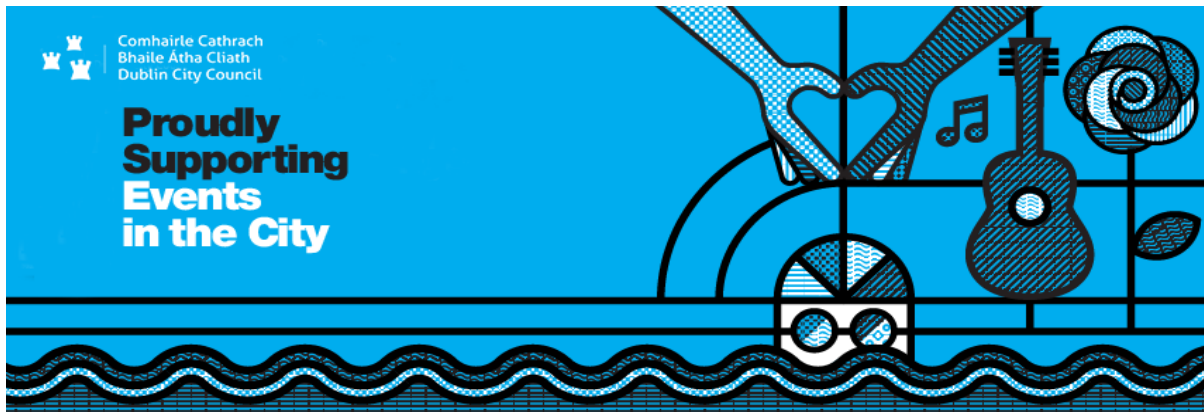




## MANAGEMENT UPDATE REPORT



### EVENTS

#### **Murder One – International Crime Writers Festival - 2<sup>nd</sup> to 4<sup>th</sup> November 2018**

Last November saw the first, Murder One, a three-day long crime writing festival, supported by Dublin City Council. This was Ireland's first genre-specific international literature festival, focusing on crime and crime writing. This new Crime writing festival included interviews with Irish and international authors, panel events, and a free speakers corner, where attendees could listen to readings from some of Ireland's newest crime writers. Michael Connelly opened the festival at a sell-out event in City Hall, with the other main events taking place in Smock Alley Theatre. The success of the event demonstrated that Ireland can deliver a world standard festival with some of the biggest names in the industry and the organisers hope to build on this over the next three years.

Picture below: Forensics Workshop Smock Alley Theatre.



## **Mark Pollock Run in the Dark – 7<sup>th</sup> November 2018**

The Mark Pollock Run in the Dark, now in its eight year, took place on Wednesday, 7<sup>th</sup> November. 7,000 people took to the streets of the Docklands and Ringsend Area to raise awareness and funding for the Mark Pollock Trust, with the event fully sold out again. Dublin is the flagship location for Run in the Dark; the event also takes place in Cork and Belfast, along with 45 pop-up runs managed by volunteers around the world.

There was a great atmosphere at the start/finish area on North Wall Quay on a very cold, but dry, Wednesday night. The event draws a lot of people into the area, which highlights Dublin as a city of sport and as a great place to visit. The event has a positive economic benefit for the area, with runners, their families and friends frequenting the local bars and restaurants after the race. The organisers are very appreciative of the support they receive from Dublin City Council and the other statutory agencies, in particular An Garda Síochána and all the volunteers who make this event happen.

The Run in the Dark is the main fundraiser of the Mark Pollock Trust, whose mission is to cure paralysis in our lifetime. Money raised by Run in the Dark is used to fund a research scientist, physiotherapists and a clinical lab in Trinity College Dublin. Money raised from last year's run in Dublin was used to purchase a set of robotic legs to be housed in DCU's MedEx programme, which is openly available to paralysed people, as well as those with MS, stroke or other neurological conditions. A study in Trinity College Dublin is currently being carried out with 24 paralysed people walking using robotic legs. Funds raised this year will continue to be used for ground breaking research.



## **Winter Lights – 2<sup>nd</sup> December 2018 to 2<sup>nd</sup> January 2019**

After nearly one year in the planning, 'Winter Lights Dublin City', proudly presented by Dublin City Council, went live from the 2<sup>nd</sup> December. This ambitious new concept to illuminate the City in thirteen locations around Dublin for 30 nights was conceived to elevate Dublin to take its place amongst the iconic Cities of light around the world.

'Winter Lights Dublin City' featured thirteen iconic sites illuminated and animated for 30 nights, using customised projections, enhanced street lighting and installations. The projections illuminated City Hall, Trinity College, Liberty Hall, Civic Offices, GPO, The Mansion House, Hugh Lane Gallery, Custom House and Covanta Dublin Waste to Energy Plant in Poolbeg. Enhanced Christmas Lights were on Millennium Bridge, O'Connell Street, Parliament Street and Samuel Beckett Bridge, which was also used to welcome the EURO 2020 draw in spectacular fashion. 'Winter Lights Dublin City' gave families lots of

opportunities to see and experience the magical lights at a time and day that suited them, and they visited in their droves.

The impressive images captured and widely shared of each location made sure that Dublin was showcased internationally as a Christmas destination, and the unprecedented success paves the way for a bigger and better Christmas Lights Dublin City in 2019!





### **NYF – 31<sup>st</sup> December 2018**

This year's New Year' Festival saw three spectacular countdown events taking place on Custom House Quay, comprising of Liffey Lights midnight moment matinee, Countdown Concert with Gavin James and Guests, and Liffey Lights Midnight moment. In its seventh year, NYF Dublin rang in 2019 with a fantastic line up of music and entertainment for all the family. The festival has placed Dublin on a global platform, aiming to make the City one of the top world destinations to visit and ring in the New Year. Dublin's Custom House was once again centre stage for an afternoon and evening of dazzling light shows, including choreography of laser and aqua beams suitable for both young and old alike and the countdown festival rang in the New Year in a truly festival atmosphere.





### **Dublin Bowie Festival – 7<sup>th</sup> January to 13<sup>th</sup> January 2019**

The annual Dublin Bowie Festival returned for its fourth edition attracting more than 8,000 attendees. This year's week-long event featured an eclectic line-up of musicians, photographers, artists, writers, DJs, designers and even astronauts. This year marked the 50th anniversary of Bowie's album *Space Oddity*, as well as the anniversary of the 1969 moon landing, which explains why this year's festival was astronomy-themed, with collaborations through Dublin's Science Gallery.

The core event was a "Bowie Celebration" tribute concert in the Olympia Theatre on 9th January. The band comprised of five key members of Bowie's band over his career; Mark Plati, Carmine Rojas, Earl Slick, Gerry Leonard and long-time Bowie collaborator, pianist Mike Garson.

Musical highlights of the festival also included a performance in the National Concert Hall of Bowie's *Space Oddity* performed by the I Heart Bowie band and Trinity Orchestra with guest vocalists on 7th January.



## Filming Update

### **IN PRODUCTION**

A number of national and international productions have been shooting in Dublin, notable commercials include **Boots, Mini Cooper, Simon Community, Vodafone, Just Eat and the Irish Cancer Society.**

**Fairy-tale of New York** is a sweeping romantic story that is based on real life people, starring Jim Belushi and Anna Popplewell

Killian Scott and Sarah Greene are to star in **Dublin Murders**, the new RTÉ, BBC and Starz thriller series, based on the books of bestselling author Tana French. This eight-part series, which is co-produced by Irish company Element Pictures and shot in Dublin and Belfast, will air in autumn 2019.

**Fitting room** is a new RTE show on a mission to prove fashion can be fun and accessible for everyone

### **UPCOMING PRODUCTIONS.**

**Cold Courage** is a new Finnish and Irish co production due to start filming in Dublin in February.

### **UPCOMING EVENTS**

<b>Date</b>	<b>Event</b>	<b>Location</b>
23/01/19 to 27/01/19	Tradfest	City Wide
01/02/19 to 16/02/19	Chinese New Year Festival	City Wide
03/03/19 to 10/03/19	Fest of Russian Culture	City Wide / Meeting House Square
09/03/19	Gannon Cup	River Liffey
15/03/19 to 18/03/19	St. Patricks Festival	City Wide
18/03/19	St. Patricks Festival 5k Run	Stephen's Green start area

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## **DUBLIN CITY SPORT & WELLBEING PARTNERSHIP**

### **Lord Mayors 5 Alive Challenge 2019**

2019 is the 7<sup>th</sup> year of the LM 5 Alive Challenge. Over 400 people have signed up to participate in the event which consists of 5 races approximately 5km in distance. The participants will be supported by 35 mentors and the challenge commences on 1<sup>st</sup> January.

*5 Alive Race Dates:*

- Tom Brennan Memorial 5km on 1<sup>st</sup> January in Phoenix Park.
- Axa Raheny 5 Mile on 27<sup>th</sup> January.
- Garda Cross Country BHAA 2/4 Mile in Phoenix Park on 2<sup>nd</sup> February.
- Metro 5K in the city centre on 18<sup>th</sup> March.
- DCC/BHAA in St Anne's Park on 30<sup>th</sup> March.

### **Change for Life**

Change for Life is an 8 week programme running annually since 2013. It aims to improve the health of local communities by supporting people to become more physically active on a regular basis and adopt a healthier diet.

The programme is implemented through a partnership approach of service providers and funders. In 2018 after receiving additional funding via Healthy Ireland, Change for Life has expanded significantly and is being rolled out in 14 locations across the city.

Change for Life is starting week beginning 7<sup>th</sup> January 2019 and over 500 people have signed up to take part.

### **Operation Transformation Nationwide Walks**

In conjunction with Sport Ireland and RTE's Operation Transformation television series, the Dublin City Sport & Wellbeing Partnership organises an annual 5km walk.

The walk will take place on Saturday 12<sup>th</sup> January 2019 and will start and finish at the Gardai Boat Club, Dublin 8 passing through the memorial gardens.

It is expected that over 400 people will attend the event with a number of the participants coming via the 14 Change for Life programmes across the city.

### **Sports Leadership – Level 1**

The Level 1 Sports Leadership Award is a practical course aimed at young people aged from 13 years and above. Participants learn to lead others in simple sports and recreational activities over the 18 week course which is running in 2 youth projects in Drimnagh and Finglas.

**Shauna Mc Intyre**

**General Manager, Dublin City Sport & Wellbeing Partnership**

**Tel: 01 222 6702**

## **ARTS OFFICE**

### **Arts Funding for 2019 (Arts Acts 2003)**

In accordance with Section 6 of the Arts Act 2003 local authorities may provide financial assistance for the purpose of stimulating public interest in the Arts, promoting knowledge, appreciation and practice of the arts, or improving standards in the arts within its functional area.

Dublin City Council advertised its Arts Grants Scheme on 16th September 2018 with a closing date of 1<sup>st</sup> November 2018. A total of 163 applications were received and these were examined and evaluated by Dublin City Arts Office staff and a Sub Group of the Arts, Culture, Leisure and Community SPC.

1. Project Grants: Applications by Artists, Arts Organisations and Collectives to mount specific projects such as plays, exhibitions, concerts etc. €152K
2. Neighbourhood Grants: Support for Arts Projects with significant input by residents of, and located in, a City Neighbourhood. €84K
3. Voluntary Grants: Support for Arts Projects with significant input by Voluntary Arts Groups. €18K
4. Revenue Grants: Annual support for established Arts Organisations. €276K

There are four types of Arts Grants awarded with a total sum of €530,000. These were recommended to Dublin City Council on 7<sup>th</sup> January 2019 and approved. The monies will be paid out by the City Arts Office during 2019.

The Successful application for Feasibility Funding to the Urban Rural Development Fund for two sites in Dublin 8 suitable for Artists Workspaces will lead to a full Feasibility Study in 2019. Both sites are still fully secured. It is important to note that the application set out a prototype of Private and Public investment in the sites and that this model could be applied to any area of the City.

### **Dublin Chinese New Year Festival Celebrates the Year of the Pig 1 - 17 February 2019** **[www.dublinchineseneyear.com](http://www.dublinchineseneyear.com)**

DCNYF will celebrate the Year of the Pig in 2019, completing a full cycle of the zodiac for the festival, which has grown to become one of the biggest celebrations of Chinese New Year in Europe since its inception in 2008. A Dublin City Council initiative, the festival aims to develop and showcase the best of Sino-Hibernian culture in Ireland.

The 12th edition of the festival will be presenting a programme of over 80 events to include talks, comedy, workshops for adults and children, excursions and tours, visual arts, performance, film, music and many family friendly events, inviting all ages to immerse themselves in Chinese culture and be part of this cultural celebration.

Amongst this year's flagship audiences will discover an array of world class concerts featuring world renowned guitarist Xuefei Yang, an Opening Ceremony presenting a unique Chinese / Irish musical collaboration between two extraordinary artists, percussionist Beibei Wang and fiddle player Danny Diamond. Further highlights include the two-day Spring Festival Fair, inspired by Chinese Temple Fairs or 'Miaohui' to which we expect to welcome an audience in excess of 7,000 people alone.

The festival expects to attract close to 16,000 visitors over a two week period.

Full programme details can be found on [www.dublinchineseneyear.com](http://www.dublinchineseneyear.com)



## **Creative Hubs in Libraries** Enhancing Local Cultural Infrastructure through partnership

The current City Arts Plan; Arts, Education and Learning Policy; and Culture and Creativity Strategy include among their objectives, **increasing access and provision for children and young people to quality arts experiences in local neighbourhoods**. We are also conscious of the need to support the quality of artistic experience through professional development of artists, arts and cultural workers, educators and facilitators.

The dual strengths of the library as a site for cultural access and education is the sense of ownership felt by citizens - regardless of income, status, age, gender or ethnic origin - and its connection to local social, community and education networks. Children's Art in Libraries (CAL) is managed by City Arts Office and delivered in collaboration with Dublin City Public Libraries. Since 2010 CAL engaged over 4500 children in its free programme across 21 libraries, through commissioned and programmed performances, exhibitions, workshops and short residencies. Since 2016 we have tested more engaged developmental programming in response to local need in particular in Coolock and Ballyfermot. Essentially, these **Creative Hubs** seek to sustain high quality arts experiences for children, schools and families to access in their Library and locality, through the development of enhanced educational, community and cultural partnership.

In **Coolock**, early years programming was identified as a priority complementary to the library's reading initiatives. As a consequence of a library-based phase of this initiative (which targeted both a public families audience and local early years settings), the newly generated local partnerships later successfully supported artists residencies, and training and development for 8 community childcare settings in the North Central Area. In **Ballyfermot**, consultation with local schools indicated a dearth in experience of opportunity to see professional arts work (performances/exhibitions), particularly those that could also offer extended opportunities for children to respond, explore and create. Currently children are engaged in a programme, in partnership with CDET Music Centre Kylemore College, where they see live dance performances and then participate in a 10 week process of dance and music exploration to create their own original short performance works. An Advisory Group, with representation from education, community and cultural sectors, supports the development of Ballyfermot Creative Hub.

Dublin City Public Libraries and City Arts Office have agreed to work in partnership to pursue a phased expansion of this Creative Hub initiative 2019 -2022. The goal is to develop strong partnerships at local and city level that can support hubs in each of the five administrative areas, managed by a number of cultural partners/co-ordinators.



### **Exhibitions at the LAB Gallery**

Atoosa Pour Hosseini's 'Kinetics in Blue' and Paul Hallahan's 'the number called value' close on 12 January 2019. Both exhibitions were well received and received positive reviews in The Irish Times.

The forthcoming exhibition 'In course of rearrangement' is a solo exhibition of the work of Marielle Macleman and will run from January 24 to March 10, 2019. It was developed during a Dublin City Council residential residency supported by Galway City Council. The exhibition and forthcoming publication were supported by an Arts Council Project Award and will tour to Galway Arts Centre in March 2019.



### **Public Art Collection Digital Documentation Programme**

A new database system (The Museum System) was sourced and purchased to fully document the entire Public Art Collection of Dublin City Council, including all public sculpture in DCC's collection. This will be installed in January and a work programme will commence to catalogue the entire collection. When complete, a website version will be made available to the general public.

### **National Teacher Artist Partnership Programme (TAP) with Drumcondra Education Centre**

The National Artist-Teacher Partnership Programme is led by Department of Education and Skills and Creative Ireland in partnership with Encountering the Arts Ireland. The aim of National Artist-Teacher Programme is to offer time and space for artists and teachers to develop new skills, share practice and work together. It offers a structured approach for teacher artist partnership as a way of delivering arts based initiatives in the classroom in

accordance with best practice described in *Artists-Schools Guidelines, 2006*. Teacher-Artist Partnership (TAP). Drumcondra Education Centre and Dublin City Arts Office are undertaking a Pilot Residency Partnership 2018. The purpose of this pilot partnership residency 2018 is to improve co-ordination, dialogue and learning across national and local infrastructure and deepen understanding around how the national programme does/or does not respond to local need. Artists, Teachers and Schools Involved are:

Teacher	Artist	School	Artform	DCC Admin Area
Colm O’Fannin	Kathryn Maguire	O’Connells BNS	Visual Arts	Central
Rachel Hackett and Brian Mallow	Michelle Read	St Pauls SNS, Ayrefield	Drama	North Central
Ann Maguire and Beth Travers	Margaret Callan Bergin	St Pauls JNS, Ayrefield,	Drama	North Central
Catherine McBride	Margaret Callan Bergin	St Patricks National School, Drumcondra	Drama	North West
David Fitzsimons	Eamon Sweeney	Glasnevin Educate Together	Music	North West

### **Exploring and Thinking Presentation**

Exploring & Thinking, the collaborative framework for early childhood arts in the Dublin region, led by the four Dublin Local Authorities, will present on the Early Childhood Arts Commissions in the National Concert Hall 24 January 2019. The local authorities wish to share the two unique commissions that took place in 2017/2018 and invite the public to hear from the commissioned artists:

Anna Newell, *I am Baba* – a new immersive theatre piece for babies aged 0-12 months.  
Helen Barry and Eamon Sweeney, *Sculptunes* – a modular interactive music-producing sculpture.

The day will also include a keynote presentation from Dr Michelle Downes, Assistant Professor of UCD School of Psychology entitled “What do babies know?” highlighting the important role that environment plays in children’s development and some of the questions being asked by scientists and the neuropsychology research happening at the newly established UCD Babybrains Lab.

### **Updates on Commissioning of the Luke Kelly Sculptures**

The sculpted stone head of Luke Kelly designed by Vera Klute is now in Dublin and fabrication of the wire hair and beard is progressing well. The foundations and plinth for the sculpture are in place and planning is now commencing for the transport and final installation of the sculpture on site on Guild Street in time for the proposed launch. Contractors have been engaged to install the foundations for the seated statue of Luke Kelly by John Coll to be located on South King Street. A meeting with the family of Luke Kelly, artists and others involved in the commissioning and donation of the sculptures of Luke Kelly took place on the 7<sup>th</sup> of January to discuss the launch of the two sculptures. It was agreed at the meeting that both sculptures be launched on the same day and that the 30<sup>th</sup> of January, which is the anniversary of the death of Luke Kelly would be most appropriate. A concert is being planned for the evening to conclude the day of celebrations.

## **St. Agnes' CCMA – Strategic Review**

The Arts Office and The South Central Area Office are working with the board of St Agnes' Community Centre for Music and the Arts (St Agnes' CCMA), in Crumlin, on a Strategic Plan for the centre. The board of St Agnes' consists of members from local organisations such as Dublin City Council, Dublin South Central, the Health Service Executive and Mercer's Institute for Successful Ageing. The St Agnes' CCMA provides a variety of high quality music lessons and arts projects for the local community and all ages are catered for. The aim of the plan is to identify the strengths and weaknesses of the centre and discover new opportunities to secure the sustainability of the St Agnes' CCMA. The Arts Office is working with St Agnes' to develop a strategy that establishes and develops new partnerships and also enriches established partnerships to nurture the sustainability of the centre.

## **Velo-City**

The Arts Office is working with the Department for Environment & Transportation to implement the cultural programme for the **Velo-City Conference 2019**. The cultural programme aims to enhance the 'Cycling for the Ages' theme of the conference, which looks at intergenerational access to cycling and innovative new ways cycling can become a more integral part of the flow of the city in the future. The Arts Office is liaising with artists to produce work that will support this vision. In keeping with the themes of the conference the arts projects will have an intergenerational focus to compliment the overall cultural programme.

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**21<sup>st</sup> January 2019**

## **DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE**

**Libraries Unlimited: a development plan for Dublin City Public Libraries 2019-2023** was adopted by the City Council at its meeting on 7<sup>th</sup> January 2019. The plan is being designed for publication and will shortly be circulated to all councillors.

### **Commemorations**

The Mansion House is open to the public on 18, 19 and 20 January 2019 to commemorate the First Dáil which met on 21 January 1919. The building is open to walk through, with an exhibition called “The Mansion House: rebellion and democracy, 1916-1922” and memorabilia on view, Historians in Residence will answer questions and the public can pick up a free souvenir pin and commemorative booklet. The Lord Mayor’s coach will be on the forecourt on Saturday 19, from 10am – 4pm. The event is free, all are welcome on a first come, first served basis.

### **Historians in Residence**

Dublin City Council’s Historians in Residence have published a free local history book called “History on Your Doorstep; six stories of Dublin history” now available to pick-up for free in public libraries.

### **Creative Ireland Programme 2017 – 2022/Ciár Éire Ildánach**

The allocation of funding for collaborative events/projects in support of the Dublin City Culture and Creativity Strategy 2018 - 2022, is in line with last year. Decisions in relation to these allocations will be made in the first quarter 2019.

**Healthy Ireland**, a Government –led initiative is the national strategy to improve health and wellbeing, placing a focus on prevention, individual awareness and keeping people healthy for longer. The Second phase of the nationwide **Healthy Ireland at Your Library** was launched on 19 November 2018 at Kevin Street Library .

This programme provides a range of resources, services and support to users and communities. At Dublin City Public Libraries, library users can avail of a range of books on health and wellbeing. In addition to books, libraries have online health information with free access to e-books, e-audiobooks and e-magazines through Dublin City Public Libraries’ app. In January and February 2019, a series of talks discussions and workshops takes place at Dublin City Public Libraries on how to Be Well, Think Well and Eat Well. The Healthy Ireland at your library programme phase 2 which started in December 2018 ends on 20 February 2019 and will help the public to start the year with positivity, to change eating behaviours, experience calmness and find small ways to keep fit.

### **UNESCO City of Literature:**

The eighth Citywide Reading Campaign for Children, run by Dublin UNESCO City of Literature and Dublin City Public Libraries, will be launched on the 16<sup>th</sup> January. The aim of the campaign is to encourage children to read for pleasure. Multiple copies of the chosen book – Bumpfizzle The Best on Planet Earth by Patricia Forde - are bought for Dublin City Libraries and hundreds of children attend events in their local library with the author. There will also be free events in Dublin City Gallery – The Hugh Lane, National Library of Ireland and St. Patrick’s Festival.

## Exhibitions:

### **The Peace at Home: Dublin after the First World War**

This exhibition at Dublin City Library & Archive marks the Centenary of Armistice day and will run until 31<sup>st</sup> of January. This exhibition has been generated from the archives at the Royal Dublin Fusiliers Association which are held at DCLA. It covers the period 1918-1928

### **Humans of Dublin, An exhibition by Peter Varga - Dublin City Library & Archive.**

Two years ago, Peter Varga began a photo project that would change the course of his life. Inspired by the success of similar projects internationally, he began to walk the streets of Dublin, interviewing and photographing those he met along the way. The result is a remarkable series of portraits which capture the vibrancy and diversity of Dublin life. This important exhibition will to quote Varga ' help you to enjoy discovering more about the ordinary extraordinary people who pass you by every day. The exhibition complements the award-winning book of the same name.

## **Musician in Residence**

The Dublin City Public Libraries Musician in residence continues to engage with a diverse range of groups at the central Library, ILAC Centre. Activities include Listening Parties, Song-writing workshop for adults and the Young Adult band continues to meet each Thursday. New members are welcome. On Tuesday 29<sup>th</sup> Jan at 1pm there will be a Taster workshop for adults on Making Demos Using Garageband. Participants can learn how to create song demos at home using Garageband software. The workshop will cover basics such as creating mid tracks, simple audio recordings and Garageband's virtual Drummer feature. iPads, midi keyboards and a variety of instruments will be provided. There will be three follow-up workshops on Tues 5<sup>th</sup>, 12<sup>th</sup> and 19<sup>th</sup> in Feb at 1pm for adults.

## **Ballyfermot Creative Hub**

The Children's Art in Libraries Programme in partnership with Ballyfermot Library and Kylemore College of Music will continue to deliver its Creative Hub programme with local primary schools in Ballyfermot Library. **5<sup>th</sup> and 6<sup>th</sup> Class** primary school children from Ballyfermot are participating in a unique dance programme led by choreographer Maria Nilsson Waller. The children are working on a final dance that will be performed in Ballyfermot Civic centre in Spring 2019.

## **Projects - Update**

<b>Project</b>	<b>Progress/Current Status</b>	<b>Next Stage</b>
Coolock Library refurbishment	The library has moved to its temporary location in Northside Shopping Centre. Dunwoody & Dobson have been appointed as main contractor for the refurbishment works to the main library building and approach. They are currently mobilising their subcontractors and beginning site preparations.	Construction will begin in early January with the library then due to reopen by the end of next summer.
New Library at Finglas Village	DCC is finalising the acquisition of a site on Seamus Ennis Road for a new purpose built library in Finglas Village	Formation of a project team and development of the brief.
Crumlin-Drimnagh	DCC is in the process of acquiring	City Architects Division will

	the site at Scoil Éanna, subject to the terms and financial consideration for the development of a new library for Crumlin-Drimnagh.	prepare an initial study to inform the brief for the design team.
Inchicore Library refurbishment	In the context of potential development of a new library as part of larger plans for Emmet Road. This project is currently being reviewed.	Project will be reviewed following completion of design work.
Terenure Library feasibility study	The Law Dept has made progress in establishing the owner of the freehold. The matter has been passed to Planning and Property Management to progress further.	Awaiting response from Planning Dept.
Proposed New City Library, Parnell Square	The planning decision period continues	Planning decision expected in May 2019

## Programming

There are lots of events taking place in libraries & archives in January and February. All events are also included in our events calendar on the Council website at <http://bit.ly/dcpl-events>.

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**21<sup>st</sup> January 2019**

## **PARKS AND LANDSCAPES SERVICES**

Parks and Landscape Services have an ambitious Capital Programme for improving parks, recreational facilities and visitor facilities. Projects completed by Parks and Landscape Services during 2018 include the following:

### **MARKIEVICZ PARK PAVILION**

On 28<sup>th</sup> November 2018 Cllr Vincent Jackson (deputising for the Lord Mayor) officially opened the newly extended and refurbished changing room pavilion in Markievicz Park which caters for the sports club that use the park. This is one of the City Councils Green Flag Parks.



### **BLUEBELL ALL-WEATHER PITCH**

A new synthetic all-weather pitch was constructed on an open space adjacent to the Bluebell Community Centre. The contractors remain on site pending completion of a snag list and it is expected the pitch will be officially opened by the Lord Mayor in January 2019.



**An Aerial shot of the new All-Weather Pitch at Bluebell**

### **St. AUDEON'S PARK**

The park has been completely refurbished in 2018 to integrate the grounds of the St. Audeon's Heritage centre and the St Audeon's Church. It will reopen to the public in the spring of 2019 as a more ornate and publicly accessible park in the heart of the city and along the *Dublina* tourist trail. It will also incorporate opportunities for play which have been inspired by the desire of a children's forum established by the Department of Children and Youth Affairs with Dublin City Council to remember the 40 children who lost their lives during the 1916 Easter Rising.





**Aerial view of new entrance to St. Audeon's Park from High Street.**

### **St. ANNES PARK FOLLIES**

Restoration work on the 12 follies in St. Anne's Park, was undertaken during the past year and will continue throughout 2019. This was an ambitious project which has resulted in fantastic restoration work, giving pleasure to all those who visit the park. Images below show some of the Follies before and after restoration work.



**Annie Lee before and after**



**The Boathouse**

## PLAYGROUNDS

A number of playgrounds were upgraded during 2018 including Bushy Park (see below); Mount Bernard Park, Cabra; Coultry Park, Ballymun and Johnstown Park, Finglas.



Public consultation was also undertaken in relation to proposed new playgrounds at Kilbarrack and Sandymount. Both of these will be constructed in 2019.

## OUTDOOR GYMS

New Outdoor Gym Equipment were installed at Darndale Park, Belcamp Park, Clontarf Promenade, Albert College Park, Eamonn Ceannt Park, Dolphin Road Open Space, Liffey Valley Park, Walkinstown Green and Stannaway Park.

## HIGH STREET GREENING PROJECT

The median in the centre of High Street was excavated and planted with hedging and trees at the end of 2018 following on from the success of a similar treatment on Nicholas Street. This is part of the Parks and Landscape Services on-going programme of 'greening' initiatives carried out with the support of the South Central Area Office and in accordance with the Liberties 2015 Greening Strategy.



High Street central median images (before and after)

### **CHRISTCHURCH GROUNDS**

The Parks Service managed the re-development of the grounds of Christchurch Cathedral which was part funded by a grant from Failte Ireland.



**Image from roof of Christchurch Cathedral of works in progress**

### **DUBLIN BAY UNESCO BIOSPHERE DISCOVERY CENTRE**

Dublin City Council has recently appointed a design team led by Howley Hayes Architects to develop plans for the design and construction of the UNESCO Dublin Bay Discovery Centre. The design will be developed in 2019 and will include consultation with a range of Stakeholders including the elected representatives and community groups.

### **GREEN FLAG PARKS 2018**

Dublin City Council Parks and Landscape Services were successful in retaining the ‘Green Flag’ status of all 5 Green Flag parks: St. Anne’s Park, Poppintree Park, Markievicz Park, Bushy Park and The Basin, Blessington Street. This is an international benchmarking standard for Parks and Open Green Spaces judged for their horticultural standards, cleanliness, sustainability and community involvement.



**Parks staff who accepted the awards at this year’s Green Flag Awards.**

The standards that apply to the Green Flag parks is also a benchmark for the maintenance of other city parks which are maintained by almost 200 staff working outdoors and spread across 5 Parks Districts - North Central, North West, Central, South Central and South East. Each District is managed locally by a District Park Officer who is responsible for the allocation of staff and the business operations of their respective Parks District. Staff are responsible for maintaining 1,400 hectares of the parks, gardens and open spaces under the City Council's control. Their work is varied and includes:

- The upkeep and maintenance of all parks, gardens and open spaces.
- Inspecting and maintaining street trees and the planting of new trees in accordance with the City Tree Strategy (2016 – 2020)
- The civic decoration of the City - floral displays, hanging baskets, planted containers, flags etc.
- Responding to service requests received through the Corporate CRM system from local residents and Council representatives in a timely, courteous and efficient manner
- Reacting to damage caused in the Parks Districts by severe weather conditions



Chancery Park



St. Patrick's Park



Merrion Square

A particular initiative of the Parks Service in 2018 has been to eliminate the use of herbicides in parks by trialling non toxic compounds and alternative treatments. This is very much in support of the City Biodiversity Action Plan. In Herbert Park in 2018, 400 sq metres of wildflower meadow was also planted and other maintained specifically as pollinator friendly areas.

### **SEVERE WEATHER CONDITIONS**

Parks and Landscape Services have contingency plans in place to allocate staff to cooperate with other operational departments in times of adverse weather such as snow, floods and storm conditions. Due to unseasonal and unpredictable severe storm conditions towards the end of 2018 Parks staff were particularly busy attending to incidents and clearing debris. During the month of September 594 service requests were received related to tree incidents.



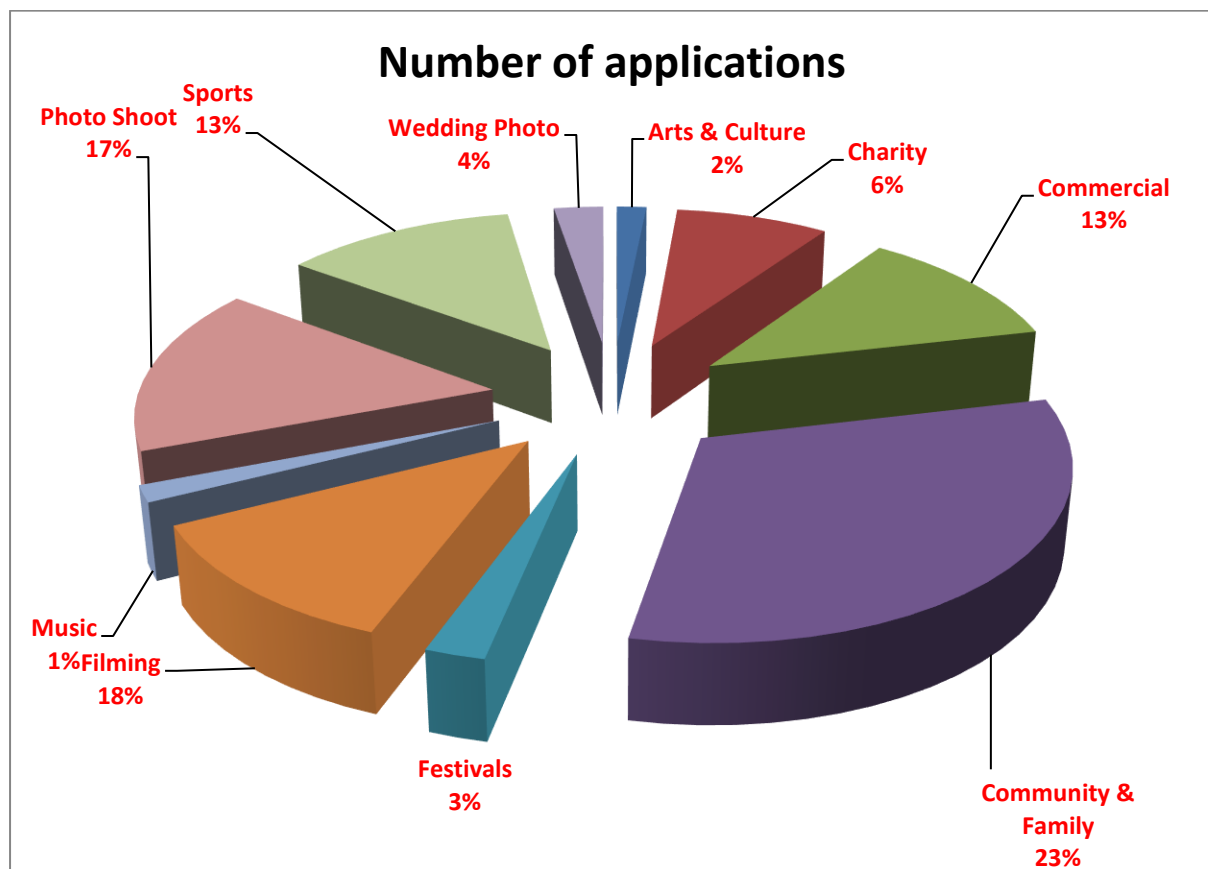
## **HALLOWEEN 2018**

Halloween was a very busy time for staff in many Departments within the City Council. Staff from Parks & Landscape Services look after the collection of bonfire material, before and after Halloween from Parks and Open Spaces across the City. Much of this work is done by direct labour but because of the sheer volume and dangerous nature of the material to be collected, contractors are also used during this time. Safety, for City Council staff and members of the public, is at all times paramount.

## **ROSE FESTIVAL 2018**

The annual Rose Festival was held over the weekend of 14<sup>th</sup> and 15<sup>th</sup> July in St. Anne's Park, Raheny. The popular festival attracted record crowds over the gloriously sunny weekend. Apart from the usual vendors selling food, gifts, plants, garden furniture, arts & crafts, jewellery, pet care and lots more other attractions over the weekend included a Children's Play area, run by Dublin City Council's play development team, Archaeology workshops and a Big Bear Planetarium. Workshops on Biodiversity, Sustainability, Ecology and Climate Change were provided and delivered in a fun and informative way. The festival which is the only event in the city planned and operated by City Council staff was a resounding success and a much anticipated event in the north city area.

Parks Administration also managed 383 applications for activities and events in our Parks & Open spaces throughout the year, covering a wide range of topics, the majority of which related to family and community. The breakdown is as follows:



## Dublin Bay UNESCO Biosphere

Biospheres are internationally recognised as special places for people and nature. In 2015 UNESCO designated Dublin Bay as a Biosphere because of its rare and internationally important habitats and species of wildlife. The Dublin Bay Biosphere Partnership which manages the designation includes Dublin City Council, Fingal County Council, Dun Laoghaire Rathdown County Council, Dublin Port Company, Dept. of Culture, Heritage and The Gaeltacht and Fáilte Ireland.

In an initiative to raise awareness of our marine life Dublin Bay Biosphere Partnership and the Irish Underwater Council held an underwater photography competition to encourage divers to share their images of Dublin Bay. Photographs from as far back as the 1980s to 2017 were entered. Images varied from commonly recognised species such as lobster, seal and jellyfish to the more unusual dahlia anemone and nudibranch. The successful entries received national coverage in the Irish Times and social media and will be exhibited in locations around Dublin Bay throughout the coming year.

See Facebook and Twitter profiles for updates and venues at

<https://www.facebook.com/dublinbaybiosphere>

<https://twitter.com/dublinbiosphere>

Images below show the winning entrants in the various categories:



“Oldest Lobster in the Bay” by Nigel Motyer,



“Sunlit Jelly” by Nigel Motyer,



“Octopus at Night” by Nigel Motyer



“Dalkey Seal” by Nigel Motyer,



“BYOB Dalkey sound” by Andrew Keegan



“Goldsinny Wrasse” by Damien McGuirk

## Play Development Annual Activities Programme 2018

Dublin City Council hosted the 13<sup>th</sup> 'National Playday' event which traditionally takes place in Merrion Square Park on the First Sunday in July. The theme for this year's event was 'Celebrating 25 Years of Article 31; the child's right to play' which is focused on supporting play for children and young people from a 'rights' perspective. The event attracted over 2,500 families who attended and enjoyed this free, family, fun event.



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## RECREATION SERVICES

### Street Legends

The Recreation Service staff and Centres were involved in the very successful Street Legend programme and both Aughrim Street Sports Hall and St Laurence O'Tooles Recreation Centre were on standby to be used in the event of adverse weather. Fortunately only Aughrim Street had to be used due to bad weather and was seen as a very positive programme by those who attended.



The Recreation Service was approached by the Minister of Sports, Shane Ross, who invited a number of children who participated in the launch of the National Sports Strategy in Sheriff

Street earlier in the year, to attend the Official opening of National Football Exhibition in Dublin Castle.

The children met with the Minister and were presented with Irish shirts and then met with Mick McCarthy, Stephen Kenny, Ray Houghton and Tony Cascarino.



### **Christmas across the Recreation Centres**

12 of the 14 Recreation Centres held programmes for Christmas, from Santa Grottos for the children to Christmas dinners for the Senior Citizens.



### **Glin Road Sports Centre Centre Upgrade programme**

The upgrades are almost completed now.

Works completed

- Interior repainted
- New kitchen
- New front doors and windows at the front and in the sports hall
- Disabled toilets in both male and female toilets
- Improved emergency access

### **Energy Management**

- All lights upgraded to LED
- Natural gas heating online in 2 weeks
- Electrical wiring upgrades completed

### **Glin Road Gym**

The gym reopened on the 17<sup>th</sup> December for pay as you go and a number of people have begun to use it. Advertising for the facility has begun.

The centre itself will have a relaunch shortly.

### **St Laurence O`Toole Recreation Centre**

The works to install new toilets and showers have begun and will be expected to be completed by mid-February.

**Trevor Higgins,**  
**Recreation Services Manager.**



## HUGH LANE GALLERY

### Hugh Lane Gallery Refurbishment Capital Project

This project is awaiting approval from the Corporate Project Support Office to proceed to planning stage.

Work is continuing on recocating artworks to off-site storage in order to create space for the de-installation and in house storage of artworks from galleries 1-9. Also, the conservation studio and archive is being temporarily relocated to galleries 16-19 to permit their use during refurbishment.

### Collection: new display

A rehang of the first floor galleries in the new wing is currently being curated. This is to facilitate refurbishment of the 1930's wing, which will be completely de-installed. Gallery 17 will feature the impressionist collection; gallery 16 will feature 20th century Irish painting; and abstract and figurative post-war and contemporary art will be on display in galleries 14 and 15. These new displays will open to the public in February.

### Visitor numbers:

Visitor numbers increased again in 2018, with 171,647 individual visitors to the gallery recorded (167,410 visitors were recorded in 2017).

### Zoom@ The Hugh Lane: a city-wide schools project

This project sees children from twenty-six primary schools spanning the five administrative areas of Dublin City Council engaging in artist-led workshops and visits to the Hugh Lane. The theme of this project is to enable the creative potential of children by introducing them to the Hugh Lane Gallery, its collection and temporary exhibitions programme. The project aims to develop a greater insight into visual art practice among participants and to build relationships between communities and the Hugh Lane Gallery. The project forms part of the Hugh Lane Strategy, the Dublin City Council Culture and Creativity Strategy 2018-2022 and the Creative Ireland programme from which it has received funding. The gallery's ambition is that over the lifetime of the project, every child in every school will have had an opportunity to visit the gallery and engage in visual art workshops.

### New exhibition - Mark Dion, "Our Plundered Planet" 4<sup>th</sup> April – 28<sup>th</sup> July 2019

*This exhibition will open during the UNESCO EuroMAB (Man and Biosphere) Network Meeting, Dublin Castle, 2–5 April 201*



Dion's work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. Appropriating archaeological, field ecology and other scientific methods of collecting, ordering, and exhibiting objects, Dion creates works that question the distinctions between 'objective' ('rational') scientific methods and 'subjective' ('irrational') influences.

Mark Dion was born in 1961 in New Bedford, Massachusetts. He studied at the Hartford Art School in Connecticut, the School of Visual Arts in New York and the prestigious Whitney Museum of American Art's Independent Study Program.

*Mark Dion's "Cabinet of Marine Debris," 2014.*

## **New Acquisitions**

The following works were acquired in December 2018:

- Willie Doherty, Loose Ends V (2016), Pigment prints mounted on Dibond, framed, Diptych, 107.6 x 161 cm each
- Stephen McKenna, La Rocca (2007), oil on canvas, 50cm x 75cm

The acquisition of these works is in pursuance of the aims of our Strategic Plan 2018-2022 and supports the following objectives:

- Support contemporary Irish art practice and key examples of international contemporary art
- Acquire from artists from our temporary exhibitions programme
- The work falls within the gallery's period of collecting, c.1850 to the present day

## **Marketing Strategy**

The Hugh Lane Gallery is currently devising a marketing strategy with the aim of improving our online visibility and driving footfall into the gallery. This strategy will be completed in the first half of 2019, at which stage a marketing resource will be engaged by the gallery to deliver on our marketing objectives.

## **New website**

A new gallery website is being developed with the aim of delivering a modern, easily accessed informative website in line with those of other leading museums and cultural institutions. .

## **Events**

The Hugh Lane Gallery continues to deliver a full programme of workshops, events, tours, coffee conversations (each Wednesday @ 11am), lectures and screenings.

For a full list of all activities in the Hugh Lane Gallery, please visit [www.hughlane.ie](http://www.hughlane.ie)

**For further information, please contact:**

**Barbara Dawson, Director, 222 5551**

**Tara Robertson, Administrative Officer, 222 5559**