



CREATIVE IRELAND DUBLIN CITY PROGRAMME

End of Year Report 2017

Executive Summary

The Creative Ireland Programme 2017 – 2022 is a five year, all-of-government, initiative which places creativity at the centre of public policy. The programme is based on five pillars:

1. Enabling the creative potential of every child
2. Enabling creativity in every community
3. Investing in our creative and cultural infrastructure
4. Ireland as a centre of excellence in media production
5. Unifying our global reputation

Local authorities are leading local programme delivery in the context of citizen engagement, the second pillar of the five pillar programme. Each local authority has convened a culture team to deliver this objective. The Creative Dublin City team is a cross-departmental team bringing together relevant personnel from across Dublin City Council, led by Margaret Hayes, City Librarian. Brendan Teeling, Deputy City Librarian, is Co-ordinator, continuing in the role he played in the Ireland 2016 programme.

The Creative Ireland programme 2017 showcased a new national festival on 17th April, Cruinniú na Cásca, which celebrated contemporary Irish arts and culture across the country. Dublin City Council hosted events on the day at Dublin Castle (Dublin City Public Libraries), the LAB Gallery and Dublin City Gallery The Hugh Lane. Dublin City Council Events organised the dressing of the City with large building banners at five prime locations; Smithfield, Civic Offices, Dame Street, City Quay and Temple Bar. The City was also dressed with over 200 specially designed lamp post banners. Overall attendance for Cruinniú was estimated to be 550,000.

Each local authority was asked to develop a [Culture and Creativity Plan for 2017](#), reflecting the overall structure and aims of the national strategy for culture and creativity. The development of these plans was a cornerstone of pillar 2 of the Creative Ireland Programme, encouraging communities and citizens to engage, participate and enable their creative potential. Consultation workshops were facilitated by Dublin City Council and the Creative Ireland national team during the year to share ideas, develop collaborations and explore opportunities for increased investment in local arts, culture and creative industries.

An Taoiseach Enda Kenny TD, and the Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs, Heather Humphreys TD, launched the thirty-one Local Authority Culture and Creativity Plans for 2017 at Dublin Castle on 25th May. A budget of €64,516 was allocated to each local authority from the Department of Culture, Heritage and the Gaeltacht and the Department of Housing, Planning and Local Government for the implementation of their Plan in 2017. Dublin City Creative Ireland funding was used to facilitate collaborative projects between Dublin City Council and external partners in 2017.

The four projects in which collaboration was deepened as a direct result of the Creative Ireland programme were:

- Dublin Tenement Museum at Henrietta Street - Tenement memories and suburban experiences at the Tenement Museum Dublin, a social history (pilot) project. Partners in the project with the Tenement Museum Dublin project team were Donal Fallon (Dublin City Library and Archives 'Historians in Residence' programme), local community groups and historical societies in Finglas, Ballymun and Cabra and the National Folklore Foundation.
- History and archaeology of the medieval royal Abbey of St. Thomas the Martyr (1177) in The Liberties. This was a joint project by the South Central Area Office and DCC Archaeology section in collaboration with external project partners The Discovery Programme: Centre for Research and Innovation (Monastic Ireland), Dublinia & the Medieval Trust, Professor Howard Clarke, Cathy Scufil DCC Historian in Residence, Warrenmount History, Local Schools, Pearse Lyons Distillery and IAC Ltd.
- Commissioning of two Dublin City Writers-in-Residence, providing an opportunity for two creative writers to develop their work and to work collaboratively with other cultural programmes in the city such as the Reader and Historian initiatives. Project partners are the Irish Writers' Centre and Dublin UNESCO City of Literature,
- Early Years Arts Partnership, a collaboration between Dublin City Arts Office, Preparing for Life (a Northside Partnership Project) and the North Central Area Office.

Following on from the publication of the Dublin City Culture and Creativity Plan 2017, Dublin City Creative Ireland team has developed strategic priorities for the next five years to inform a *Culture and Creativity Strategy 2018 - 2022* for Dublin City.

Feedback from consultation workshops, as well as priorities from existing culture-related strategies and policies of Dublin City Council has informed priorities for this strategy. The Dublin City Creative Ireland team has identified six strategic priorities focusing on engagement, enjoyment and empowerment:

- Engage everyone - we will work collaboratively to maximise opportunities for everyone to participate in the city's creative and cultural life.
- Enhance our space - we will work to enhance local cultural and creative infrastructure to offer active use of public space in Dublin city.
- Enjoy and explore - we will invite children to explore, enjoy, create and play in their city.
- Experience and expectation - we will honour our past and focus on our future.
- Energise and evolve - we will develop internal and external partnerships to increase cultural participation.
- Empower creators to excel - we will support artists and other creators.

The strategic priorities will be brought to the Arts, Culture and Recreation SPC before submission to the full City Council in 2018.

[Click here to view full document](#)

Margaret Hayes, Dublin City Librarian

Clár Éire Ildánach
Creative Ireland
Programme
2017–2022



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council