccine, when discovered, will return the Arts to normal. Everyone is learning, inventing solutions and facing increasing costs of compliance. The biggest loss is the loss of opportunity. The recent halt in easing restrictions has further damaged morale.

Artists are the lynchpin of the Sector but technicians, administrative support and venues/work spaces also provide key support to the Arts and depend on Arts output to survive. It is right to follow the direction of the Department of Arts and the Arts Council but there is considerable Arts Programming in the Youth Sector and in schools, in Care Homes and Hospitals not to mention in diverse audiences and their desire to experience the Arts in live form.

Pandemic payments by the Government and increased allocations to the Arts Council are sustaining many. There is an even deeper appreciation of the Arts given its importance in lockdown. This crisis brings new opportunities to look at inventive ways of observing public health guidelines and producing great arts experiences. Dublin City Council is committed to supporting these inventive initiatives while keeping public safety paramount. It is important though to look further ahead to the new landscape that now is forming in work, recreation and new opportunities.

Live events like schools are using 'pods' to increase audience numbers, the capacity to work outdoors is becoming valuable, improving broadcast quality online is a hot topic for the Arts as are Arts projects that do not involve groups but many individuals interacting in their homes and neighbourhood with citywide initiatives.

Dublin City Centre is struggling to become a destination again and will look to Arts and Culture to make the City attractive. Local Arts and Culture is likely to find new meaning as many people now work from home. There is a now Government Taskforce on the Nighttime economy 12 midnight to 6 a.m. and with the normal night time economy struggling will people working at home 'reverse commute' into the City Centre at later times than usual?

Dublin City Council wants to stay current with all of these new ideas and developments and support the active research now needed to learn what is safe and possible.

The World Cities Culture Forum (WWCF) report on the Impact of the Pandemic asks key questions:

1. Some Venues and Organisations will not survive. How do we protect important Arts infrastructure?
2. Small businesses and freelancers are hardest hit. How can we protect the ecosystem?
3. Change provides a chance for reinvention. How do we take advantage of these opportunities?
4. How people use buildings and move around the City will continue to change. How can we work to support this and how will Arts and Culture adapt?
5. Similar crises could happen in the future. How do we build resilience?



6. The pandemic has highlighted inequities. How can we ensure a more equitable arts and cultural offer?
7. The new normal will be different. How do we redefine the role and purpose of Arts and culture?

Learning is central to all of these questions as well as creative approaches to Public Health guidelines. This period of experimentation will continue throughout 2020/21. Doom and gloom, Frozen but curious, and Survive and Thrive are the states that come and go as we ponder the new normal. As always it will be collaboration and creativity that wins out on finding a new roadmap for the Arts

### **Dublin City Council and Creative Ireland.**

The Creative Ireland Programme is overseen by the Department of the Taoiseach and led by the Minister for Culture, Heritage and the Gaeltacht. The national programme office is based within the Department of Culture, Heritage and the Gaeltacht in Dublin, Creative Communities is supported by a Culture and Creativity Team within each local authority, under the guidance and leadership of a local Creative Ireland Co-ordinator

In Dublin City Council the Culture Creativity Team is led by the City Librarian and Coordinated by the City Arts Officer. Its membership consists of representatives from Libraries, Arts Office, Dublin City Gallery/Hugh Lane, LEO, Dublin City Council Culture Company, Climate Change Office, Archaeology, Heritage, Events, Social Inclusion, International Office, City Architects

The budget for the Creative Ireland Programme annually is €97K. The emphasis for the DCC Creative Ireland Committee is on creative collaboration between the City Sections on the Committee and due to Covid19 restrictions a rethink was required during the summer months. All sections have now identified collaborators and project ideas. E.G. Archaeology will be part of the History Festival and will showcase a collaboration between York and Dublin on their Viking heritage. The Local Economic Office and the International Unit have proposed showcasing Dublin Artists works on bus shelters and poster sites. A full description of these projects will be available shortly. A further tranche of funding €100k has been made available to the DCC Creative Ireland Committee through Creative Ireland and the July stimulus. After consideration the Creative Ireland Committee decided to focus on two large projects in the area of Creativity in Diversity and Creativity in Climate Change. Feasibility and research is now commencing and these projects will be agreed before the end of 2020.

### **Erasmus+ Grant**

The Arts Office has been successful in achieving a second Erasmus+ grant – Looking to Understand Inclusion. This is a 24-month Strategic Partnership focused on schools, with the horizontal priority of Erasmus+ Social Inclusion as its main theme. The project is composed of 5 x European partners: Muserum, Denmark, Dublin City Council, Dublin, The Museum of Photography, Finland, VTS Nederland, Netherlands and Crea360, Spain; all of whom were partners on the 36-month Erasmus+ KA2 project 'Permission to Wonder'. The total grant awarded is €133,880

### **The LAB Gallery**

The LAB Gallery opened two new exhibitions on 10<sup>th</sup> August, Aoife Dunne has created a special commission for the gallery creating an immersive space filled with light and sound. 7<sup>th</sup> Sense. In the main gallery, Gemma Browne's new exhibition, *Invisible Sorceress* is the result

of two years' work with a series of over 40 drawings and paintings considering the invisibility that comes with this changing role informs some of the impetus of the work alongside more universal feminist themes.

Both exhibitions will run until 24<sup>th</sup> October with complementary online programmes. [www.dublincityartsoffice.ie](http://www.dublincityartsoffice.ie)

### **MusicTown 2020**

MusicTown is to take place from **9-27 September** reimagined from its original April dates. Dance to a DJ set for kids in your living room; take a virtual storytelling tour through MOLI; learn more about Tommie Potts, The Fireman Fiddler of The Coombe; hear the songs and stories of Monto as you are led virtually through the streets of the area; experience a concert from Goldenbridge cemetery; find out how the Irish pop scene is thriving even in lockdown, from some of its leading lights; experience an Irish premiere of *The Prophet* from one of Ireland's most innovative vocal ensembles; and enjoy Long Distance Love specially curated by Leagues O'Toole. [www.musictown.ie](http://www.musictown.ie)

### **Culture Night Dublin 2020**

Culture Night Dublin will take place on Friday 18 September 2020 to present a hybrid programme made up of approximately 180 online and offline events. Full details [www.culturenight.ie](http://www.culturenight.ie)

### **International Literature Festival Dublin 2020**



The festival will return from Oct 22 - 28 and will include the announcement of the **International DUBLIN Literary Award**, as well as **Unfolding Maps**, a special programme celebrating the late writer and cartographer Tim Robinson, presented in association with Galway 2020. Full details visit [www.ilfdublin.com](http://www.ilfdublin.com)

### **Singing Festival for Dublin**

A Steering Group has been formed and David Brophy has made a presentation to CRES Management. Fáilte Ireland and DCC are keen to place this Festival in Docklands as part of the Visitor Development Strategy. Consultations with local residents and organisations will occur in September/October and a Business Plan will be considered as part of the 2021 Budgetary Process.

## **Dublin City Public Art Programme *TWO* - Draft Report**

### **Summary**

#### **Introduction**

Dublin City Council intends to launch a new public art programme in autumn 2020. Dublin City Public Art Programme *TWO* will be in place for five years.

## **The Approach**

- To embrace the diversity of public art practice while being deeply committed to engaging with communities and localities.
- To engage with the city in its entirety through the five electoral areas.

## **Per Cent for Art Scheme**

- Funding for the programme is principally through the Per Cent for Art Scheme.
- Commissioning will follow the National Guidelines for the Per Cent for Art Scheme.

## **Dublin City Public Art Programme *TWO***

- The Programme has three distinct but interlinked strands: PUBLIC + ART + CITY.
- To commission new artwork across all artforms, temporary, time-based or permanent.
- Public engagement and consultation will underpin the delivery of the programme.

### **STRAND 1 - *PUBLIC***

- Places the public at the centre of the commissioning process for public art.
- It is based on the values of relevance to the local community, high artistic quality and non-hierarchical collaboration.
- Each commission will engage with a new social housing scheme and its neighbourhood.
- Built over long-term engagement with communities and neighbourhood. .

### **STRAND 2 - *ART***

- Offers opportunities to artists to respond to the city by proposing commissions which make connections between communities and localities in the city.
- Modelled on Strand 2 of the first public art programme, this strand will be organised through an open-call competition two stage process.
- Proposals can include any artform and different ways of working.
- The value will be set by the applicant between €20,000 and €80,000.

### **STRAND 4 - *CITY***

- Designed to respond to once off strategic opportunities which directly relate to the core objectives and values of Dublin City.
- Commissions will be initiated by Dublin City Council or undertaken in true partnership.

Please click onto link below for further details

<http://www.dublincityartsoffice.ie/supporting-the-arts-in-the-city/public-art/>

**Ray Yeates**  
**City Arts Officer**

## **DUBLIN CITY SPORT & WELLBEING PARTNERSHIP**

Dublin City Sport & Wellbeing programmes/initiatives outlined below will be delivered in line with Covid 19 restriction guidelines and recommendations as set out by Government and subject to amendments that may be required in the interest of public health safety. DCSWP social media platforms and online supports continue to support people to stay active and healthy in a safe environment.

### **DUBLIN SPORTSFEST 2020**

Dublin Sportsfest, DCSWP's annual flagship event is now in its 3rd year and once again is scheduled to take place during European Week Of Sport 2020 (23<sup>rd</sup> – 30<sup>th</sup> September). The aim of Dublin Sportsfest is to promote and reinforce DCSWP's goals which are to engage with people of all ages and abilities in our communities through sporting events & activities, to encourage participation and to increase the profile of the Partnership.

Despite current restrictions, the planning of Sportsfest 2020 and all DCSWP programmes and events continue with contingency plans in place to ensure that compliance with Central Government/HSE advice remains a priority. The highlight event for this year's Sportsfest is our '*Be Active Bingo*' night on Saturday 26<sup>th</sup> September (further information below).

Sportsfest 2020 is planned to coincide with the following international and national initiatives over the week with DCSWP Sport and Co-funded Officers

- ✚ **Bike Week 2020** - DCSWP Officers will deliver 15 bike programmes throughout communities across the city.
- ✚ **Social Inclusion/Positive Aging Week 2020**- Pop up taster session for older adults and people with disabilities will be provided during the week by all DCSWP Officers and DCSWP's dedicated Sport Inclusion & Integration Officers.
- ✚ **National Fitness Day 2020** (Thursday 24<sup>th</sup> September) – DCSWP Officers will link with DCC Sport & Fitness Centres to deliver on this annual celebration of physical activity.
- ✚ **European Sports Day for Primary Schools 2020** (Friday 25<sup>th</sup> September) – DCSWP Sport and Co-funded Officers will partner to deliver taster sport sessions in local primary schools as part of this European one-day initiative.
- ✚ **National Walking Day** (Sunday 27<sup>th</sup> September) - Walking programmes are due to be facilitated by DCSWP Officers across the city on the day to encourage people of all ages and abilities to walk at the distance and time of their choice. Groups will be limited to a maximum of 15.

### **PLAY, MOVE, WIN! - SPORTSFEST 2020 BEACTIVE BINGO NIGHT**

On Saturday 26th September 2020 DCSWP with support from Sport Ireland is hosting an exciting BeActive Bingo virtual event to coincide with European BeActive night. The event is our way of bringing Dubliners together through our innovative game to thank them for playing their part in recent times.

The event will be community-focused, family-friendly, inter-generational, all-inclusive, COVID-compliant and fun-filled while also incorporating the national guidelines for physical activity for adults and children.

DCSWP is proud to announce 2fm radio host and European Week of Sport Ambassador Eoghan McDermott as our BeActive Bingo MC. Together with our expert fitness instructors our celebrity MC will be interacting with participants keeping everyone upbeat and energy levels high throughout the evening in the safety and comfort of home.

During the BeActive Bingo event a draw will be held for clubs and community groups that provide invaluable sport and physical activity opportunities to people across Dublin City. Participants will have the chance at registration to nominate a club or group they feel is the most deserving and they will be in with a chance to win a portion of the fund. There is also a bonus cash prize for the club/group with the highest number of nominations. Tickets for BeActive Bingo go on sale in early September via Eventbrite and the event is being supported by a strong communications/social media campaign. Information on registration and activities on the night can be found via Eventbrite, DCSWP's social media channels and the Sportsfest dedicated website:

- Website: [www.dublinsportsfest.ie](http://www.dublinsportsfest.ie).
- Twitter: [@dccsportsrec](https://twitter.com/dccsportsrec)
- Facebook: [DublinCitySportandWellbeing](https://www.facebook.com/DublinCitySportandWellbeing)
- Instagram: [@dublincitysportandwellbeing](https://www.instagram.com/dublincitysportandwellbeing)

## **DCSWP PROGRAMME HIGHLIGHTS**

### ***Get All Girls Active (GAGA ) 2020***

GAGA is DCSWP's core programme dedicated to providing opportunities for women of all ages and abilities to become involved in sport and physical activity. Programmes that encourage and inspire female participation whatever the choice of sport are one of DCSWP's key priorities throughout the year but that support takes on a strategic focus from October-December as DCSWP Sport and Co-funded Officers re-engage with females in schools and community groups.

### **Women and Teenage Girls in Sport Schools Programme**

The 'Women in Sport' secondary schools multi-sport programme will be delivered by the DCSWP/HSE Health Promotion and Improvement Officer in partnership with DCSWP Sport Officers in schools across the North City from 21<sup>st</sup> September for a 6-week period.

### **Older Adults - Let's Get Moving Again**

Following the success of the 'Stay Home Stay Healthy Stay Active' booklet created in response to the Covid 19 crisis, the DCSWP Health Promotion and Improvement Officer has partnered with the HSE Primary Care Physiotherapists and other Local Sports Partnerships to produce another booklet to support older adults in our communities to stay active during and beyond our current circumstances.

This 'Let's Get Moving Again' booklet has been distributed throughout Dublin City communities since the lockdown restrictions were relaxed. The booklet provides key advice on exercise and physical activity for older adults following sedentary periods. The intention is for this resource to be used on an ongoing basis beyond the crisis.

DCSWP Officers are supporting Let's Get Moving walking/general exercise groups in communities to come together and take up the six-week 'Let's Get Moving Again' challenge as outlined in the booklet.

### **Marathon Kids School Programme 2020**

DCSWP and Co-funded officers are re-engaging with primary and secondary schools across the city to ensure young people have opportunities to stay fit and active following the return to school.

This is the second year of DCSWP's collaboration with Marathon Kids, South Dublin County Council and Fingal County Council. Last year proved a huge success with over 1500 students at 5<sup>th</sup> and 6<sup>th</sup> class level participating in the eight-week initiative with children running their final mile in Morton Stadium at the conclusion of the programme. DCSWP Sport Officers and Co-funded Athletics Officer are currently liaising with local schools in relation to Marathon Kids during the return to education period.

### **Orienteering Youth Programmes**

DCSWP will collaborate with Orienteering Ireland to facilitate orienteering programmes aimed at children & teenagers. Orienteering provides great opportunities for young people to develop skills such as problem-solving and teamwork while enjoying themselves as they navigate courses in the great outdoors.

In September, training workshops delivered by Orienteering Ireland will provide Sport Officers with the knowledge and practical understanding of teaching the basic skills of orienteering to young people. Programmes led by DCSWP Sport Officers will then follow in local Dublin City Council parks.

### **Sport Inclusion & Integration Programmes**

DCSWP supports people in our communities with physical, intellectual and sensory disabilities to have every opportunity to enjoy the many benefits of sport and physical exercise.

- Our dedicated Sport Inclusion and Integration Officers continue to host 'Get Physically Active', which is a weekly online exercise programmes for individuals aged between 19 and 65 years. As part of the programme, each session has a different fitness theme covering topics such as the benefits of exercising every day, strength training, making healthy food choices and getting fresh air. The programme began as a partnership with one group for a duration of 5 weeks but due to its popularity with participants has continued. Group numbers are limited to 10 - 40. This initiative is delivered in partnership with service providers across the city.
- DCSWP Inclusion & Integration Officers are partnering with Spina Bifida Hydrocephalus Ireland (SBHI) to deliver physical activity sessions for online groups in September.



- Adapted sport programmes continue on a citywide basis in partnership with local services

### **Sport Grant Schemes 2020**

#### **Sport For Young People**

The Sport for Young People Small Grant Scheme is available annually to sports clubs operating within the administrative area of Dublin City Council affiliated to a National Governing Body of Sport. The purpose of the scheme is to provide opportunities for young people aged 4 – 21 years to participate in sport and physical activity.

The grant scheme is funded by Sport Ireland and administered by DCSWP. This year 170 clubs applied for funding with 150 clubs receiving financial support.

#### **COVID-19 Club Small Grant Scheme 2020**

The COVID-19 club small grant scheme is part of an overall programme from the Government of Ireland, implemented through Sport Ireland and the Local Sports Partnerships to support the sports sector during the COVID-19 pandemic. Funding granted under the scheme is restricted to the purchasing of COVID-safety related equipment thereby supporting the safe re-opening of local clubs across the city. The closing date for the receipt of applications was Friday 4<sup>th</sup> September.

### **DCSWP CO-FUNDED PROGRAMMES**

DCSWP's 27 Co-funded Officers have resumed the planning and delivery of programmes in communities across the city. Programmes are subject to changes/postponement depending on decisions made in relation to restrictions beyond 13<sup>th</sup> September:

#### **Athletics in the Community**

DCSWP Athletics Officers continue to liaise with athletics clubs across the city on a weekly basis weekly providing event specific support and advice regarding protocols in areas such as coaching documents, videos tutorials and sample sessions.

Athletics Officers are currently re-engaging with schools in the area to provide support in relation to athletics programmes.

#### **Boxing in the Community**

IABA Boxing Covid-related protocols are now in place allowing DCSWP Co-funded officers to put plans in place to deliver and facilitate non-contact boxing programmes in local schools.

#### **Cricket in the Community**

School cricket sessions will re-commence across the city in September/October with mid-term citywide cricket camps in the planning stages.

#### **Football in the Community**

Football Development Officers will resume activities/programmes in the community aimed at supporting young people in our communities including late night leagues, football drop-in

sessions, racism awareness programmes, school and club sessions and youth coaching and mentoring programmes.

Walking Football, aimed at older adults looking for an opportunity to take part in the game is in the planning stages for the citywide Age Action Day event on 30<sup>th</sup> September.

'Football For All' adapted soccer programmes aimed at adults with physical, intellectual and sensory disabilities will be delivered by DCSWP's dedicated FAI 'Football For All' Officer.

Football initiatives specifically targeted at increasing female participation will be delivered by DCSWP's 2 dedicated FAI Women's Development Officers.

### **Health Promotion & Improvement in the Community**

The DCSWP Health Promotion Officer is currently coordinating programmes across the city aimed at groups including underactive males, older adults and women with mental health difficulties. General fitness programmes to support active communities will also be delivered.

The OTAGO initiative which is a specialised falls prevention programme for older adults resumes in partnership with HSE primary care physiotherapists. This innovative programme has many benefits for older adults in our communities - improving balance and strength, general fitness and general wellbeing. The programme is delivered by OTAGO trained specialists with suitably screened older adults who may be at risk from falls participating.

### **Rowing in the Community**

The Get Going...Get Rowing programme delivers rowing classes and coaching courses to secondary school students. Rowing Ireland will be working closely with local schools to adapt the 'Get Going...Get Rowing' programme to new circumstances. As some schools will not have access to their P.E facilities school students will have the opportunity to enjoy an increased number of sessions out on the water in DCC's Municipal Rowing facility in Islandbridge.

The Dublin Area Rowing Blitz takes place annually in October in Trinity College, Dublin. While COVID restrictions will not allow this event to take place this year, Rowing Ireland is looking to adapt to ensure the tradition is honoured by exploring the possibility of several small events.

### **Rugby in the Community**

Leinster Rugby Officers are supporting clubs and schools to return to play safely by liaising with club safety officers and preparing guideline documents. These documents are available to download on the updated Leinster |rugby website. This work was undertaken to ensure the website is fully accessible and visible to all relevant stakeholders.

Tag and contact rugby school programme for males and females at primary and secondary school level in the area will be rolled out during the next period. Rugby school blitzes and Halloween camps are currently in the planning stage.

**Shauna McIntyre,  
Dublin City Sports & Wellbeing Partnership.**

## **RECREATION CENTRES**

At this time, the majority of the Recreation Centres have reopened, allowing access to anchor tenants, service providers, groups, clubs and schools. The remaining centres will be reopened on a phased basis. A number of Recreation staff were redeployed to the Civic Offices as emergency sanitising teams to assist the facility team to ensure the safety of staff that continued to work from the beginning of the Covid 19 crisis.

Access and use of the centres are and will be dependent on ensuring full compliance with all directions and guidelines around Covid 19. This would include new Coronavirus COVID-19 Standard Operating Guidelines for the Sports and Recreation Services from DCCs Corporate Health and Safety. The Recreation staff have worked very hard to have the required procedures and protocols in place to be in a position to reopen. These procedures include appropriate sanitiser being available, more intense cleaning rosters and new sanitising rosters being in place, and embedded in our Normal Operating Procedures. To date, all groups, tenants, schools have worked with the centre staff to deal with any issues that may have arisen and to ensure that all activities are compliant with current guidelines. All groups and users have met with the Recreation Centres prior to being given access to the facilities to discuss and agree procedures for each group. This was done to ensure that all requirements were met, as many of the groups would have been subject to criteria from their various umbrella groups and governing bodies such as Sport Ireland.

The centres have begun to re-engage with older people with a number of activities such as chair aerobics and other exercises. The Recreation staff have worked to ensure that older people would be confident that their safety is a priority and that all steps have been put in place to make them welcome, comfortable and safe.

The Recreation Centres are looking at how after schools clubs and kids clubs can be started up as a next step in the reopening of the facilities. To help with this, we will be talking to the schools and see what, if any issues that may have arisen during their reopening and will use this information to formulate a plan to restart the clubs run by the centre staff.

**Trevor Higgins**  
**Recreation Services Manager**

## **HUGH LANE GALLERY**

The Gallery reopened to the public with the full complement of staff reporting for duty. The pick up by visitors has been slow but this has been the case across all of the sector. Being able to enjoy the artworks and travel freely through the galleries at your own pace is an uplifting experience and we are encouraging all, including families and pods to visit.

We were delighted to welcome the Lord Mayor Hazel Chu and her husband Patrick Costello to the gallery for a tour of the collection on 4<sup>th</sup> August. The Lord Mayor is very interested in the arts and we look forward to welcoming her again especially when we can host some formal events.

## **Upcoming Events**

**Friday 18<sup>th</sup> September, 5pm – 10pm– Culture Night** – The Hugh Lane Gallery will present an evening inspired by modern and contemporary art through an imaginative programme of online and in-gallery activity and opportunities for enjoying the artworks on display. There will

be 3 x 30 minute musical performances from different genres taking place in the gallery over the course of the evening (suggested time slots 5.30pm, 7pm and 8.30pm).

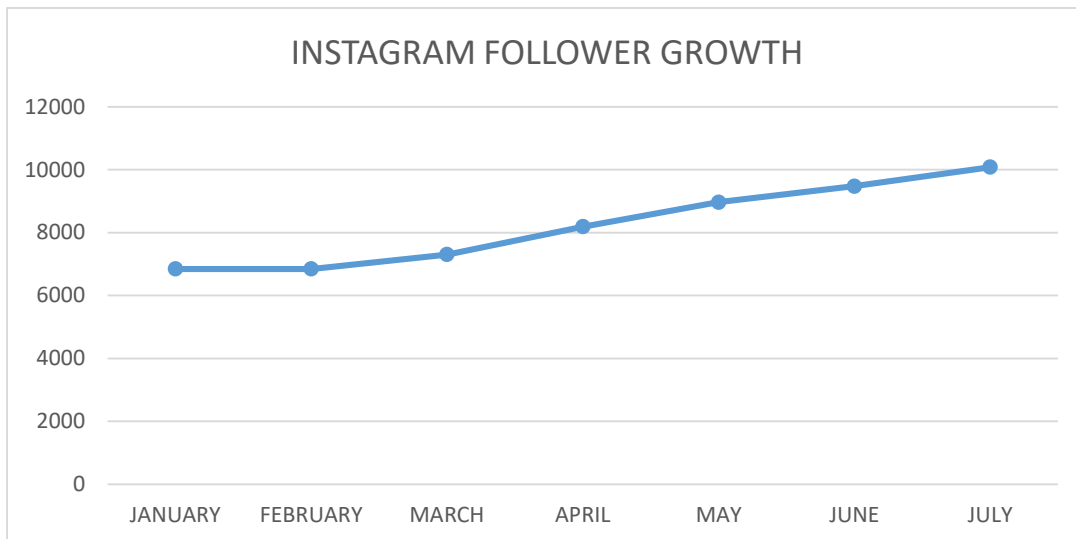
**Wednesday 30<sup>th</sup> September 5pm – Worlds Without End Exhibition Opening Talk** – In Conversation: Curators - Michael Dempsey, Head of Exhibitions, Hugh Lane Gallery and Sara Reisman, Executive and Artistic Director of the Shelley and Donald Rubin Foundation, New York, co-curators of *Worlds Without End: Stories Around Borders* discuss the new exhibition. As Sara is unable to travel, it will be a pre-recorded event.

### **Future Exhibition**

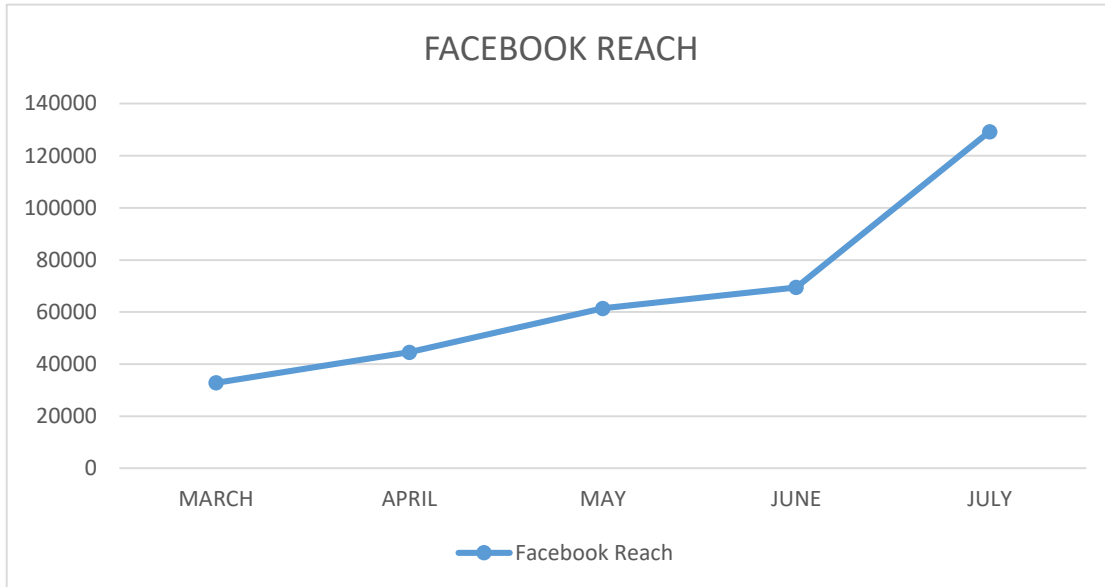
#### **Thursday the 1<sup>st</sup> October**

Worlds without End Exhibition opens to the public. The WWE exhibition features 12 International Artists work in response to global borders and stories around borders. This exhibition is in partnership with the Shelley and Donald Rubin Foundation New York

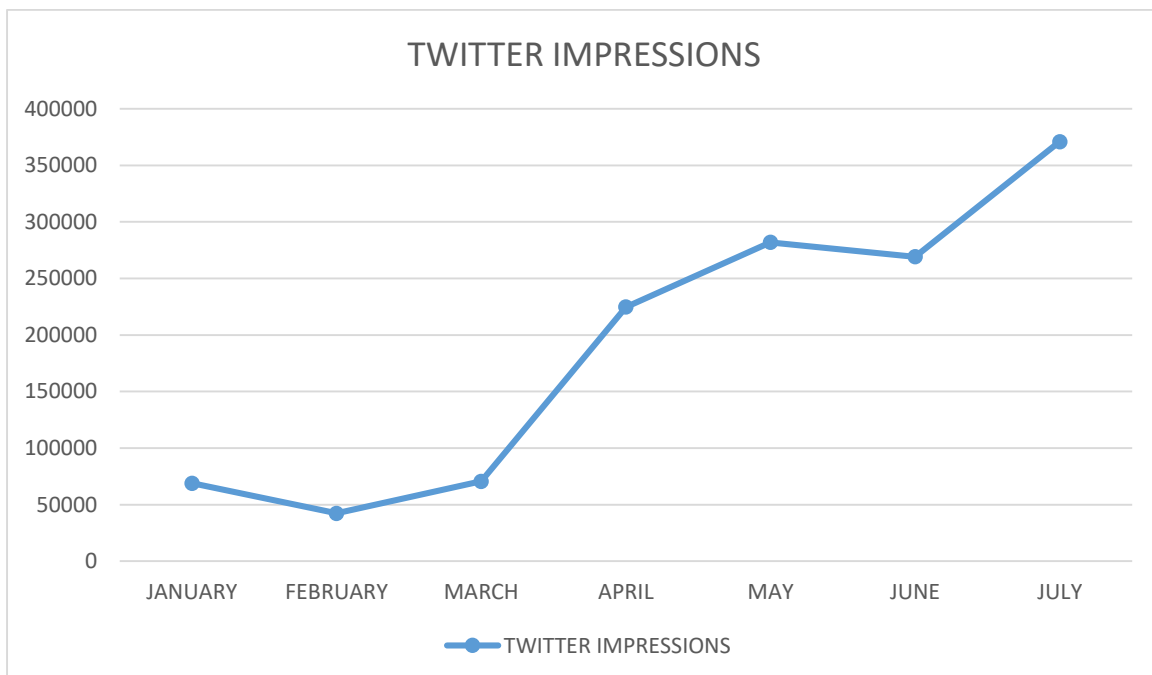
### **Online and Social Media**



We have now hit the milestone of 10,000+ followers and we can now link visitors from Instagram to other sites (like our Website or soundcloud) through our Instagram Stories which will increase traffic to our website.



Facebook Reach is the number of unique people viewing our content through following, sharing or liking our content. The reach is continuing to rise thanks to special events like Sundays@Noon concerts and “Artist of the Week”. This month we hit new records that we haven’t seen on our Facebook page.



Our numbers on Twitter have increased by 100,000 impressions to nearly 400,000, which is our highest to date. All of the gallery’s programmes can be accessed through our website and on Hugh Lane Gallery YouTube channel and Hugh Lane Gallery Soundcloud. Our programmes are a mixture of talks, mini podcasts, sketching and drawing classes, Artists Takeover, Curators Choice, #museumfromhome and #FlashbackFridays (see [www.hughlane.ie](http://www.hughlane.ie)). The Gallery Newsletter goes out monthly via email. We currently have a subscription of over 3,600 and we have approximately 1200 active readers. According the Constant Contact’s statistics page, the 30% open rate is 18% higher than the Industry Average, which is normally 12%.

<https://twitter.com/TheHughLane>

## **EDUCATION**

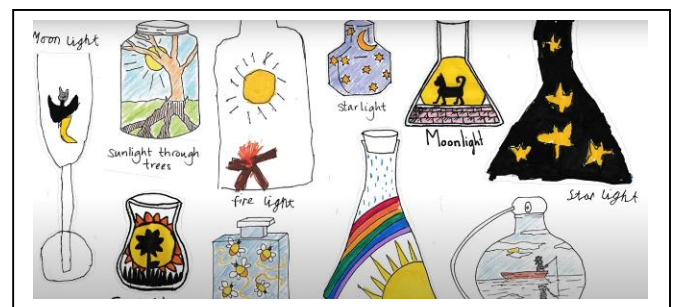
### **City-wide project with primary schools 2020-21**



Zoom@HughLaneGallery is our city-wide project with 26 schools over the 5 areas of DCC and over 800 children participating. Prior to the Hugh Lane Gallery's closure in March 2020, Zoom@Hugh Lane Gallery - Phase II of our city-wide outreach project for primary school had engaged with fifteen primary schools throughout the DCC administrative areas from November 2019-March 2020.

A new vibrant, short film documenting the visits by the participating schools to the Gallery and highlighting the artwork made during Phase II by the children was produced by artist Liliane Puthod and can be viewed on the Gallery's YouTube channel here: <https://www.youtube.com/watch?v=QbLCH-p0xeo>

### **Virtual Education Programmes online**



Our newly created online talks and art activity films are available to view on the Gallery's YouTube channel: <https://www.youtube.com/channel/UC-ul2v2RVcfveDkIAcwwWtQ/videos>

Online programme of newly created art activity ideas for children, teens and adults during July and August available to view [https://www.youtube.com/playlist?list=PLUil\\_e1LIOsrodDN7Lhc6Yza2MQ2JOIgp](https://www.youtube.com/playlist?list=PLUil_e1LIOsrodDN7Lhc6Yza2MQ2JOIgp)



## **Social Inclusion Week**

Monday 28 September – 4 October

A series of free talks introducing participants to artworks in the collection using the VTS method which encourages participants to have their own say as to what they think is taking place in an artwork.



### **Culture Night at the Hugh Lane Gallery**

As well as music in the gallery spaces, this year's programme on 18 September will be a blend of in-gallery and online experiences.

## **Worlds without End education programme**

In tandem with the re-scheduled *Worlds without End* exhibition, which open

<https://www.instagram.com/thehughlane/>

<https://www.facebook.com/thehughlane/>

**Public Engagement in Education and Community Outreach Programmes**, including school programmes, courses, talks and tours will continue remotely for the time being.

## **Collection**

An upgrade of the gallery's collection management software TMS was completed in June, in conjunction with the IS department. The installation of eMuseum 6 will follow, which will enable the publishing of the collection catalogue on the gallery's new website.

Research and preparations continue for the **Anglo-Irish Treaty Centenary exhibition** in collaboration with National Museum of Ireland. The selection of objects including external loans has been finalised. The gallery's collection of portraits by John Lavery will form a centrepiece of the exhibition, which will open at Collins' Barracks in late November 2021.

## **Sir Hugh Lane Bequest Agreement with National Gallery London**

The new Lane Agreement negotiated by the Director of the Hugh Lane Gallery with Dr Gabriele Finaldi and his team at the National Gallery London and approved by Chief Executive of Dublin City Council in January 2020, is now awaiting approval and sign off by Minister Catherine Martin. The Director of HLG has sent briefing notes with the new agreement to the Department. The 2007 Agreement is now in its 2<sup>nd</sup> supplemental agreement extension and it is hoped to have the new agreement signed before the supplemental agreement expires.

## **Capital Refurbishment Project: 1930's Wing**

Tender documents will be published in September with a view to construction beginning in February 2021 in line with Covid guidelines from OGP.

## **Conservation**

### **Loans out:**

**The Hague, De Mesdag Colletie, Van Gogh Museum Amsterdam – Netherlands  
Mesdan & Mancini exhibition**

**Crawford Art Gallery** has requested  
John Lavery's *Southwark Cathedral London 1920* (Terence MacSwiney)

### **Protocols for reopening of Hugh Lane Gallery**

HLG reopened to the public on Tuesday 30<sup>th</sup> June and following OGP guidelines, all visitors must now wear masks. The Gallery reopened with the Lane Legacy Exhibition, in galleries 1-9, along with the Harry Clarke Room, Sean Scully display and Francis Bacon's Studio.

The Gallery Café and Bookshop are open and complying with all health and safety regulations.

**Pay and donate:** We have installed a new credit/ debit card "tap donation" system. The suggested donation is €5, which can be paid by tapping in the usual way.

**The Lighting Project** throughout the 2006 wing is now complete.

The gallery team continues to adapt very well to working on site as well as remotely. The curatorial team have risen to the challenges of finding new ways of bringing creative and innovative programmes remotely to diverse audiences with impressive results. Our online audience engagement continues to increase. Our Health and Safety team has ensured full compliance with OGP guidelines. Despite the challenges of Covid – 19, we are committed to ensuring enriching and diverse programmes of audience engagement in a safe and secure environment.

**Barbara Dawson**  
**Director**