



**Arts and Cultural Advisory Group  
Breviate of Draft Minutes of Meeting held on  
Thursday the 30<sup>th</sup> of May 2018, 9.00 a.m.  
14 Henrietta Street**

**1. Minutes of previous meeting held on 05<sup>th</sup> April 2018**

The minutes were approved.

**2. Matters Arising**

No matters arising.

**3. City Arts Officer report**

The City Arts Officer presented his report.

He reported on the Artists Work Spaces and 6 sites that are being considered for the development of artists workspaces. . After consultations sites in Dublin 8 and Dublin 1 were looked at. Two sites were chosen for feasibility study. The funding has not been decided on.

The 21<sup>st</sup> International Literature Festival Dublin welcomed over 100 Irish and International authors in 76 events across 9 days. One event, *The Question of the Eighth*, was cancelled following review by Senior Executive, and the event's cancellation was discussed at SPC and Council meetings. On Bloomsday, ILFD will host a post-festival event with poet, filmmaker and novelist Michael Ondaatje (*The English Patient*) in conversation with Anne Enright.

The issue of branding was raised by Gerry Kerr and was discussed in detail. DCC should get credit for its work and funding of events in the city and a stronger awareness of DCC events should be raised among the general public.

The City Arts Officer noted that cancellation of one event of the International Literature Festival Dublin brought about the notion of developing guidelines for arts programming by Dublin City Council. ACAG will nominate 2 members (1 councillor and 1 external member) to have the guidelines drafted by September. The City Arts Officer will further discuss this with the ACAG Chair. He also noted that a consideration should be given whether the ILFD should become an independent organisation.

The City Arts Officer also report on Young Dublin Assembly that will take place on Friday the 15<sup>th</sup> of June in the Mansion House with the purpose to celebrate achievements of Dublin City Council within the framework of the UN Convention on the Rights of the Child, in particular, Article 31, which focuses on the child's right to rest, leisure, play, recreational activities, cultural life and the arts. The day will showcase examples of work that highlight the broad range of Dublin City Council's practice in this area. Young Dublin Assembly is an initiative of

Dublin City Council, Arts Office/Arts, Education and Learning Policy and supports Creative Ireland Programme/Creative Youth Plan and Cruinniú Na nÓg, an initiative of the Creative Ireland Programme at the Department of Culture, Heritage and the Gaeltacht.

The City Arts Officer reported on an upcoming exhibition in the LAB Gallery *I slept like a stone*, which will be held from 18<sup>th</sup> June to 19<sup>th</sup> August. The exhibition explores the potentials of collaborative and socially engaged practice, featuring works by Rhona Byrne, Yvonne McGuinness, Mark Clare, Gareth Kennedy, Christine Mackey, Michael McLoughlin, Helen Barry, Seoidín O'Sullivan, Sarah Browne, Seamus Nolan, Christopher Kline, Susanne Bosch, and more. Public events include Artists and Curators talk 22<sup>nd</sup> June, the Monto Picnic and Crinniú na nÓg 23<sup>rd</sup> June, Art & Ecology gallery talk 18<sup>th</sup> July.

The Arts Office is supporting Finglas Area office in developing new cultural plans for Finglas including a proposed twinning with St. Helen's, UK. This project has so far included leading visits to meet potential partners in Liverpool visiting Bluecoat, FACT and TATE and St. Helen's, with Heart of Glass, developing community consultation in partnership with the area office team, artists' workshops to explore ideas for projects to be developed in Finglas partnering with St. Helen's.

#### **4. Public Art**

The Arts and Cultural Advisory Group noted the recent death of Jimmy Kelly, brother of Luke Kelly and expressed its condolences for his family and friends.

The Public Art Manager reported that the location of the sculpture portrait of Luke Kelly by Vera Klute has been agreed between the Arts Office, Parks and Landscape Services, North East Inner City Project (NEIC) and the artist. The main carving of the stone will take place during the summer for return to Ireland for the completion of the sculpture with the fitting of the hair and beard. It is hoped to have the sculpture completed in time for the proposed Luke Kelly Music Festival in November 2018. Meanwhile, work is continuing to finalise the site on the south side for the John Coll statue of Luke Kelly. The City Arts Officer reported on his proposal that the two sculptures should be launched on the same day and this proposal was unanimously supported by the Advisory Group.

The Public Arts Manager reported on the Liam Mellows Working Group. The independent Project Advisor reported to a meeting of the Liam Mellows Working Group on the 14<sup>th</sup> of May giving a total costing for the project at approximately €112,000. He also made recommendations regarding the subcontracting of the works to be undertaken. The Liam Mellows Memorial Committee has decided to proceed with their sub-contractors as they believe that they could bring the project in for €19,000 less. The Committee is hoping to resolve outstanding issues with the Planning and Development Department and to have an event to mark Phase 2 presided by An Ard Mhéara Michéal MacDonncha before the 23<sup>rd</sup> of June.

The *Voices of Memory* sound installation by world renowned artist Christina Kubisch was reinstalled for the final season in Ireland's War Memorial Gardens, Islandbridge and will be finally shut-down on the 11<sup>th</sup> of November, 2018 to mark the centenary of the end of the First World War. It is intended to have an event as a closing ceremony in the Gardens on or near the 11<sup>th</sup> of November. A double CD created by Christina Kubisch and published by Farpoint Recordings has been produced for this project and is planned to be launched on the 20<sup>th</sup> of June in the City Walls Space. Bernard Clarke of RTÉ Lyric FM will be the guest speaker.

The Research Project between Wexford and Fingal County Councils and Dublin City Council has now concluded with final of the Art and Biodiversity Think Tank Days taking place in Bull Island and the Red Stables. The three Think Tanks were evaluated and documented, the

next phase is to review the research and prepare a proposal for a full Project Award under the Arts Council's Invitation to Collaborate Scheme.

The Public Art Manager also reported on *Women of the Foundation of the State* commission that is instigated by the Minister of Culture, Heritage and the Gaeltacht and Senior Management in Dublin City Council with the purpose to commission a sculpture which is based on the central role which women played in the years leading to the foundation of the State. Work continues on identifying suitable locations for the sculpture. It is still intended to announce the commission by open competition in 2018, with the focus on Women's Suffrage in this centenary year.

Liffey Swim Working Group is the initiative of a group from the Liffey Swim which wish to commemorate the 100<sup>th</sup> Liffey Swim through a public art commission. The Working Group, established with representatives of the Liffey Swim, two artists and Public Art Manager met in April and it was agreed that the best approach was for the Liffey Swim to engage a curator for the commission. This process is now in hand.

Dublin Fringe Festival has submitted a proposal for a temporary art project by Designer and Milliner Margaret O'Connor to design hats to be placed on selected statues in the city during the festival. Fringe has proposed to seek the permission of living artist or the estates of artists for the selected statues. Not all the proposed statues are in the care or ownership of Dublin City Council. The hats would be in place from Sunday 8<sup>th</sup> September until Sunday 16<sup>th</sup> September. This also coincides with Dublin Fashion Week.

### **Recommendation**

That in spirit of the Dublin Fringe Festival that permission be granted subject to the following:

- Approval of the Events Unit in Dublin City Council
- That Dublin Fringe Festival demonstrates that permission has been given by any living artists or the estates of artists covered by the copyright period of 70 years since the artists' death.

The pavement based sculpture *A Fallen Bouquet* by Thomas Duffy on Sackville Place was commissioned in 2004 by Dublin City Council with support from CIÉ to commemorate those killed and wounded in the two bombings on the street in 1972 and 1973. The Public Art Manager is liaising with the Senior Engineer to have the elements of the sculpture delivered to the artist for cleaning and restoration so that the work will be in optimum condition when reinstated in 2019.

### **Mr Screen by Vincent Browne**

Following the suggestion from the Arts and Cultural Advisory Group the Public Art Manager has made enquiries of the Public Domain Officer for the Central Area regarding the idea to ask the Dublin Cinema Group to publicly display *Mr Screen* by Vincent Browne on the pavement outside the Savoy Cinema on O'Connell Street before the sculpture is in due course returned to the site of the proposed cinema at Townsend Street. The Public Domain Officer has no objections to this proposal. The Arts and Cultural Advisory Group supported the idea of the Public Art manager writing to the Dublin Cinema Group with this proposal.

### **5. City Libraries**

Report noted.

### **6. Dublin City Gallery the Hugh Lane**

Report noted.

### **7. AOB**

Gerry Kerr raised the issue of Dublin Culture Company to become a member of ACAG. This to be discussed with Richard Shakespeare.

Gerry Kerr also noted that the members should be encouraged to attend ACAG meetings on a more regular basis. The Chair of the group is to advise the members.

The Public Art Manager explained that AVIVA Stadium and Iarnród Éireann were preparing a proposal for Street Art for the walls underneath the stadium along the railway tracks and that they were hoping to submit for planning permission in the near future and would it be possible to circulate their proposal by email for comment and opinion to the Arts and Cultural Advisory Group. This was agreed. .

**Next meeting:**

- Monday the 3<sup>rd</sup> of September in the LAB, Foley Street, (Richard O'Carroll Room, City Hall, is not available), at 9.30 a.m.

**Present:** Cllr Áine Clancy (Chair), Ray Yeates, Paula Murphy, Ruairí Ó Cuív, Charles Duggan, Shane deBlacam, Gerry Kerr

**Apologies:** Cllr Claire Byrne, Barbara Dawson, Cllr Rebecca Moynihan, Hugh Fahey, Jenny Murray, Tara Robertson, Brendan Teeling

**In Attendance:** Vera Smyth