



**Arts and Cultural Advisory Group
Breviate of Draft Minutes of Meeting held on Tuesday 16th October 2018,
9.30 a.m.
Richard O'Carroll Room, City Hall, Dublin 1**

1. Minutes of previous meeting held on 3rd September 2018

The minutes proposed by Maolíosa Boyle and seconded by Ruairí Ó Cuív were approved.

2. Matters Arising

There were no matters arising.

3. City Arts Officer report

The City Arts Officer presented his report. He introduced Margarita Cappock as a new Assistant Arts Officer and explained that he had asked her to attend so that she could familiarise herself with different aspects of the Arts Office. He explained that Margarita would be looking after the Public Art Collection amongst other duties. He gave a verbal report on the Street Art Forum describing how representatives of different interests in the issued of street art were present. The next steps was to receive the report and plan the way forward. He also explained that the Arts Office had been asked to advise on the commissioning of the City Spectacular and Public Art commissions for the Euro Football Finals in 2020.

4. International Literature Festival Dublin Report

The City Arts Officer presented the report on the future of the International Literature Festival Dublin. He explained that as the festival had grown over the years it was time to consider the future of the festival and how it was managed. He outlined different models from the present one whereby the festival was still directly under the auspices of the Arts Office to establishing a completely separate company to take over the festival. He explained that the Arts Council had also been consulted on this matter.

5. Public Art

The Public Art Manager presented his report. He provided an update on the progress of the Luke Kelly sculpture by Vera Klute and the search for a site for the John Coll seated statue. He informed the Group that the South East Area Manager had suggested a site at the top of South King Street where new seating had been installed. The Group approved this location subject to approval by the Roads and Engineering Department regarding the technical feasibility of this site. The City Arts Officer reported that the plan was to have the launch of the two sculptures on the same day. The Public Art Manager also reported on the launch of the *Dublina Public Art* and that a briefing meeting was being held that day in the Wood Quay Venue at which four presentations would be made about the tourist route, local history, the community in the Liberties and approaches to public art.

5 City Libraries Report

Anne-Marie Kelly presented the City Libraries Report. Over 200 people attended the official launch of Kevin Street Library in September. Anne-Marie commented on the great response to the Open House tours.

Over 600 people attended the Dublin Festival of History. She highlighted the positive impact on the Children's Art in Libraries programme.

6. Dublin City Gallery The Hugh Lane Report

The Director of the Hugh Lane Report presented her report. She highlighted the fact that the Gallery had submitted an application for maintenance of accreditation to the Museum Standards Programme of Ireland and they would know the results by December. She informed the Group of the London launch of the film *Citizen Lane* which had already been critically acclaimed in Ireland. She reported that nine hundred visitors had attended on Culture Night 2018.

She also highlighted the Mark Dion exhibition which is opening in March 2019. Barbara promised to circulate the Hugh Lane Education Programme Oct 18 – Jan 19.

AOB

There was no AOB

Next Meeting

This was set for Tuesday December 4th in City Hall.

Note: This date has since been changed.

Present: Cllr Áine Clancy (Chair), Barbara Dawson, Ray Yeates, Ruairí Ó Cuív, Maolíosa Boyle, Shane de Blacam, Ann-Marie Kelly

Apologies: Cllr Claire Byrne, Cllr John Lyons, Cllr Rebecca Moynihan, Barbara Dawson, Willie White, Paula Murphy, Gerry Kerr, Jenny Murray, Brendan Teeling, Elaina Ryan, Charles Duggan, Sarah Costigan,

In Attendance: Jonathan Ekwe, Margarita Cappock