



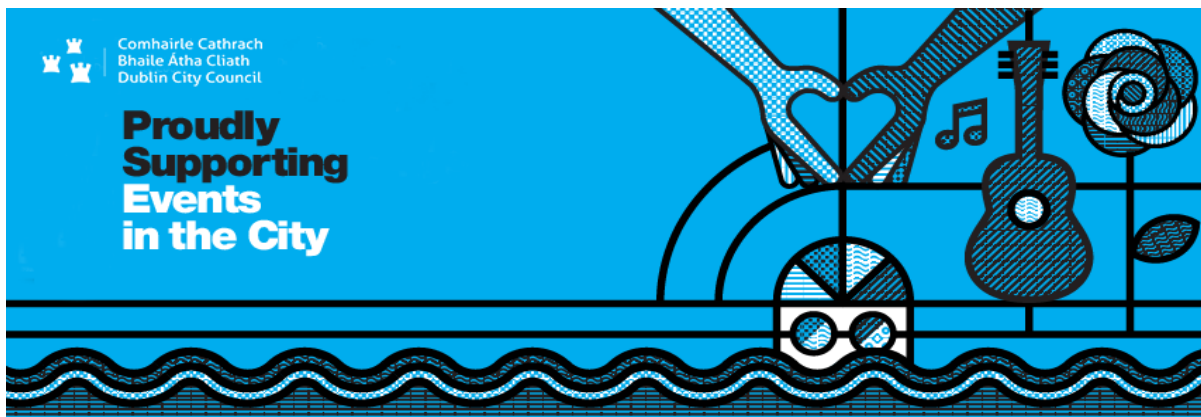
Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Report to Arts, Culture and Recreation SPC

11TH March 2019

Item No. 11

MANAGEMENT UPDATE REPORT



Tradfest – 23rd to 27th January

Tradfest returned to Dublin once again this year. The festival started in 2006 as a small niche traditional music festival, and has gone from strength to strength. The past decade has seen the festival grow in terms of size, ambition and musical breadth. Tradfest offers concert goers unique opportunities to experience live music in some of Dublin's most historic places, such as St. Patrick's Cathedral. This year's programme included:



HEADLINE CONCERTS - presented the cream of both Irish & International trad & folk artists in iconic Dublin venues.

FRONT ROW SESSIONS - Free concerts in intimate settings featured five of the very best in Irish music, up close and personal.

TRADHUB - Free late night club, presented the best up-and-comers on the Irish Trad scene.

TRADFRINGE - Taste trail, exhibitions, film-screenings, workshops, masterclasses etc.

MUSIC TRAIL - Daily indoor music sessions in Temple Bar.



Chinese New Year Festival – 1st to 16th February

DCNYF (Dublin Chinese New Year Festival), a programme of the Dublin City Council's Arts Office, celebrates, promotes and deepens Sino/Irish relationships and this year it delivered a multi-faceted Chinese cultural programme of events.

The DCNYF programme featured all art forms from film, talks, visual art, music, dance and sport over a two-week period. Traditional and contemporary Chinese cultural activities were at the heart of the festival and included festivities and ceremonies, Chinese opera and singing, karaoke competition, culinary delights, arts and crafts, chess competitions, dragon parades, and children's events. The festival welcomed all ages and members of the Dublin community to share the Chinese cultural heritage of Dublin's Chinese Community.



Virgin Media Dublin International Film Festival – 20th February to 3rd March

The VMDIFF, Ireland's premier film festival, took place this year at various indoor locations across the City.

Supported by Dublin City Council, this year's programme included

- Films
- "Discover Different" Bundles
- In focus: Workshops and Talks
- Fantastic Flix
- Industry Events
- Exhibitions
- Awards



Filming Update

In Production

A number of national and international productions have been shooting in Dublin recently, notable commercials include *Bank of Ireland, Eir and An Post Banking*.

I Never Cry is a Polish and Irish international co-production, the main character is a 17-year-old Polish girl, who must travel to Ireland to bring home the body of her father after he dies in a construction accident there. While there, she digs into her father's life in Ireland, discovering he had a mistress there, eventually returning to Poland with her father's ashes and hijacking a hearse to have one final trip with her father.

Enemy Files is an exciting new documentary series on the War of Independence in Ireland, which sees Michael Portillo go on a journey from the Peace Conference in Versailles, to the historic ceasefire in July 1921.

TV regulars *Operation Transformation, Irelands Got Talent* are currently shooting in Dublin.

Upcoming Productions

Lily, a teenage girl, is coming to terms with her LGBTI+ identity and faces all of the positive and negative issues that this entails.

Songs While I'm Away, is a feature documentary about the life of Philip Lynott, lead singer of band Thin Lizzy. The documentary will be directed by Emer Reynolds, who recently won an International Emmy for her last documentary, *The Farthest*.

UPCOMING EVENTS

Date	Event	Location
3/4/19 – 4/4/19	Anam	DCU Campuses
5/4/19 – 7/4/19	Offset/Offsite Dublin 2019	The Point Square
5/4/19 – 22/4/19	Music Town	Various indoor venues
13/4/19	Handel's Messiah Performance	Fishamble Street
21/4/19	Defence Forces Easter Sunday Ceremony	O'Connell Street
28/4/19	Night Run 10k	Docklands Area
1/5/19 – 19/5/19	Dublin Dance Festival	Various indoor venues
6/5/19 – 19/5/19	International Dublin Gay Theatre Festival	Various locations
9/5/19 – 12/5/19	Get going, get rowing	Grand Canal Dock

Contact: Alison King, Administrative Officer

Email: alison.king@dublincity.ie

Tel No: (01) 222 3145

ARTS OFFICE

Artist's Workspaces

Further to the success of the URDF Category B Application for Artists Workspaces. The Arts office have retained the services through Procurement of Contractors for the next phase. Maau Management: For International investment and Application Writing, John Davison: Head of Turley Communications for Strategic Communications, Stephen O'Brien Project Management and Compliance.

The purpose of this team is to 'Bring the vision of the first application, the creation of private investment matched by public funding of apartments and Artists workspaces in a Creative Community Campus to a successful new application that secures full funding for the developments proposed with ever increasing stakeholder support through the delivery of a comprehensive Feasibility Study'

Artists' Workspaces remain a key issue for the Arts Community and their stakeholders. The URDF initiatives are the result of effective and organised lobbying of Councillors and representations by Dept of Culture and Heritage, The Arts Council and TD's. Expectations have been raised now that DCC will proceed to act in partnership to address the deficit and this makes communication through all media a key part of the new application process.

The Department of Culture, Arts Council and DCC (Planning, and Arts Office) committee on Artists Workspaces will be invited to be the Governance structure for the new URDF Application. The newly appointed team will identify and consolidate sites and immediately begin the stakeholder communication strategy on the model of private and public investment to create Artist Campuses consisting of private dwellings and Artists Workspaces that forms the central concept of the application.

Dublin Chinese New Year Festival 2019

Extract Post-Event Report

Dublin Chinese New Year Festival a programme of the City Arts Office, part of the Culture, Community & Recreation Department of Dublin City Council and produced by contracted party Boxroom Productions delivered the 12th edition - celebrating the **Year of the Pig from the 1 - 17 of February 2019**. The overall aim of this festival is to celebrate, promote and deepen the understanding of the Sino/Irish relationship. The festival continues to generate audience, media and sponsorship interest. This year's programme also focused on marking 40 years of diplomatic relations between Ireland and China.

This year's programme was the largest to date showcasing **103 singular events** [72 events in 2018 / 43% increase] across Dublin City and attracted an **audience of circa 25,000** [17,000 in 2018 / 47% increase] over the 2-week period. The festival programme included flagship events such as the Spring Festival Fair [attracting the highest and record number of audiences - 14,400 in attendance] and further programming content included talks, comedy, workshops for adults and children, excursions and tours, digital media exhibition, performances, film, music and many family friendly events, inviting all ages to immerse themselves in Chinese culture and be part of this cultural celebration.

The festival also developed its partnerships with Tourism Ireland and the Department of Foreign Affairs building up DCNYF awareness in mainland China.

Sponsorship successes were achieved by bringing on board two key new sponsors on board Bord Bia and EY Ireland with high scope for development to support this into growing annual

support. Equally valued sponsors such as Kildare Village and Carroll's Gifts were retained for 2019.

In terms of national publicity this year's programme generated record numbers in terms of coverage:

- Broadcast listenership 3,556,000
- Print circulation 785,106
- Estimated readership circa X4 3,257,844
- Online reach (on a sample of 25 articles) / online readership 71.6M

Total estimate reach 7,295,844 *

*The AVE is in the process of being calculated. Above figures do not include social media reach or publicity generated via our Chinese Media Partner *Huarenzhi*.

Visit www.dublinchinesenewyear.com

The LAB Gallery

Current Exhibition: In Course of Rearrangement, Marielle MacLeman, **January 24 - March 10 2019**

Having spent some time researching the history of the Liberties and meeting community groups in the area, Marielle MacLeman's new exhibition took the first cut of grass from Weaver park, facilitated by Parks and made a series of paper and prints for her new exhibition at the LAB which will tour to Galway Arts Centre in March. The show received a great review in the Irish Times.

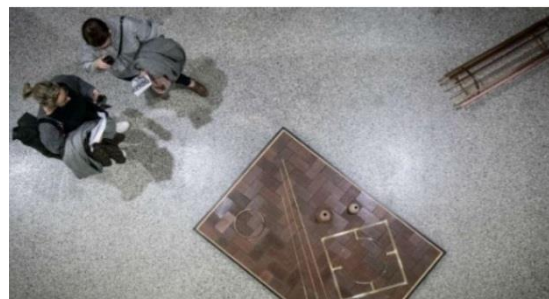
MacLeman's exhibition looks at the changing use of land and labour over time as seen through the inner city built and natural environments. She gathered much of her materials in the area. *Buddleja davidii*, introduced from China in the late 1800s, is harvested from waste ground to dye a rug made of Irish wool, a by-product largely considered of little value and exported to China for use in the carpet industry. Upstairs at The LAB, MacLeman gilds and 'prints' with the first cut of grass from the now open Weavers Park, the handmade paper commemorating a new era in the site's history.

The LAB Gallery is delighted to partner with iadt to launch a new Curatorial Scholarship for a student to be fully funded to be part of the Art Research Collaboration MA based at the LAB researching alongside the Arts Office.



The Liberties: where the past and present collide

Ingenious work by artist Marielle MacLeman delves one of the oldest areas of Dublin



The Streets, Our Brushes, Marielle Mac Leman at the LAB Gallery. Photograph: Peter Varga



Aidan Dunne

and develop their professional practice

The next exhibition, The Last Great Album of the Decade will open on 21st March at 6pm.

This group exhibition will take place as part of Musictown and includes work by Anne Maree Barry, Declan Clarke, Alan Phelan and Clíodhna Timoney with events also inspired by the Music Library in the Central Library.



EU/Erasmus+ Award 'Permission to Wonder' – Supporting Schools to Implement the Visual Thinking Strategies method to enhance Learning with Visual Arts'

Artform Development Visual Arts in Education

Public Engagement 6 EU Cities; 24 Trainees; 30 schools

Local Partners Dublin City Arts Office/The LAB Gallery; the National Council for Curriculum and Assessment & Dublin City Gallery The Hugh Lane.

European Partners Dublin City Arts Office /The LAB Gallery, Ireland; Stichting VTS Nederland, Netherlands; Finnish Museum of Photography, Finland; Muserum – Children's Museum for Under 7s – Denmark; Crea – Spain; The Slovenian Association of Fine Arts Societies – Slovenia

Dublin City Arts Office/The LAB Gallery innovative arts in education visual literacy programme 'Project 20/20' has begun the implementation of its successful in an application to EU Commission/Erasmus+ /Strategic Partnership for School Education. The project is designed to innovate and develop the components of a methodology for educators in European partner countries to learn and use the Visual Thinking Strategies (VTS) method to facilitate Learning with Visual Arts in Schools and in Cultural Institutions with a remit for arts education.

The main components of the project are -

- 1) A training of trainers' module to build the capacity in each partner country to train teachers and art museum educators in the VTS method.
- 2) Research in participating schools to produce process guidelines for integration of the VTS method in the school curriculum.
- 3) Production of the Visual Arts Image Bank and case studies accessible on a Europe-wide portal to serve as teaching and learner aids. 15

Current position with the project

The awards valued at €2 44,618.00 and will take place between November 2017 and October 2020 (36 months). There have been 3 trainings to date with the final coaching training due to take place in Amsterdam in April 2019. To date 23 of the 24 Educators who originally began the project are remaining on track to finish the programme. The Arts Office are submitting a second report to our funders Leargas in early March 2019. This will determine the drawdown of further funding for this project.

St. Agnes' CCMA – Strategic Review

The Arts Office is working continually with the board of St Agnes' Community Centre for Music and the Arts (St Agnes' CCMA), in Crumlin, on a Strategic Plan for the centre. The board of St Agnes' consists of members from local organisations such as Dublin City Council, Dublin South



Central, the Health Service Executive and Mercer's Institute for Successful Ageing. The St Agnes' CCMA provides a variety of high quality music lessons and arts projects for the local community and all ages are catered for.

During March an intensive week of collating data to measure the impact of the centre on the users has taken place. All staff, volunteers and members of the community who use the centre have been asked to respond to a survey aimed to gauge the social impact CCMA has on the people who use it. There is further development from the steering committee of a detailed action plan for the centre to promote sustainability. New partnerships are being sought to build the resilience of the centre.

Phizzfest Development

The Arts Office is working with the members of Phizzfest to redefine the purpose of the organisation and develop a sustainable future plan.

This process began with the Arts and Cultural Strategy, which identified practical needs of the organisation i.e. designated premises, and has now progressed to the need to redefine the future mission and purpose of the organisation.

A facilitation day with Mary Kearney in February has been orchestrated by the Arts Office to enable this further development.

Ranelagh Arts Development

The Arts Office is working with the board of Ranelagh Arts to redefine the purpose of the organisation and develop a sustainable future plan. This process has stemmed from the loss of premises for the Arts organisation in October 2018. A result of this loss is a need to redefine the organisation moving forward as their methods of operating has been forcibly changed. A facilitation day with Mary Kearney in February has been orchestrated by the Arts Office to enable this development.

Reclaiming Space- Finglas

Supporting the Finglas Area Office, in partnership with Bernardos, to reclaim a green space in Finglas West. Working with the Community Officers to advise on reclaiming the space based on past projects from the Arts Office on Foley Street. Currently in discussion with Community Officers and Bernardos to build up to an event as part of Crúinníú na Nóg.

Art Clinics

Working in collaboration with local area offices to develop an Arts Clinic for each area. In the initial consultation phase, the Arts Clinic will be a specific day hosted by the Arts Office with each local area office to promote arts services from the DCC arts office and provide local arts groups and organisations networking and development opportunities. At present this is in the initial planning stages and there are ongoing consultations with each area office re: availability and logistics.

MusicTown applauds collaboration and diversity in all its forms. Running from **5th-21st April** artists from across the musical spectrum will gather in Dublin to create unforgettable musical moments. Setting out to explore and celebrate the diverse constellation of music cultures that exist in Dublin City, MusicTown aims to unify the city, making its music relatable and

accessible, instilling a sense of pride in Dublin's musical heritage, while welcoming newcomers and visiting artists.

A new addition to the programme this year will see a specially curated programme of events for children, MusicTown Jr, run from 5th–12th April, encouraging music lovers of all ages to take part.

Highlights include: A very special evening of collaborations with **Damien Dempsey** and guests; **Blindboy** podcast live at Vicar Street; An introduction to the **Deadly World of Opera** in 5 venues across the city; The Irish premiere of **Grey Area** a skateboarding film with live original score performed by **Crash Ensemble**, alongside a number of skateboarding events and photography exhibition; A screenwriting workshop with artist / filmmaker Anne Maree Barry inspired by the Music Library, as part of Padraic E Moore's exhibition **The Last Great Album of the Decade** at The LAB; **Dublin is Sound** 14+ daytime a gig on Record Store Day featuring performances from some of Ireland's best new acts; **My Father's Kind** is a collaboration between some of Ireland's finest contemporary traditional musicians and poet Dermot Bolger; **Big Free Family Gig: Stomptown Brass** presented by The Ark in Meeting House Square. **Sounds of the Diaspora II**

Call for Expressions of Interest to manage potential new arts and culture venue at St. Stephen's Church (also known as the Pepper Canister Church), Mount Street, Dublin 1.

Dublin City Arts Office is assisting St. Stephen's Church to access expressions of interest from individuals or organisations interested in exploring the possibility of managing St. Stephen's Church, Mount Street, Dublin (also known as the Pepper Canister Church) as a programmed venue to host cultural events and projects.

This call for Expressions of Interest is an exploratory process.

All interested parties are invited to attend a briefing session and/or attend one of the following open days to examine the premises and assess the suitability of the space for their purposes.

Tuesday, March 19th 2019

- 10am – 12noon Open day viewing session for interested parties to view the space.
- 12 noon – 1pm **Briefing session** for interested parties to meet St. Stephen's Church group and DCC Arts Office and ask questions.
- 2.30pm – 5.30pm Open day viewing session for interested parties to view the space.

Friday, March 22nd 2019

- 10am – 12noon Open day viewing session for interested parties to view the space.
- 12 noon – 1pm **Briefing session** for interested parties to meet St. Stephen's Church group and DCC Arts Office and ask questions.
- 2.30pm – 5.30pm Open day viewing session for interested parties to view the space.

Applicants will be required to complete an application form and submit a full proposal with supporting documentation to express their interest. Submissions must be emailed with the Subject Line "St. Stephen's Church Application" to artsoffice@dublincity.ie on or before Monday, April 22nd 2019 at 5.30pm.

An information pack is available which provides background to the proposed initiative, deadlines and timeline, assessment criteria and an application form. To request the information pack, email artsoffice@dublincity.ie with the subject line "St. Stephen's Church Information Pack".

Public Art

Launch of the two Luke Kelly Sculptures

The statue of Luke Kelly by John Coll and portrait head of Luke Kelly by Vera Klute were unveiled by President Michael D Higgins and his wife Sabina in the presence of the Lord Mayor Nial Ring on the 30th of January, 2019, the 35th anniversary of the death of the singer and 'Dubliner'. The day concluded with a concert dedicated to Luke Kelly in Liberty Hall at which the President also attended.

LBGTQI Commission

Three meetings of the Working Group convened to develop the commission to recognise the struggle for recognition and equality for LBGTQI rights have taken place in the City Arts Office since 2018. Three activists Tonie Walsh, Paula Fagan and Jed Dowling have met with Cllr Áine Clancy (Chair) and Cllr John Lyons (Proposer of the motion to the SPC) Ray Yeates (City Arts Officer and Ruairí Ó Cuív (Public Art Officer). The scope and approach to how best to undertake this commission has been discussed and it has been agreed that the Working Group be expanded to reflect other members of the LBGTQI community. To this end it has been suggested that a caucus and/or workshop be convened to seek the views of a wider cross-section of the LBGTQI community.

An Urgent Enquiry – Arts Council Award for Art and Biodiversity Commissions

This is a collaborative partnership between the Arts Offices and Biodiversity Offices in Wexford, Dublin and Fingal with an associate partner in the UK, Invisible Dust. The open call for submissions for the Artists Residencies Commissions were announced in January. Each county is offering a three-month residency from May – June this year with the manifestation of the research taking place in the Autumn. One of the three artists will be invited for a further residency with Invisible Dust in the UK.

Statue of Countess Markievicz for O'Connell Street

This is a proposal by Cllr Vincent Jackson which was supported by Dublin City Council in 2018. A site meeting on O'Connell Street took place with Cllr Vincent Jackson and the Assistant Chief Executive for Culture, Recreation and Economic Services to discuss the feasibility of this proposal. There is only one place where there is space for a new statue, which is between the O'Connell Monument and the statue of William Smith O'Brien. This location is fraught with technical challenges as there is an ESB substation for the Luas tram system underground. The Public Art Officer is to liaise with DCC Engineers and Transport Infrastructure Ireland to see if this site can accommodate a statue on the scale of other statues along the street.

Monument to the Women of the Foundation of the State

Work continues with the Department of Culture, Heritage and the Gaeltacht and the Arts Council to find a location of enough prominence and suitability with the intention to agree a brief to artists and to launch the open-call competition in the first quarter of 2019.

Ray Yeates,
City Arts Officer
Ray.yeates@dublincity.ie Tel: 222 7849

PARKS AND LANDSCAPES SERVICES

Dublin City of Sculpture

Parks & Landscape Services, in partnership with the City Arts Office, proposes to develop a programme of sculpture for Dublin. A facilitated workshop was held in February 2019 to imagine what Dublin as a City of Sculpture might look like. The workshop consisted of a series of presentations and facilitated discussions about the role of public sculpture, with the aim of creating a shared vision and purpose for the City of Sculpture. A report is currently being prepared for the workshop participants, an extract of which will be provided for the next SPC. The findings of the workshop will inform the development of the programme going forward.

Les Moore
City Parks Superintendent
Les.moore@dublincity.ie
222 5049

Caroline Maher,
Administrative Officer
Caroline.maher@dublincity.ie
222 2348

RECREATION SERVICES

Change for Life Programme

This programme is currently being run across 4 of the Recreation Centres

- Darndale Recreation Centre with both centre staff and local Sports Officers
- Kilmore Recreation Centre with both centre staff and local Sports Officers
- Bluebell Youth and Community Centre with both centre staff and local Sports Officers
- St Laurence O'Toole Recreation Centre in partnership with the NEIC.
- Aughrim Street Sports Centre



St Laurence O'Toole were visited by Catherine Thomas first walk of the programme and RTE for the Operation Transformation Programme.

Lord Mayor, Niall Ring, joins the Change for Life for the



Aughrim Street working hard in the Change for Life

Luke Kelly Memorial



The Recreation Service were delighted to be asked to host the Luke Kelly Memorial reception and would like to thank the Arts Office, Ray Yeates and his team for the opportunity to do so. The very impressive head was unveiled by the President of Ireland Michael D. Higgins, on Guild Street. It is estimated that 350 attendees, including the Lord Mayor and the Kelly family came to the centre after the unveiling.

Across the centres

Almost all centres ran programmes for the children off school for the mid-term period.

Recreation Centre Upgrade programme

Glin Road Sports

- Works completed and snag list being checked. An official re-launch is currently being planned.

Energy Management

- LED lighting completed
- Natural gas heating now online
- Electrical wiring upgrades completed

Glin Road Gym

Over 50 members and a number of pay as you go customers now using the gym.

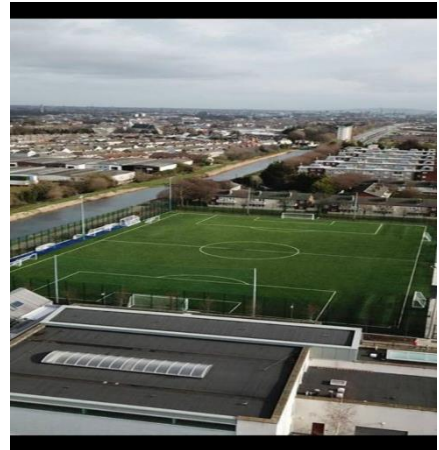
St Laurence O`Toole Recreation Centre

Men's toilets and showers almost complete including complete tiling, new shower units and new toilets being fitted.

Bluebell Youth and Community Centre

The new all-weather pitch is now fully opened and the prime hours are almost booked out.

Trevor Higgins,
Recreation Services Manager.
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trevor.higgins@dublincity.ie



DUBLIN CITY SPORT & WELLBEING PARTNERSHIP

Lord Mayors 5 Alive Challenge 2019

2019 is the 7th year of the LM 5 Alive Challenge. Over 400 people have signed up to participate in the event which consists of 5 races approximately 5km in distance. The participants have completed 3 of the 5 races and are being supported along the way by 35 mentors. The final races in the challenge are below:

- Metro 5K in the city centre on 18th March.
- DCC/BHAA in St Anne's Park on 30th March.



Change for Life

Change for Life is an 8 week programme running annually since 2013. It aims to improve the health of local communities by supporting people to become more physically active on a regular basis and adopt a healthier diet. The programme was rolled out in conjunction with RTE's Operation Transformation in 15 locations across the city with over 1000 participants. Change for Life concludes in March, culminating with an awards and showcase event in the Round Room, Mansion House to celebrate the participants' successes on Friday 15th March 2019.



Men on the Move

Men on the Move is a physical activity programme aimed at adult men who have been inactive for a while and want to get back to exercising and improving their fitness levels. It involves twice weekly exercise sessions made up of a combination of aerobic, strength & flexibility components. The programme is running in the below areas for 12 weeks.

Area	Venue	Start date	Days & Times
Terenure	St. Joseph's Parish Hall Terenure Rd East Terenure, D6	Tuesday January 15 th at 7pm	Every Tuesday at 7pm
Terenure	The Evergreen Centre Terenure Rd North Terenure, D6	Thursday January 17 th at 7pm	Every Thursday at 7pm
Rialto	F2 Centre 3 Reuben Plaza Rialto, D8	Wednesday January 16 th at 12pm	Every Wednesday at 12pm
Coolock	Glin Rd. Sports Complex Glin Rd. Coolock, D17	Tuesday January 15 th at 11am	Every Tuesday & Friday at 11am

Fitter Folks

Fitter Folks is an adapted older Adults Chair Aerobics /physical activity class aimed at older adults in a community setting. This class combines a series of aerobic, strength, balance & flexibility components to ensure older adults keep active no matter what their age. The programme is running in the below areas for 12 weeks.

Area	Venue	Start date	Days & Times
Marino	Careltan Hall 53 Shelmartin Ave. Clontarf, Dublin 3	Tuesday January 22 th at 2:30pm	Every Tuesday at 2:30pm
East Wall	Sean O'Casey Centre St. Mary's Rd. East Wall, Dublin 3	Thursday January 10 th at 2:30pm	Every Thursday at 2:30pm

Move for Health

A Strength, Balance & Fitness Class for Older Adults. This initiative is a collaboration between the Dublin City Sport & Wellbeing Partnership & HSE Primary Care Physiotherapy Teams. The programme is running in the below areas for 12 weeks.

Area	Venue	Start date	Days & Times
Donnycarney	Donnycarney Social Centre St. Johns Court, Malahide Rd. (beside Donnycarney church)	Tuesday February 12 th at 10:30am	Every Tuesday at 10:30am
North Strand	Killarney Court Community Centre, Buckingham St. Upper	Friday February 15 th at 11am	Every Friday at 11am
Ballybough	Ballybough Community, Youth & Fitness Centre	Mid-March TBC	TBC

Pilates for All

A mat-based exercise class aimed at adults of all age groups and fitness levels helping to improve core strength and flexibility. The programme is running in the below areas for 12 weeks.

Area	Venue	Start date	Days & Times
Rialto	F2 Centre 3 Reuben Plaza, Rialto, D8.	Wednesday January 23 rd at 1pm	Every Wednesday at 1pm

**Shauna Mc Intyre, General Manager,
Dublin City Sport & Wellbeing Partnership
Tel: 01 222 6702**

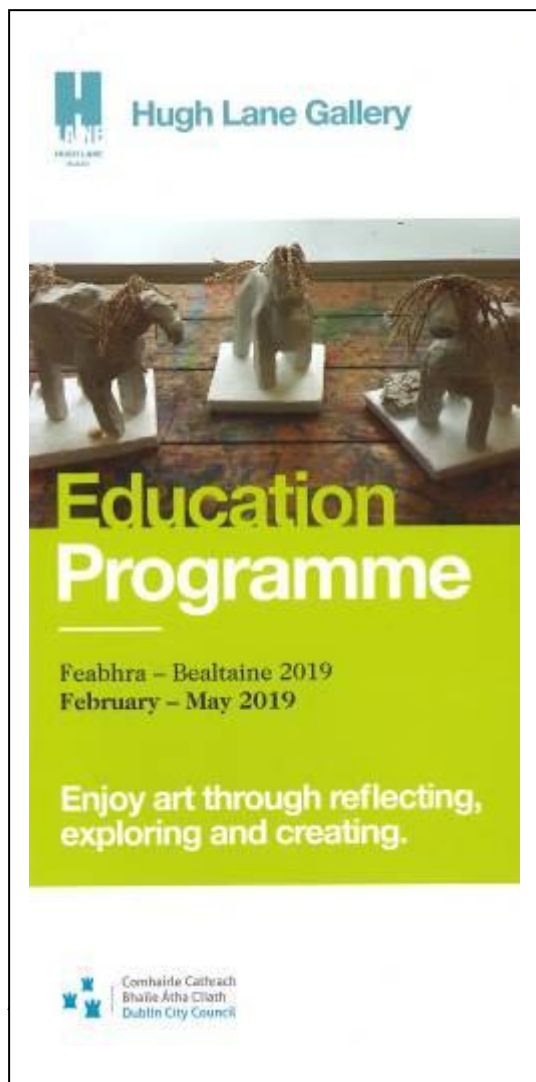
DUBLIN CITY GALLERY THE HUGH LANE

Zoom@Hugh Lane Gallery – Education Outreach Project

Zoom@Hugh Lane Gallery outreach project is fully underway and ten primary schools from the Dublin City area have visited the gallery since December 2018. Feedback from the children and teachers has been hugely positive to date. The programme involves three engagements with each school. Firstly, the Zoom team visits the school to introduce the children to the project and artworks from the gallery; then the class visit the gallery and they discuss one artwork in detail; and finally the class attends an artist led workshop in the gallery, where they will make an artwork based on their artistic exploration. The first phase of this project is aimed at 26 primary schools with a reach of over 1,000 children between December 2018 and June 2019. Zoom@Hugh Lane Gallery (first phase) is supported by the Creative Ireland Programme.



Spring Education Programmes at the Hugh Lane



A full programme of art history courses, drawing and sculpture classes, coffee conversations, artists' talks, Wonder Club Visual Thinking Strategies discussions, film screenings and programmes for families is taking place in the Hugh Lane Gallery this Spring. From early workshops for 1-3 year olds to our Basic Talks series delivered by emerging artists there is something for everyone to enjoy. Our art history series in March and April will look at *Dublin in Art* and *Artists Memoirs*. There are also programmes in tandem with the city-wide reading campaign, our Hugh Lane First Friday Culture Club in collaboration with DCC Culture Company, One City One Book, International Women's Day, Bealtaine and National Drawing Day. The gallery's education programme February-May 2019 is available to view at www.hughlane.ie

The Gallery's Head of Education attended a training workshop organised by Arts and Disability Ireland on the subject of audio descriptions of artworks for people with a visual impairment. Aimed at cultural organisations, the training also offered the opportunity for being part of an informal network of cultural practitioners seeking to offer audio description experiences as part of our programmes. Each organisation is committed to providing an audio description experience which will be tested and form part of a follow up workshop in September 2019.

Temporary Exhibition - Mark Dion – Our Plundered Planet 4th April – 28th July 2019

The Hugh Lane is pleased to present the first solo museum exhibition in Ireland by American artist Mark Dion entitled *Our Plundered Planet*. This exhibition is calling our attention to the climate change catastrophe facing our planet today. Dion's work is a powerful statement and critique of the current crises in our environments – a statement that questions the direction of the debates, actions and non-actions through his imagery, which urges intelligent, international collaboration.

Mark Dion was born in 1961 in New Bedford, Massachusetts, USA. He gained international reputation in the 1980s for his large, site-specific installations - works he fills with materials he gathers, categorizes, and displays in the manner of an archaeologist or anthropologist.

This exhibition will open during the UNESCO EuroMAB (Man and Biosphere) Network Meeting, Dublin Castle, 2–5 April 2019.

Image: Mark Dion's The Salmon of Knowledge Returns, 2015



Hugh Lane Refurbishment Project:

Preliminary design phase is complete and the Part VIII documentation is ready for lodgement. The project is waiting for Corporate Project Support Office approval to proceed to planning stage.

Construction is now due to commence in October 2019, with an estimated construction period of 12 months. The 1930's wing will be closed for the duration of construction, with some full gallery closures necessary to facilitate environmental works.

The 1930's wing has been de-installed to facilitate preparatory works, however, the highlights of the collection are on view in the 2006 wing, and the Bacon Studio will be accessible until construction commences, at which stage it will be closed to the public.

New Collection Displays

New collection displays opened to the public in early February. Gallery 17 showcases exceptional examples of post-war and contemporary figurative painting. This gallery includes works by Francis Bacon, Leon Kossoff, Patrick Hall and Liliane Tomasko. Gallery 16 presents Irish painting from the early 20th century, including two portraits of Hazel Lavery by her husband Sir John Lavery, and works by William Orpen, Sean Keating, Grace Henry and May Guinness. In gallery 15 visitors can experience a selection from our world-renowned Impressionist collection. This includes works from the Lane Bequest 1917 such as Renoir's *Les Parapluies* and Manet's portrait of Eva Gonzalès. Gallery 14 showcases the diversity and subtlety of abstract painting. Throughout the galleries visitors can also view sculpture by Auguste Rodin, Henry Moore and Edgar Degas.



The Sean Scully room on the ground floor has been rehung and now features the stunning new acquisition, *Landline Gray* (left), which was donated to Hugh Lane Gallery by the artist in 2018.

For full details of all Hugh Lane Gallery programmes, visit www.hughlane.ie

Follow us on Twitter and Instagram @TheHughLane

For further information contact:

Barbara Dawson, Director, 01-2225551

Tara Robertson, Administrative Officer, 01-2225559

DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE

Library Service for Family Hubs and homeless people.

The dedicated service for people in family hubs and the homeless has been extended to asylum seekers and refugees living in direct Provision Centres. A specific flyer for Kevin Street Library was printed and delivered to the residents of Hatch Hall and library staff are working with the Friends of Baleskin Centre to support residents there in using Finglas Library.

Dublin Learning City Festival : 8 to 12 April 2019

Dublin as a Learning City was endorsed by Dublin City Lord Mayor, Nial Ring on Tuesday 4 December. Dublin City Council is now partnering 5 colleges comprising of IADT, Marino Institute of Education, NCAD, TCD & UCD. and other education and community stakeholders in the city to deliver and co-ordinate the Dublin Learning City concept across the city, including a week-long Learning Festival and a Creative Arts Summer School. The overarching aim of this initiative is to establish sustainable intergenerational learning communities in the city and to work towards developing a strategy to attain the award of UNESCO Learning City for Dublin. Dublin City Public Libraries in tandem with other sections within Culture Recreation and Economic Services Department will co-ordinate Dublin City Council's role in the submission for UNESCO status. The first action is to participate in [Dublin Learning City Festival](#) which will take place between 8 to 12 April 2019 in colleges, libraries, art galleries, and community centres across the city. For further information contact: Anne-Marie Kelly, DCC Libraries & Archive : 6744843 , <mailto:annemarie.kelly@dublincity.ie>

Age Friendly Libraries

5 branch libraries (Central, Raheny, Ballymun, Ballyfermot and Kevin Street) are making a bid to be recognised as age friendly libraries under the auspices of the LGMA And CCMA. The libraries are working with the DCC Age Friendly Programme Manager to progress this.

UNESCO City of Literature:

The 2019 **Dublin One City One Book** festival will run for the month of April. This year's chosen title is *The Country Girls Trilogy* by Edna O'Brien. Booking is now live for all events at dublinonecityonebook.ie including the flagship event 'An evening with Edna' which takes place on Wednesday 24th April at 8pm in the Round Room at the Mansion House.

As part of the **Citywide Reading Campaign**, author Patricia Forde will read from her book *Bumpfizzle* followed by a Q&A. Patricia will be accompanied by illustrator Elina Brasliņa who will discuss the illustrations she made for Patricia's book as well as leading a practical demonstration on what it takes to make a great illustration. Dublin City Gallery – The Hugh Lane, Saturday 16th March 11am-12pm

The Bumpfizzle Author and illustrator will also take part in special Citywide Reading events during **St. Patrick's Festival** at their Festival Village in Merrion Square on Monday 18th March 12-2pm. More Details coming soon at www.dublincityofliterature.ie or www.stpatricksfestival.ie

George Bernard Shaw House: The transfer of the property to Dublin City Council is almost complete. We are reviewing the proposal to provide writer-in-residence accommodation

Healthy Ireland at Your Library, a Government-led initiative, is the national strategy to improve health and wellbeing, placing a focus on prevention, individual awareness and keeping people healthy for longer. The nationwide *Healthy Ireland at Your Library* programme provides a range of resources, services and support to users and communities. Check out our range of books on health and wellbeing. Avail of online health information with free access to e-books, e-audiobooks and e-magazines. A series of talks, discussions and workshops will focus on how to **#BeWell #ThinkWell #EatWell**.

Commemorations

The Historians in Residence Due to popularity the local history book “History on your Doorstep; six stories of Dublin history” has been re-printed and is now available for free in Dublin City Public Libraries

Theatre Archive The archives of The Players Theatre, Dublin, which was founded by Irish Revolutionary Ernie O’Malley and his American wife Helen Hooker, have been donated to the City Archives. The collection includes theatre sets in maquette form, which are being conserved with a view to exhibiting them in Dublin City Library and Archive.

Creative Ireland Programme 2017 – 2022/Clár Éire Ildánach The allocation of funding for collaborative events/projects in support of the Dublin City Culture and Creativity Strategy 2018 - 2022, is in line with last year. Decisions in relation to these allocations will be made in the first quarter 2019.

Musician in Residence – Central Library

There will be Ukulele workshops on Tuesday March 12th, 19th, & 26th March at 2.30 (participants can borrow a ukulele from the library for the duration of the workshops) (Booking required)

The Pop-up choir for adults will meet on Tuesday March 12th, 19th and 26th at 1pm and will include songs that we learned in Irish on March 19th. No previous experience of singing in a choir or of singing in the Irish language required. (booking required)

The Young adult band continues on Thursdays at 4.30 in the Central Library .

Getting Citizens Online is a digital skills training course for those who have never used the Internet. This is an initiative of the Department of Communications, Climate Actions and Environment which offers 10 hours free tuition to each participant.

By the end of the course, learners will know how to use the internet from setting up email to using search engines and making calls over the internet. Other course content looks at specific government online services, social media, TV and radio, instructional videos on Youtube and some digital photography.

An iPad will be provided for use during each class or participants may choose to bring their own device e.g. smartphone, tablet or laptop

Maximum of 10 participants per session. Participants are asked to commit to attending all training sessions when booking their place. **Ballyfermot Library** Tuesday 19 to Friday 22 March, 2pm to 4.30pm

Work Matters at your library

Career Direction and Development Programme Selected libraries will organise a series of free lectures, practical interactive workshops and Information and Advice Stands throughout the year to assist job seekers gain first time employment, perhaps to change careers and find worthwhile opportunities to use existing skills and talents.

Writing effective CVs and Cover Letters: how to prepare and write effective curriculum vitae will take place in Ballymun Library on Wednesday 20th March @ 6.30pm

Interview skills: unravelling the Competency Based Interview - questions and essential tips will take place in Ballymun Library on Wednesday 27th March @ 6.30pm and in Cabra Library on Tuesday 26th March @6.30pm

Exhibitions:

Humans of Dublin, An exhibition by Peter Varga at Dublin City Library & Archive, will continue during March 2019. The exhibition complements the award-winning book of the same name.

Blazing a Trail: Irish Women Who Changed the World will run at the Central Library for March. The women in this vibrant exhibition have excelled in the arts and entertainment, science and medicine, politics, sports, aviation and adventure, from artist Sarah Purser to ground-breaking architect Eileen Gray, including plenty of contemporary trailblazers such as Dame Jocelyn Bell Burnell and athlete Sonia O'Sullivan. Linked to the new book from O'Brien Press of the same name by Sarah Webb and illustrated by Lauren O'Neill, this exhibition celebrates the centenary of votes for women in Ireland and the women who fought to change history.

The Ballyer Trad Hub aims to promote traditional Irish music participation and awareness in the Ballyfermot community through providing musical instruments associated with the music, for people to try out **each Saturday morning at Ballyfermot Library from 11am-1pm**. It is open to people of all ages, who are actively encouraged to come along and pick up and try out an instrument at the Trad Hub, regardless of their musical experience. Also to immerse themselves in the various paraphernalia on display at the Trad Hub, to gain a full understanding and enjoyment of traditional music and the heritage of traditional music in the community of Ballyfermot.

Bliain na Gaeilge - An Ghaeilge sa Chathair .

Free Irish language courses for adults who have basic level of Irish in association with Gaelchultúr. This 5-week course will be offered at elementary/lower intermediate level.

Basic Level Courses: Ballyfermot Library :Tuesday 12, 19, 26 March, 2 & 9 April; 6.15-7.30pm. Ballymun Library Monday 4, 11, 25 March, 1 & 8 April; 10.00-11.15am. Central Library Thursday 7, 14, 21, 28 February, 7 March; 6.15-7.30pm

Follow on course: Cabra Library Monday 11, 25 March, 1 & 8 April; 6.30-7.45pm

Projects - Update

Project	Progress/Current Status	Next Stage
Coolock Library Refurbishment	<p>Construction began in early January with the library due to reopen by the end of next summer.</p> <p>Library services are currently being provided in Northside Shopping Centre, across the mall from Supervalu. Library opens at 10am Monday to Saturday and closes at 5, except on Thursday it closes at 8.</p>	<p>No issues highlighted to date to delay the previously advised schedule.</p> <p>Libraries will work with the project architect on the furniture fit-out.</p> <p>Communications between the school, college and libraries project team are ongoing.</p>
New Library at Finglas Village	<p>DCC is finalising the acquisition of a site on Seamus Ennis Road for a new purpose built library in Finglas Village. A project team has been formed with representatives from libraries, city architects and the area office</p>	<p>Development of a project consultation plan</p>
Crumlin-Drimnagh	<p>DCC is in the process of acquiring the site at Scoil Éanna, subject to the terms and financial consideration for the development of a new library for Crumlin-Drimnagh.</p>	<p>Initial feasibility study completed by the consultant architect by the end of February.</p> <p>Maintenance and works to secure the old school house will take place as soon as possible.</p>
Inchicore Library refurbishment	<p>In the context of potential development of a new library as part of larger plans for Emmet Road. This project is currently being reviewed.</p>	<p>The project architect expects to deliver the results of their review within the next couple of weeks.</p>
Terenure Library feasibility study	<p>The Law Dept has made progress in identifying the owner of the freehold. The matter has been passed to Planning and Property Management to progress further.</p>	<p>Law Dept and Planning and Property Development are continuing in their efforts to acquire the freehold.</p>
Proposed New City Library, Parnell Square	<p>The planning decision period continues.</p>	<p>Planning decision expected in May 2019</p>

Programming

There are lots of events taking place in libraries & archives in March and April.

All events are also included in our events calendar on the Council website at <http://bit.ly/dcpl-events>.

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