



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE, LEISURE & RECREATION  
SPC**

**TO BE HELD IN THE ZOOM**

**ON MONDAY 25 JULY 2022 AT 9.30 AM**

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**AGENDA**

**MONDAY 25 JULY 2022**

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| 1 | Draft Minutes of Meeting held of 23rd May 2022  | <b>4 - 8</b>  |
| 2 | Presentation on an Audit of Public Green Spaces - Kieran O'Neill, Senior Executive Landscape Architect  | <b>9 - 10</b> |
| 3 | Motion on behalf of the members of the Services to Older People Working Group<br><br>That this SPC agrees to ensure that public seating is designed in a manner that is appropriate to meet the needs of persons with mobility difficulties; namely that seating provided is of a design allowing for varying heights and constructed with arm rests to facilitate standing up.<br><br><ul style="list-style-type: none"><li>• Councillor Mary Freehill, Chairperson</li><li>• Councillor Alison Gilliland, , Chairperson Housing SPC</li><li>• Councillor Mary Callaghan,</li><li>• Councillor Anne Feeney</li></ul> |               |
| 4 | Motion submitted by Cllr Gilliland:-  |               |

*"The SPC commends the wide variety of Dublin City Council and Dublin City*

*Council supported events and cultural programmes across the city. In particular it recognises the need to ensure all cultural programmes and events across the city that represents the diversity of its people and communities in terms of gender, race/ethnicity, LGBT+ identities. The SPC therefore requests that the following events in particular be actively considered and supported for the coming year:*

- *the continuation of the Brigit: Dublin City Celebrating Women Cultural Programme marking Brigit's/St. Brigid's Day 1st Feb and the establishment of a Women's Heritage Trail and to support and recognise women's contribution to our city*
- *the establishment of a Rainbow Mile/LGBT+ Heritage Trail to recognise our LGBT+ heritage and social history across our city*
- *an expansion of our Lunar New Year, Africa Day and India Day celebrations/events to include events across all local areas so as to recognise that all communities within the city are home to people of South East Asian, African and Indian heritage”*

**Reply to Motion:**

Response to Motions by Cllrs Lyons and Gilliland.

In April 2022 the Arts Office asked Dublin Pride to convene the LGBTQI+ community through its representative organisations in a facilitated session at The Lab. The purpose of this meeting was to respond to Pride’s and Cllr Lyons’ request to discuss the potential commissioning of an inclusive work of Art that celebrated the LGBTQI+ community’s key contribution to Dublin. The report by the facilitator Rita Burtenshaw is attached.

I also wish to report that with ongoing engagement with Pride, the idea of a ‘Pink Trail’ for Culture Night 2022 is being explored and may serve as a pilot approach to Cllr Gilliland’s motion of establishing streets as an LGBTQI+ trail.

The implementation of these laudable initiatives will be complex so that a unified outcome executed to high standards is achieved. It is notable that the facilitated session with Pride also referred to space and streets. As with all cultural initiatives in the Public Realm this will involve multiple stakeholders and different sections of Dublin City Council. It has been agreed by the group assembled by Pride to discuss Public Art that their community would engage in extensive consultation to develop a unified brief that Artists could respond to. This approach will also be crucial to establishing an LGBTQI+ trail. It is also important to stress the budgetary requirement and that the feasibility study approach is advisable.

**Ray Yeates,  
City Arts Officer**

5	Update Report / Consultation Workshop on the LGBTQ Engagement. - Ray Yeates, City Arts Officer	11 - 15
6	Artists Workspaces Update - Ray Yeates, City Arts Officer	16 - 17
7	DRAFT Policy for Development of Changing Room Facilities/Pavilion by Community Clubs on Public Open Space - Les Moore, City Parks Superintendent	18 - 19
8	Update Report on the Parnell Square Library - Mairead Owens, City Librarian	20
9	Management Update	21 - 25
10	Approved Minutes of the DCSWP Advisory Board meeting dated 8th February 2022	26 - 30

11	Miontuairiscí - 29ú Aibreán 2022 ag 2.30i.n (Irish and English version)	<b>31 - 34</b>
12	Approved Minutes of the Commemorations & Naming Committee meeting dated 12th May 2022	<b>35 - 37</b>
13	Breviate of draft Minutes of the DCSWP meeting dated 8th June 2022	<b>38 - 41</b>
14	Breviate of draft Minutes of the Arts and Cultural Advisory Group meeting dated 4th July 2022	<b>42 - 46</b>
15	A.O.B.	



**MINUTES OF THE ARTS, CULTURE, LEISURE AND RECREATION SPC MEETING**

**HELD ON MONDAY 23<sup>RD</sup> MAY 2022**

**Members:**

Cllr. Cat O'Driscoll (Chair)  
Cllr. Mary Freehill  
Cllr. Deirdre Heney  
Cllr. Dearbhal Butler  
Cllr. Patricia Roe  
Cllr. Damian O'Farrell  
Cllr. Vincent Jackson  
Cllr. Anne Feeney  
Cllr. Seamus McGrattan  
Cllr Michael Mac Donncha  
Cllr Hazel De Nortuin  
Cllr Declan Flanagan  
Cllr Claire Byrne  
Cllr Darragh Moriarty

Julian de Spáinn, Conradh na Gaeilge  
Sunil Sharpe, Give us the Night  
Adekunle Gomez, African Cultural Project  
Willie White, Dublin Theatre Festival  
Mary O'Connor, Federation of Irish Sport  
Ross Keane, Irish Film Institute  
Ciaran Taylor, White Cane Audio Theatre

**Officials present:**

Richard Shakespeare, Assistant Chief Executive  
Anthony Flynn, Executive Manager  
Les Moore, City Parks Superintendent  
Mairead Owens, City Librarian  
Barbara Dawson, Director, HLG  
Ray Yeates, City Arts Officer  
Iseult Byrne, CEO, Dublin Culture Company  
Donncha O'Dulaing, Senior Executive Officer  
Aideen O'Connor, Administrative Officer  
Simon Clarke, Administrative Officer  
Alan Morrin, Senior Staff Officer

Minutes by Paula Ebbs

**Others present:**

Cllr John Lyons  
Cllr Anthony Connaghan  
Cllr Donna Cooney  
Ger O'Reilly, Ballyfermot Youth Service  
Allegra Lalor, Ballyfermot Youth Service

**1. Minutes of Meeting held of 21<sup>st</sup> February 2022**

**Action:** Agreed.

**Matters arising:** None

**2. Presentation on the Dublin City Sport & Wellbeing Partnership Active Cities Project – Aideen O'Connor, Administrative Officer / Alan Morrin, Senior Staff Officer**

The vision of the Active Cities Project is to engage, maintain and increase the numbers of citizens, regardless of age and ability, participating in sport and physical activity in their city.

**Action:** Welcomed and Noted. Circulate to members all Sports Development Officers e-mail addresses and phone numbers.

**3. Presentation on the Skatepark, le Fanu Park, Ballyfermot – Ger O’Reilly / Allegra Lalor, Ballyfermot Youth Service**

**Action:** Welcomed and Noted. It is hoped to have an official opening of the skatepark in July. Circulate presentation to all Councillors

**4. Motion 219 – Submitted by Councillor(s) of the Green Party Comhaontas Glas (Referred from November Special Council Meeting – Draft Dublin City Development Plan 2022-2028)**

**The motion was AGREED as AMENDED. To be referred to Arts, Culture, Leisure & Recreation SPC.**

Agreed to amend GIO14 to: *To liaise and work with and support the National Parks and Wildlife Service in the designation of additional nature reserves and Natural Heritage Areas, and in the identification of opportunities for nature development.*

Chapter:10, Section:GI014, Page: 277 Replace with: Further Nature Reserves and opportunities for nature development -To liaise, work with and support the National Parks and Wildlife Service in the designation of additional Nature Reserves and Natural Heritage Areas, and in the identification of opportunities for ‘nature development’ in areas of existing green and blue infrastructure with the potential for biodiversity enhancement through the addition of ponds, trees, hedgerows, wetlands, verge planting or biodiversity pontoons with the objective of creating additional nature reserves.

*1. Planning Reason*

*Planning reason: To deliver on the city's biodiversity goals; to identify opportunities to protect and enhance high nature value areas; to ensure that existing ecological infrastructure resources are protected and enhanced, and help guide future ecological infrastructure provision.*

**2. Chief Executive's Response**

Green/Blue infrastructure will be delivered through the Development Management process, the planning and development of new growth areas in the city, through LAPs/Planning Schemes, through City Council Greening and Public Realm Strategies (existing and those to be developed) and through public infrastructural projects, with sufficient policies and objectives included in the Draft to achieve this (such as GI2, GI3, GI7, GI9-G18, GI34). This approach is additionally supported by the ongoing operations of DCCs Parks, Biodiversity and Landscape Services team under the Development Plan policy framework and strategies such as; the City Biodiversity Action Plan 2021 – 2026, the proposed Green Infrastructure Strategy, the Dublin City Tree Strategy or through the Council’s management plans and Parks Strategy for the city. It is not the role of the National Parks and Wildlife Services to deliver biodiversity enhancement through measures such as verge planting etc. This is an operational matter for the Council, delivered through the mechanisms and plans detailed above. The designation of

additional NHA's is a separate statutory process and outside the scope of the Development Plan.

### 3. Chief Executive Recommendation

It is the recommendation of the CE that the motion is not agreed. Retain GIO14 as is. Operational matter, outside the scope of the Development Plan.

**Action:** The Managers response is accepted.

### 5. Motion submitted by the Lord Mayor of Dublin Alison Gilliland:-

*“The Arts, Culture, Leisure and Recreation SPC recognises the immense benefit that the two Sport Inclusion and Integration Officers (SIOs) within Dublin City Sport and Wellbeing Partnership (DCSWP) have brought to the provision of sport and physical activity for children, young people and not so young people with disabilities, from ethnic minorities, who are members of the LGBT+ community, who are neurodiverse, who suffer mental health difficulties or who are members of other minority and hard to reach groupings. They have succeeded in supporting my local community centres and sports clubs/groups to understand diversity and to accommodate, adapt and indeed create new programmes to suit specific heretofore unmet needs. However, the SPC expresses serious concern that these two dedicated positions are being terminated in the near future. While many local sports officers have learned from both SIOs and are well placed to support inclusion and integration in their areas the SPC is of the view that, as a strategic policy objective, the two dedicated Sport Inclusion and Integration Officer (SIOs) positions need to continue long term within the DCSWP to ensure that Dublin City Council's policy of inclusion and integration is fully continuously and consistently underpinned, promoted and put in to practice on the ground across our city.”*

**Action:** Cllr Freehill took the Motion in the absence of the Lord Mayor.

Members were informed that the 2 dedicated positions will not be terminated. A competition for the 2 posts will be advertised soon. Agreed.

### 6. Motion submitted by Willie White, Dublin Theatre Festival:-

*“That Dublin City Council create a framework for cultural use of vacant commercial, industrial or other spaces under its ownership or management, on a temporary basis from this summer. The scheme would serve as a response to extraordinary circumstances, with a simple, transparent application process. Given the short-term nature of the projects, it should not necessitate a planning application for change of use, allowing the process to move quickly to reanimate the city.”*

*The context for the motion is the lack of footfall in the city post-pandemic and the need to reanimate the city centre as a destination. The attrition of spaces for culture in the city leaves the cultural community without space to gather, create or share their work.”*

**Action:** The Motion was broadly supported. Engage with the Working Group and report back to this SPC. The Chairperson agreed to write to the Minister for Arts Culture and Heritage to suggest a meeting to discuss the issue. Agreed.

## **7. Motion submitted by Cllr Dermot Lacey:-**

*“That this Committee would consider the promotion of a statue or other appropriate memorial to commemorate the great Irish actor Maureen O’Hara for the Ranelagh area or perhaps close to the former Glenmalure Park former home of her beloved Shamrock Rovers.”*

**Action:** To be referred to the Commemorations & Naming Committee. Agreed.

## **8. MOTION: 'In July 2018 the members of the Arts SPC unanimously supported the following motion:**

### **Motion submitted by Cllr John Lyons:-**

*“Recognizing the LGBTQ community’s decades-long struggle to achieve full equality in Ireland, often times in the face of brutal state and non-state oppression, discrimination and violence, this City Council SPC agrees to commission a public monument/piece of art to acknowledge the proud history of struggle for full equality waged for more than four decades by Dublin’s LGBTQ community. To bring this motion to life, a consultative forum with relevant internal and external stakeholders will be established.”*

**Action:** Agreed. City Arts Officer is in consultation with the LGBTQ and will report back with an update.

It was agreed at this stage to extend the meeting to 11.45 a.m.

## **9. Report on Dublin City Council’s Collection Management Policy 2022 – Iseult Byrne, CEO**

### **9(a) Final Draft Dublin City Council’s Collection Management Policy 2022**

**Action:** Agreed. Send to full City Council for adoption.

## **10. Report on the Impact of Dublin City Council led Cultural Participation Programmes – Iseult Byrne, CEO**

### **10 (a) Dublin City Council Culture Company Impact Study**

**Action:** Report Noted. Interested members to contact Iseult to set up a Working Group.

## **11. Management Update**

The following issues were discussed:

- Inchicore Library – Closed because of serious access issues / poor condition of the building / increase in costs
- Bram Stoker Update – Bidder identified – Report back to SPC when contracts are signed
- Richmond Road Studio – City Valuer is engaging with the receiver
- Community Monument Fund - Clontarf Graveyard – Les Moore to report back why there was no funding awarded to this site.
- Dublin Bay Conservation and Research Strategy – Will be launched in Q2 / early Q3

**Action:** Report Noted.

The following Minutes were all Noted.

12. Miontuairisci – 14ú Eanáir 2022 (Irish and English version)
13. Approved Minutes of the Commemorations & Naming Committee meeting dated 27<sup>th</sup> January 2022
14. Approved Minutes of the Arts and Cultural Advisory Group meeting dated 31<sup>st</sup> January 2022
15. Miontuairiscí – 4ú Feabhra 2022 (Irish and English version)
16. Breviate of Draft Minutes of the DCSWP Advisory Board meeting dated 8<sup>th</sup> February 2022
17. Montuairiscí – 4ú Márta 2022 (Irish and English version)
18. Approved Minutes of the Commemorations & Naming Committee meeting dated 31<sup>st</sup> March 2022.
19. Montuairiscí – 1ú Aibreán 2022 (Irish and English version)
20. Approved Minutes of the Arts and Cultural Advisory Group meeting dated 25<sup>th</sup> April 2022
21. **A.O.B**

There was no other business.

**Date of next meeting: Monday 25<sup>th</sup> July 2022 at 9.30 a.m. Location TBC**

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**Cllr Cat O’Driscoll  
Chairperson**



Park Typology Area (ha)	Total Area	Central	North Central	North West	South Central	South East
Flagship	1305.79	1.73	505.77	726.62	40.43	31.24
CG1	278.31	7.56	75.33	81.12	48.44	65.86
CG2	438.13	4.12	130.21	131.73	126.64	45.43
Total Park Area	2022.23	13.41	711.31	939.47	215.51	142.53
Total Land Area	11764	960	3294	3196	2003	2311
Park Typology % Area	Total DCC	Central	North Central	North West	South Central	South East
Flagship	11.10	0.18	15.35	22.74	2.02	1.35
CG1	2.37	0.79	2.29	2.54	2.42	2.85
CG2	3.72	0.43	3.95	4.12	6.32	1.97
Total	17.19	1.40	21.59	29.40	10.76	6.17
Population (Census 2016)	Total DCC	Central	North Central	North West	South Central	South East
Population	554554	72982	131445	119886	109065	121176
Flagship (m <sup>2</sup> /pers.)	23.55	0.24	38.48	60.61	3.71	2.58
CG1 (m <sup>2</sup> /pers.)	5.02	1.04	5.73	6.77	4.44	5.44
CG2 (m <sup>2</sup> /pers.)	7.90	0.56	9.91	10.99	11.61	3.75
Total (m <sup>2</sup> /pers.)	36.47	1.84	54.11	78.36	19.76	11.76
Census 2011	527612	67309	125597	113625	104685	116396



## Policy

Dublin City Council will maintain a provision of between 2.5ha and 3.6ha of parks per 1000 population in its administrative area. This accommodates the existing provision while allowing for expected future population growth.





Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

Report to Arts, Culture, Leisure  
and Recreation SPC  
25<sup>th</sup> July 2022  
Item No. 5

## **Dublin LGBTQ+Pride & Dublin City Council Arts Office**

Consultation Workshop on  
LGBTQ+ community Public Art  
28<sup>th</sup> April, 2022

Notes

### **1. Introduction**

Ray Yeates, Dublin City Arts Officer (DCC), opened the meeting, welcomed everyone and handed over to the facilitator. Following introductions, the purpose of the meeting was agreed as:

- (a) To give information on the process for commissioning a major piece of permanent, public art representing the LGBTQ+community in Ireland
- (b) To start the consultation on what is important about that piece of art

Eleven people attended (see list attached). The meeting was facilitated by an independent facilitator. These notes are taken from her notes of the meeting and are structured as follows:

- Informal Inputs from Jed, Ray and Ruairí
- Key Points about the process: consultation and commissioning
- Key Points about LGBTQ+ Public Art
- Next Steps and Close

### **2. Informal Inputs**

#### **(a) The Journey so far: input**

Jed Dowling, Dublin Pride CEO and Festival Director, gave a short input on the history of this project. He recognised the role of the initial group leading this thinking and the initial proposal paper by Toni Walsh (Maynooth) in 2016 which focused on an Irish Aids Memorial. He outlined the developing discussion since then and the broader thinking, moving on from a commemorative piece focusing on the past only. Jed highlighted that there is nothing decided at this point other than it will be a major piece of public art representing the LGBTQI+ community and that this is the start of the consultation and discussion within the community.

#### **(b) The policy and process in commissioning this piece of Art**

Ray Yeates, Dublin City Arts Officer, DCC gave a short input on how public work usually gets commissioned within DCC. He highlighted the scale and complexity of moving projects through DCC from concept to delivery. He explained the budget process: the importance of how groups enter in an idea, the development of a concept, bringing people with you and the Brief. Public art of this type can be very expensive, other projects have cost anything up

€300,000. DCC may not be the only funders. Other funders could include the Department (TCAGSM) and less likely, the Arts Council. He highlighted the centrality of the role of elected representatives. He said it can be complex but it is critical to have a unified idea before entering into the more public process.

### **(c) Public Art: input**

Ruairí Ó Cuív, Public Art Officer, DCC gave a short input on public art and commissioning. He noted that there was accessible information on developing a Brief (sample content page attached) that could be useful for the LGBTQ+ community and the consultation. As it was highlighted that this process did not have to be an Open Process, Ruairí outlined the three approaches to commissioning and key advantages and disadvantages of each.

- Invited Competition
- Direct Commissioning
- Open Competition

### **3. Key points on the process: consultation and commissioning**

- A decision will need to be made about the type of commissioning being proposed for this piece (see 3 types listed above). Research shows the commissioning process impacts on the final piece. The point was made that open public competition, which was the main process highlighted at the meeting, does not necessarily give the best results or outcome.
- We could review how other pieces of LGBTQ+ art have been commissioned in other countries and the impact of the different types of commissioning on the outcome/piece: i.e. what worked (there is relevant research experience in the group to do this).
- It was clarified that there is no problem with artists who may have an interest in applying for the commission being involved at this early consultation stage in the process. However, when the process moves into the decision-making stage and forming the Brief they cannot be involved.
- We need to clarify whether this is a Dublin piece or a national piece located in Dublin. If it is a national piece to need to talk with organisations located outside Dublin now. It could be seen as a universal piece.

### **4. Key Points on this Commission**

The question was asked "*Is this worth doing?*" All participants answered yes to this.

One piece of public art is insufficient, it can't do everything, it can't be a memorial, a celebration, represent the past and the future and all the LGBTQ+ community. Therefore, we need to consider:

- Is this the first piece – will there be others?
- Could we have number of pieces (annual/bi-annual commissions)?
- Some process or space that could deliver more?

#### **(a) What is the purpose (or) why are we doing this?**

In discussing the purpose of this piece or why the LGBTQ+ community want to do this the following points were made:

- It is a visible representation of the community

- It is claiming of public space, claiming more space  
We don't really have any LGBTQ+/Queer public art in Ireland, for example Oscar Wilde memorial status celebrates him as an artist not as a gay man, the plaque/tree in Merrion Square etc.
- It is an acknowledgement of the community: past, present
- Recognition that we are here, always have been and always will be – permanency
- We have visibility, for example during Pride in June, but this is about more permanent visibility of the community
- It is a recognition of the LGBTQ+ community in Ireland (this is a better word than commemoration or celebration)
- Also for people who have left Ireland/had to leave
- We have no/very few spaces and not public spaces: The George, Panty Bar ...
- This could create an anchor for the LGBTQ+community
- It is like drawing a line – a line that says we not going back from this point, we are going forward only (noted progress is not only linear, it can go different directions including backwards, as in other countries .. )

### **(b) What form could it take ?**

- It could be a space
- We could create a space defined/delineated/blocked off by something – a framing device
- If we created a specific space we could develop pieces in it year on year
- It would be a tangible space for people to see/visit, with different things happening
- It could be a site to gather at, to visit on your own, a place of reflection, to celebrate and commemorate
- A queer space, but not exclusive but inclusive (look at how that was done with Pride)
- It is not just for our community, our charter is about human rights and inclusion, so it would be an inclusive space
- A circle, a wall/s, a triangle - so that we could place other art within it or there: permanent or temporary, new artists
- We could have events, performances there: reading, poetry - A Queer Amphitheatre
- But the piece of public art would also stand on its own (stand alone), exist on its own – as a piece of art in and of itself – not needing anything other
- Something that could be used every day – or occasionally
- A space and work of art
- There are complexities with this concept but we could manage them:
  - it will entail work and resourcing to have it so live i.e. a site with potential and different things happening
  - those funding it will want evidence that we can manage and maintain it

### **(c) What is important about the space/placement?**

- We are not always safe, so it needs to be somewhere that people feel safe/are safe in visiting it
- A place with lots of footfall
- Part of the civic architecture of the city
- It could be within the Queer Triangle (see the map attached). This would mean it would be safer, people would visit and use it because they are near to it, it would be in a familiar area
- There was a related discussion about Queering this whole triangle – claiming it in some way, street art, public art, pavements ....

- We don't want to be on the outskirts, we want to be in the center of things – core part of the city
- It needs to be somewhere that people can visit easily not have to go out of their way
- Some space in it, beside it or around it – for people to visit, space for related art etc.
- Without being too prescriptive at such an early stage (noted that it's not a good idea for the process to get prescriptive too early) some of the ideas about where this could be placed included:
  - Meeting House Square: Quaker involvement historically is a plus
  - Curve Street: but it is street
  - Bernardos Square: a plus as near City Hall, the potential of this space is not maximized as it is now (seats, cycle racks etc.) (an LGBTQ wall at city)
  - Temple Bar Plaza (too touristy)

### **Building and Space**

A related conversation took place about spaces/building in Dublin and two premises were mentioned (a) Eden in Meeting House Square and in particular Film Base. It was noted that there was a clearly defined process (easier 1<sup>st</sup> round and more difficult 2<sup>nd</sup> round) and timeline to express interest in Film Base.

### **(d) Principles we associate with this art**

It was highlighted that many associated principles emerged throughout the discussions: human rights principles, safety, inclusivity/not separating, communicating, visibility etc. Others were added:

- Joy ... (including joyful process) really important!
- Journey
- Transitional
- Acknowledgement (of an invisible sector)
- Recognition
- Forward looking
- All encompassing
- Claiming space

### **5. Next Steps & Close**

It was agreed as this was an exploratory early-stage consultation meeting. The next step is to engage more broadly with the LGBTQ+ community. It is really important to present this to a broader audience at this early stage. Next steps outlined are as follows:

1. Contact/brief some of the key NGOs informally to let them know about it at this early point
2. An event/Town Hall in June to give information and get feedback from a broader group (stream this)
3. A survey of some type to get to people who can't attend This could be a question or two within a broader survey around Pride
4. Then make the decision about whether further consultation is needed or if we can move on from consultation into a decision-making stage e.g. working group, develop a paper to inform the Briefing Document etc.
5. Parallel to this, consider the process within DCC and Ray's point about how to engage with the elected representative and potential funders.
6. The DCC September deadline was noted.

In closing, people said a substantial amount of work was done during the morning. The workshop had progressed well. Jed thanked everyone for giving their time and expertise.

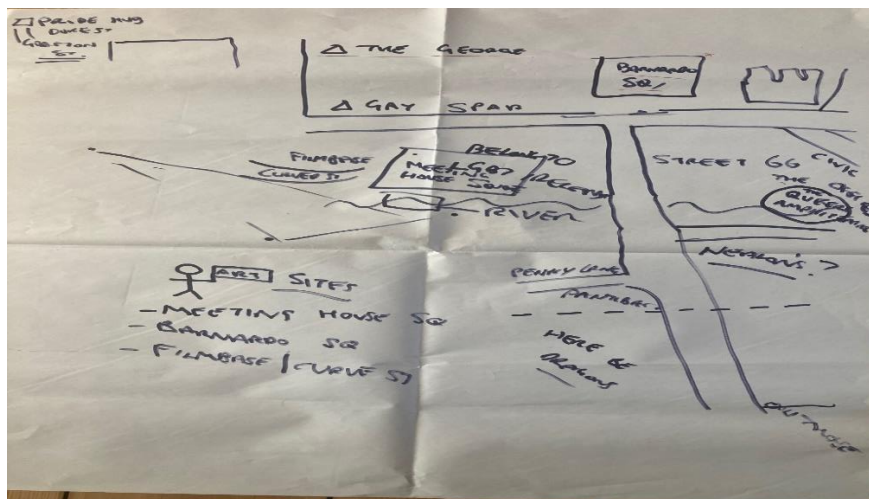
**Facilitator: Rita Burtenshaw**  
[Burtenshaw.rita@gmail.com](mailto:Burtenshaw.rita@gmail.com)

### (1) Attendance

James O'Hagan	LGBT Ireland
Lilith Ferreyra-Carroll	TENI - Transgender Equality Network Ireland
Sonya Mulligan	Independent LGBTQ+ Activist & Artist
Han Tiernan	GCN & Museum of Everyone
Kate Drinan	National Gallery of Ireland & Queer Culture Ireland
Greg Thorpe	GAZE Film Festival
Jed Dowling	Dublin Pride
Colm Molloy	Dublin Pride
Christelle Gebhardt	Dublin Pride
Ray Yeates	Dublin City Council
Ruairí Ó Cuív	Dublin City Council

### (2) Brief Document: Sample Content Page

1. Introduction and Invitation
2. Context of the Commission
3. Artform and Technical Information
4. Location
5. Finance
6. Selection Process
7. Briefing
8. Selection Criteria
9. Selection Panel
10. Time Scale
11. Submissions
12. Queries
13. General Conditions
14. Terms and Conditions
15. GDPR Compliance
16. Appendices:



(3) Map



**Artists workspaces update. Artists Workspace Committee. June 20<sup>th</sup> 2022.**

**Artane Studios**

There are 12 units in all.

10 in the old Stardust and 2 larger units behind the lidl in Artane Place.

The 10 units range from 11sqm to 24sqm. The larger two are approx 85 sqm.

Artane Place – April 2022 (2<sup>nd</sup> call out) – 25 applications

Artane Place – 1<sup>st</sup> call out – December 2021 – 19 applications

Visual artists/illustrators, dance and theatre artists have been offered space.

The studios should be ready for occupancy mid Autumn/Winter following fit out.

Selected artists are exploring the potential of becoming a collective.

License/s will be with Dublin City Council. Agreements are close to completion with Xestra Management and Dublin City Council on an initial three year Licence.

**Filmbase**

**Basement:**

Workspace 1: a large open area, possibly performance / studio

Workspace 2: a small office

Workspace 3: a small office

Workspace 4: a small office

Workspace 5: a small office

Workspace 6: a small office

**Ground Floor:**

Workspace 7: an open display / performance or work area

Workspace 8: an open display / performance or work area

Workspace 9: an office suite

**First Floor:**

Workspace 10: a medium office

Workspace 11: a medium office

Workspace 12: a medium office or meeting room

Located at the junction with Eustace Street, the building has 5 floors of which the top 2 are already occupied by arts organisations. The building is managed by Temple Bar Cultural Trust.

**Timeframe**

The Assessment panel will meet in early September and successful artists may be invited to interview. The process of administration and moving in will begin in late 2022 / early 2023. Successful artists will take a License from DCC/Temple Bar Cultural Trust.

**37 Applications** from both individuals and organisations were received following open call.



### **500 Seater Venue - Feasibility tender**

A Feasibility Study for a new venue in Dublin city. A 500 seat venue within the concept of The 15 minute city – a venue between the canals. The Feasibility should cover two possible options: New Build Feasibility and Refurbishment Feasibility. The feasibility report will address why Dublin needs a 500 seat venue, how the venue would be comprised technically, where it should be located, how much it is likely to cost with key conclusions. The tenderers must have a multidisciplinary approach engaging arts industry specialists, architects and quantity surveyors.

#### **Feasibility Study Requirements**

- Context, Dublin, demographics and census data re: creative workers/ artists and existing hard infrastructure.
- Theatre/Music sector data: venues for the period 2000 to 2020
- Sector requirements informing a design brief for a new performance venue
- Costings for (1) Pop up temporary venue (2) new build venue (3) refurbishment or repurposing of existing building.

4 tender applications were received which are due for assessment in July.

### **Liberties Creative Campus**

Dublin City Council is currently working on proposals to deliver new workspace and associated uses for artists within the Liberties area of the city. The aim is to develop three sites in the Liberties Area of Dublin 8: Bridgefoot Street and 8 and 9 Merchants Quay, the site of former Little St Anthony's Theatre.

DCC, with support from The Arts Council and The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, commissioned a feasibility study in 2021. The feasibility study considered the best development options for the sites based on co-design and a public consultation process. The study also outlines the initial financial position and the economic needs. In accordance with the Public Spending Code<sup>1</sup> guidance, DCC, as a Sponsoring Agency, intends to commission a Preliminary Business Case that will provide a framework to assess costs, benefits, affordability, deliverability, risks, and sensitivities associated with the potential project options.

The Business Case Study for the Creative Campus will be commissioned shortly in preparation for anticipated next round URDF 3. 8/9 Merchants Quay are currently undergoing Fire Assessment and remedial works to allow meanwhile use later this year.

### **33 Synge Street George Bernard Shaw House**

The property at no.33 Synge St, a protected structure, is to be converted from its previous use as a museum, to an 'artist-in-residence' dwelling. Through further assessment of the existing condition, the works package has been sensitively developed and adapted to accommodate two writers if required, and to minimise impact on original fabric. The presentation of this Victorian residence will be maintained. It is anticipated by City Architects, that this main body of works to renovate the property will commence in Q3/4 of 2022.

### **Former Eden Restaurant Site:**

This building requires remedial work in order to allow meanwhile use and significant capital works for long term Arts use. TBCT will report soon on the budgetary requirement and availability.



## **DRAFT Policy for Development of Changing Room Facilities/Pavilions by Community Clubs on Public Open Space.**

This draft policy and guidelines is to establish a process which facilitates the desire of community based clubs to develop recreational facilities and infrastructure on public open spaces which Dublin City Council (DCC) could not realistically deliver given its own extensive programme. This policy does not apply to St Annes Park or heritage parks where the sensitivity of these parks requires greater oversight by DCC.

**Planning Process:** All development by clubs on public open space will require a grant of planning permission by DCC. The club shall seek a pre-planning application meeting with DCC's Planning Department having as a first step sought direction and agreed the project plan and detail with the Parks Service. The location and scale of the development, including the number of rooms and their use shall be agreed in advance of the application. Proposals will have regard to the following:

- a. There is an identified need for the development and the club(s) have access to funding.
- b. Where there is more than one club using the public open space a shared facility is preferred.
- c. There is no commercial component to the development, including bar, gym or retail.
- d. An architect will be employed to prepare and submit the planning application. The building design shall be sustainable, energy efficient, accessible and of good visual quality.
- e. Other professionals shall be employed as required by DCC for preparation of the application.
- f. The location of the pavilion will be at the discretion of DCC.
- g. The development and any new /additional access to the development shall not have an adverse impact on the amenities of adjoining residential and non-residential properties.
- h. The applicant shall provide details of and agree proposals for car parking and cycle parking as appropriate/necessary.
- i. The club(s) are fully responsible for the submission of planning applications and all associated costs.

**Lease/Disposal:** Projects will be brought with a report by the Parks Service to the attention of the relevant Area Committee at an early stage before the club(s) seek formal planning approval.

It should be noted that in addition to formal planning approval, all proposals are subject to approval for lease/disposal of a site which is a reserved function of the elected members. A lease will set a rent for community usage and require rental reviews. No sub-letting or renting of space will be permitted. Club(s) will be required to sign a Deed of Renunciation so that they do not accrue rights under the Landlord and Tenant legislation.

**Sports Capital Grants:** If successful in achieving planning permission and a lease/disposal, DCC would support the application by the club for a Sports Capital Grant (subject to the conditions and criteria set by DAST particularly in relation to land ownership), however, DCC does not provide grants and each project will have to demonstrate available funding.

**NOTE:** this policy and guidelines will also be applicable to requests for other infrastructure to support recreational activity in public open space.

**Leslie Moore,**  
**Head of Parks, Biodiversity and Landscape Services**

**25<sup>th</sup> July 2022**



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

**Report to Arts, Culture, Leisure  
and Recreation SPC  
25<sup>th</sup> July 2022  
Item No. 8**

### **Progress on the Parnell Square Project Phase 1**

The demolition of the Amhraclann on which the new City Library will be sited is due to take place in late summer 2022. A Senior Resident Engineer has been appointed to supervise the works.

A new multi-disciplinary design team is currently being procured and tenderers have been returned from the SAQ stage. The ITT documents are presently being prepared.

Once the new design team is appointed, the detailed design of the new Library and the works to the Georgian Houses will take approximately one year.

Procurement of the Contractor will take approximately six months.

Construction will take approximately thirty two months with completion expected in 2027.

The costs are expected to be of the order of €80 to €90m with funding being provided by the DHPLG from the Urban Regeneration and Development Fund (75%) and Dublin City Council (25%).

**Mairead Owens  
City Librarian  
25<sup>th</sup> July 2022**



## MANAGEMENT UPDATE

### 1. STRATEGY AND POLICY

#### LIBRARIES

Dublin City Libraries have introduced the **My Open Library** initiative at Pembroke Library, greatly increasing public access to the library, with unstaffed hours available from 8:00am till 10:00am and 8:00pm till 10:00pm Monday to Saturday, and from 8am till 10pm on Sundays. Regular staffed service will continue during advertised hours at Pembroke Library.

A new national strategy to shape Ireland's public library service is being developed. Libraries Ireland are leading the process with the support of library authorities and staff around the country. A range of public, stakeholder and staff consultations are planned. More information is available here: <https://www.librariesireland.ie/public-libraries-strategy-consultation> or alternatively, visit your local library for more information.

Dublin City Libraries welcomes the completion of the '**Review of Prison Libraries in Ireland**', commissioned by the LGMA, which outlines the key principles and recommendations to support developments in prison library services. The review will be launched in the coming weeks.

#### SPORTS AND RECREATION

- **Dublin City Council Sports Plan** - A comprehensive review of DCC sports and recreation programming and infrastructure will be undertaken in 2022/23. This strategy will cover all aspects of Sports within Dublin City Council's remit. The strategy will run alongside the City Development Plan so will cover the period up to 2028. There will be two main strands to the strategy;
  - Sports Infrastructure & Amenity
  - Sports Programme, & Policy

The Sports and Recreation Section will make a presentation to the SPC in September on the goals and process of the Dublin City Sports Plan.

- **Funding Secured** - 7 Sports Capital Grants were secured to a total value of €377,844
- **DCSWP Strategic Review** Dublin City Council intend to engage a consultant to devise a strategy for sport in the city. This strategy will cover all aspects of Sports within Dublin

City Council's remit. The strategy will run alongside the City Development Plan so will cover the period up to 2028.

## 2. INFORMATION RELEVANT TO SPC

### **LIBRARIES**

Dublin City Libraries will present a **Summer Programme for Children**, a fun packed series of events and activities including storytelling, music and drama performance, puppet shows, creative writing, climate change, STEM workshops and much more that will appeal to children of all ages. More information here: <https://www.dublincity.ie/events?type=223>

**Summer Stars** is the free national reading programme for children that takes place in public libraries and online each summer. This year's programme is running from 13th June - 31st August 2022. Designed to encourage young people to celebrate the fun and pleasure of reading and writing over the summer, children can pick up a reading card at their local branch, with lots of special story-time events and competitions throughout the branch network. More information here: <https://www.dublincity.ie/library/blog/summer-adventure-summer-stars-0>

**Historians in Residence:** On 30<sup>th</sup> July there will be a full day of talks at Richmond Barracks celebrating recent history publications by Dublin City Council. [Richmond Barracks | History on Your Doorstep: Celebrating DCC History Publications](#)

The Coolock library **Maker Space** will offer a programme of activities in July and August. More details here: [Maker Space Summer Programme | Dublin City Council](#)

Construction work on the new Public Library in **Finglas** is due to commence in August 2022

Appointment of a new **City Archivist:** has joined DCC after 5 years managing archives at The University of Edinburgh's Centre for Research Collections. Developing methodologies for assessing archival value, preserving original material (in all formats) and providing access to complex collections has been the focus of her work since qualifying in 2012. Some of the archives she has worked on include The Abbey Theatre, The National Gallery of Ireland, the records of Irish and Scots Law, information governance and web-based archives as part of IT infrastructure.

Both the City and Senior Archivist, - also new to DCC - have plans for the service. Based at Pearse Street Library, the team are passionate about recording the history of Dublin through both DCC's records *and* through archives created in the community.

### **SPORT AND RECREATION**

- **DCSWP Governance Code** - The Sport Ireland Governance Code for Sport is a code of practice for good governance of sport organisations in Ireland. It covers all National Governing Bodies and Local Sports Partnerships throughout the country.
- **DCSWP Virtual Hub** - The Dublin City Sport & Wellbeing Partnership Virtual Hub is now live and can be accessed by clicking on the link below:  
<https://www.dcswphub.ie/>

The Virtual Hub was imagined and designed to further support DCSWP's strategic goals and will be an invaluable resource for communities, clubs, groups and schools in Dublin city in tandem with the ongoing physical delivery of programmes and initiatives. The Hub also provides information on major new initiatives such as the DCC Active Cities Project.

Date	Initiative/Programme Name	Lead organisation
12th Aug	International Youth Day	United Nations
9th - 15th Aug	Sport Ireland - HEROutdoors week	A week long initiative to encourage, support & promote female participation in outdoor sports/activity. More information to follow.
Sep - Nov 22	MarathonKids – 8 week primary schools citywide initiative	MarathonKids/ Local Authorities/Local Schools
1st-30th Sep	National Heart Month	
1st-31st Sep	See Change - Green Ribbon Month	
26th Sep	National Community Walking Day	Get Ireland Walking
23-30 Sep	European Week of Sport /SPORTSFEST 2022 (DCSWP annual Flagship event. Now in its 4 <sup>th</sup> year. Sportsfest is a citywide week-long celebration of sport & physical activity across the city. More information to follow on EWOS themes. DCSWP Planning Committee to meet in July.	EU / Sport Ireland / DCSWP.
27 Sep - 1 Oct	Positive Ageing Week	Age Action Ireland
26th Sep (during EWOS)	National Walking Day	Get Ireland Walking

## **HUGH LANE GALLERY**

Hugh Lane Gallery is open and welcoming visitors to our range of vibrant exhibitions while adhering fully to Covid guidelines.

### **Forthcoming Exhibitions:**

#### **Bones in the Attic**

**11 August – 30 October 2022**

Opening this summer, the Hugh Lane Gallery presents *Bones in the Attic* an inter-generational exhibition with eleven Irish artists, each exploring the recurring and ongoing societal issues affecting women. Works of key artists in Hugh Lane Gallery's collection, Rita Duffy, Dorothy Cross, Kathy Prendergast, Alice Maher, and with our most recent acquisition from Jesse Jones, who continue to be at the forefront of women's rights in Ireland. Exhibited

alongside these are works by invited artists Myrid Carten, Eleanor McCaughey, Amanda Doran, Sarah Jayne Booth, Ruby Wallis and collective Na Cailleacha

### **Current Exhibitions**

Current Exhibitions are listed on: <http://www.hughlane.ie>

### **Education**

<http://www.hughlane.ie/lectures/forthcoming-lectures>

<https://twitter.com/TheHughLane>

<https://www.instagram.com/thehughlane/>

<https://www.facebook.com/thehughlane/>

### **EVENTS**

Dublin City Council's Events Section are currently planning a new musical event for the city centre which will focus on the development of young people through music, and which will provide a platform for up and coming musicians from various musical backgrounds. This will be a free family friendly event in nature, which will attract people to the City Centre and will appeal to people of all ages. The event is planned to take place in Q3/Q4 2022.

Dublin City Council's Winter Lights Festival will return once again this year. The Festival will expand into new areas on both Dublin's North and Southside including the Docklands and Bridgefoot Street Park. The Festival will have greater focus on young people with the addition of illustrators and educational storytelling relating to the history of the City Centre.

Dublin City Council's Events Section recently advertised a tender for the Provision of Outdoor, daytime, free family friendly movie screenings on Meeting House Square. A preferred bidder has been selected and the event will proceed on 28<sup>th</sup> August, 4<sup>th</sup>, 11<sup>th</sup> & 18<sup>th</sup> of September on Meeting House Square.

The Events section have recently advertised a tender in relation to the provision of Musical or Dance events in the Public Domain including Parks. This Tender will span 2022 – 2025 inclusive. Tenders are currently being assessed with award of contract expected in the coming weeks.

### **ARTS OFFICE**

Building for Arts Use.

The former Filmbase building at Curved Street had an open day on the 10<sup>th</sup> of June, as a result of this 35 groups/individuals have expressed an interest in utilising the space.

The Arts Office is awaiting fire inspection of 7, 8, and 9 Merchants Quay when this is completed it will all be the subject of Open Calls for Artists use in autumn 2022.

The allocation of the artist's work spaces have taken place with 13 units in Artane Place formerly Butterly Park being allocated.

Arts Grants review is ongoing and will have an interim report in autumn.



In the North Central Area research is completed analysis on this is ongoing the Report will be submitted to the North Central Area Committee in the autumn.

Public Art Strand 2 commissioning has requested further detail from two applicants from the Round 2 process, this is still ongoing.

**25<sup>th</sup> July 2022**



**Dublin City Sport & Wellbeing Partnership Advisory Board Meeting – Breviate of Draft Minutes**

**Wednesday 8<sup>th</sup> Feb 2022 @ 4.30pm via Zoom**

**Attendees:** Rob Hartnett, Aideen O'Connor, Richard Shakespeare, Donncha O'Dúlaing, Alan Morrin, David Moran, Kevin Quinn, Mary O'Connor, Sinéad McNulty, John Gillick, Seamus McGrattan

**Absent:** John Costello

**Minutes by:** David Moran

ITEM	SUMMARY	ACTION BY	TIMELINE
<b>1. Welcome &amp; Apologies</b>	<ul style="list-style-type: none"><li>➤ RH welcomed everyone</li><li>➤ No Apologies received</li></ul>		
<b>2. Minutes for approval</b>	<ul style="list-style-type: none"><li>➤ Circulated in advance</li><li>➤ Proposed by D O'D, seconded by M O'C</li></ul>		
<b>3. Conflicts of Interest</b>	<ul style="list-style-type: none"><li>➤ RH gave an overview of the agenda</li><li>➤ No conflicts of interest declared</li></ul>		

<p><b>4. DCSWP Management Update</b></p>	<p>➤ Aideen provided a programmes &amp; services and general operational update, covering the following items:</p> <ul style="list-style-type: none"> <li>- Lord Mayor's 5 Alive (10<sup>th</sup> Year)</li> <li>- Operation Transformation 5K run in Phoenix Park (19<sup>th</sup> Feb)</li> <li>- Promotion of lead-in/pathway programmes i.e. parkrun, couch to 5K, walking programmes</li> <li>- Cycling without Age</li> <li>- Women in Sport Week 7<sup>th</sup> – 12<sup>th</sup> March(GAGA events will occur this week)</li> <li>- 12 week Mini Marathon lead-in programme</li> <li>- School's Cross Country Programme to finish during Active Schools Week (end of April)</li> <li>- After-School programmes</li>   <li>- DCSWP Hub is due to launch in the coming weeks</li> <li>- Newsletter detailing activities in Q4 2021 to be produced &amp; circulated later this month</li> <li>- It is hoped that the Active Cities Local Lead will be in place in Q2 or Q3 2022. Logo and brand identity will be established shortly</li> <li>- End of year activity and financial reports sent to Sport Ireland by the deadline of 31/01/22</li> <li>- 2 separate grants (<i>Return to Sport [Covid]</i> and <i>Sport for Young People</i>) will administered in 2022</li> <li>- DAF 2022: no decision from Sport Ireland to date on applications.</li> </ul> <p>➤ RH questioned what impact a return to sport has had on programmes and facilities.</p> <p>Aideen: Number of participants in programmes will be kept at a safe and manageable level. There is now more of an awareness around DCSWP and what we deliver.</p>		

	Donncha: Facilities are operating at full capacity, staff are working within protocols, customer confidence is returning with attendances growing.		
<b>5. Strategic Review Update</b>	➤ The terms of reference pertaining to this review of DCC's Sport & Recreation Services are currently being established. A detailed report on progress is expected to be available by the end of Feb.	Donncha	
<b>6. Governance</b>	<p><b>6.1 Terms of Reference</b></p> <ul style="list-style-type: none"> <li>➤ Alan requested feedback from members for the revised DCSWP Advisory Board Terms of Reference doc circulated in advance.</li> <li>➤ M O'C – recommendation to formally incorporate an annual board review as a stated objective in the TOR. Agreed.</li> <li>➤ KQ – with reference to the Annual Service Delivery Plan, is it achievable to display KPI's to the board? Agreed.</li> <li>➤ SMcG – why was the role of the co-ordinator/general manager included in TOR? AM explained it's there to distinguish between the roles &amp; responsibilities of the board versus the co-ordinator/general manager.</li> </ul> <p><b>6.2 Board Composition</b></p> <ul style="list-style-type: none"> <li>➤ Richard Fahey (Tennis Ireland) has stepped down from the board.</li> <li>➤ General view is that Board must include a senior official from each of three largest NGB's in terms of participation (FAI, IRFU, GAA). To that end, RH will speak to John Costello regarding his ongoing availability to represent Dublin GAA on the Board. Formal letter to be sent to FAI inviting the Grassroots Director, Ger McDermott, to join the Board.</li> </ul>	<p>Alan</p> <p>Aideen, Alan, David</p> <p>Rob/Aideen/Alan/ David</p>	

	<ul style="list-style-type: none"> <li>➤ A female representative from Swim Ireland with a remit over the developmental side is desirable. RH will speak to Swim Ireland CEO.</li> <li>➤ A female representative from the HSE/Healthy Ireland is desirable. Formal letter to be drafted.</li> <li>➤ Education Sector - Christy O'Shea from TUD was identified as the desired candidate. A formal letter of invitation will be sent.</li> <li>➤ Council – A second Dublin City Councillor that sits on the Arts, Culture, Leisure &amp; Recreation SPC is desirable, preferably a female for gender balance. D O'D to follow up on this with RS.</li> <li>➤ Inclusion Sector – Sarah Hewitt from St. Michael's House was nominated as the preferred candidate. A formal letter of invitation will be sent.</li> <li>➤ Ideally there would be 14 on the board made up of a min 6 men and 6 women.</li> <li>➤ Other suggestions included a high performance athlete, someone to represent minority ethnic groups &amp; a representative for youth services.</li> <li>➤ It is hoped that the new members will be in place by the April meeting. The current board will be updated accordingly.</li> </ul> <p><b>6.3 Governance Sub-Committee</b></p> <ul style="list-style-type: none"> <li>➤ Minimum of 1 meeting a year. M O'C &amp; S McN will continue on the committee and KQ has also agreed to join.</li> </ul>	<p>Rob</p> <p>Aideen/Alan/ David</p> <p>Aideen/Alan/ David</p> <p>Donncha</p> <p>Aideen/Alan/ David</p>	
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<b>7. Inclusion</b>	<ul style="list-style-type: none"> <li>➤ A survey will be circulated to the group to obtain feedback on the work that SIIOs carry out. The purpose is to help build the case to make the roles permanent as the 2 DCSWP SIO contracts are temporary (albeit they have been extended). CARA have already provided a letter of support to this end.</li> <li>➤ Sport Ireland contribute 35k per officer with DCC covering the remainder.</li> <li>➤ M O’C recommended we study the prioritised actions in the Sports Action Plan 2021 – 2023 announced by Minister Chambers in November ’21. One of the main themes of this Plan is inclusion and it will act as a strong foundation to build a case for the permanent retention of these roles.</li> </ul>	David	

The next meeting of the DCSWP Advisory Board will take place on Tuesday, April 5<sup>th</sup> @ 4.30pm (online/in-person TBC)



## Miontuairiscí - 29ú Aibreán 2022 ag 2.30i.n

Miontuairiscí den chruinniú – Dé hAoine, 29 Aibreán 2022, 2.30pm ar Zoom

**I Láthair:** An Comhairleoir Naoise Ó Muirí , Ray Yeates, Darach O'Connor, Julian de Spáinn (Conradh na Gaeilge), Orla McMorro, Donncha Ó Cathasaigh, An Comhairleoir Nial Ring, An Comhairleoir Deirdre Heney, Micheál Ó Nualláin (BÁC le Gaeilge), Erin Mac an tSaoir (BÁC le Gaeilge)

Leithscéalta: An Comhairleoir Mícheál Mac Donncha (Cathaoirleach)

Leaschathaoirleach ar an gcruinniú: An Comhairleoir Naoise Ó Muirí

Ag glacadh na miontuairiscí: Catherine Neville

Clár

1. Miontuairiscí
2. Nithe a bhaineann leis na Miontuairiscí
3. Lá Mór na Gaeilge
4. Baile Átha Cliath le Gaeilge
5. Aon ghnó eile

1. **Miontuairiscí:** Glacadh leis na Miontuairiscí.

2. **Nithe a bhaineann leis na Miontuairiscí:** Bhí plé faoin seoladh do *Lá Mór na Gaeilge*, 20ú Áibreán agus an dearmad a rinneadh gan cuireadh a thabhairt don Chathaoirleach. Dúirt Ray Yeates nach dtarlódh an dearmad seo sa todhchaí.

### 3. Lá Mór na Gaeilge

Dúirt Ray Yeates go bhfuil Conradh na Gaeilge ag eagrú Lá Mór na Gaeilge go hoifigiúil agus go mba chóir dúinn smaoineamh ar an ócáid seo mar sheoladh do Lá Mór na Gaeilge an bhlian seo mar gheall ar an easpa ama a bhí ar fáil chun é a chur le chéile. Mhol Julian de Spáinn an méid atá déanta ag Ray Yeates maidir le h-infreastruchtúr agus riarachán oifigiúil. Dúirt sé go bhfuil na Gaelscoileanna ag obair go dian chun an ócáid a phoibliú, ag scaipeadh bileoga agus ag cur téacs chuig tuismitheoirí .

Thug Mícheál Ó Nualláin tuairisc ar Chlár na n-imeachtaí. Ar an Mór Stáitse beidh 'The Bonnymen' chun an ócáid a oscailt ag a 12:00. Beidh Comhairleoir Deirdre Heney ag labhairt mar leas-Ard Mhéara idir 13:00 agus 13:15. I rith an lae beidh Coláiste Gonzaga, Coláiste Íosagáin, Coláiste Eoin agus Coláiste Cois Life ar an stáitse. Beidh an podchraoladh GaelGais ag a 15:00. Beidh Seomra Ceoil, Mhúsaem na Scribhneoirí ar fáil do Cheardlann ar Rince, ar Amhránaíocht ar an sean-nós, ar an gConcertina agus ar an mBodhránaíocht. Beidh Puball Cainte againn, cluichí do pháistí, péinteáil aghaidhe, daoine ar chosa taca, an

fear grin Giggles, beidh margadh gnó ann chomh maith. Beidh roinnt comhlachtaí ag díoladh abhair trí Ghaeilge. Beidh Aonach Amárach ann chomh maith agus beidh bia ar fáil freisin. Chun críochniú beidh Céilí Mór ag 15:30.

Bhí plé ginearálta faoin bhfograíocht sna meáin agus an seans go mbeadh RTE nó TG4 ann ar an lá. An Chomhairleoir Naoise Ó Muirí go ndéanfadh an Comhairle Chathrach níos mó fógraíocht ar ar na síomhanna oifigiúil den mheáin shóisialta. D'iarr Comhairleoir Heney ceist faoin ról a bheadh aici ar an lá mar leas-Árd Mhéara. Aontíodh go gcuirfeadh sí gloch ar an Aire Stáit chun a fháil amach an mbeadh sé ann agus go gcuirfeadh sí gloch ar an gComhairleoir Mac Donncha chun a fháil amach an mbeadh sé ar fáil chun labhairt le RTE nó TG4 mar Chathaoirleach ar an bhFochoiste. Dúirt Ray Yeates go mbeadh an preasráiteas ag dul amach am lón ar an Satharn

#### **4. Baile Átha Cliath le Gaeilge**

Thug Mícheál Ó Nualláin an t-eolas is déanaí ar Baile Átha Cliath le Gaeilge. Beidh cruinniú acu an seachtain seo chugainn le Borradh chun plé leo faoin bealach is féidir le BÁC le Gaeilge agus an chéad sprioc eile. Bhí plé ginearálta faoi BÁC le Gaeilge agus cén margadh go mba chóir dúinn bheith ag díriú air - daoine atá líofa nó daoine le cúpla focal. Aontíodh go bhfuil a lán daoine an-tiománta do Lá Mór na Gaeilge agus mbeadh dearcadh dearfach ann.

#### **5. Aon ghnó eile:**

##### **Gníomhartha le Lá Mór na Gaeilge:**

- Preas Ráiteas le scríobh chun dul amach am lóin Dé Satharn (Ray Yeates)
- Comhairleoir Heney chun gloch ar an Aire Stáit chun spreag air a bheith ann
- Comhairleoir Heney chun gloch ar an gCathaoirleach chun ábhar / gnás foirmiúil a phlé i dtaobh aitheasc an leas-Ard Mhéara idir 13:00 agus 13:15
- rudaí a chur amach ar na meáin shóisialta ó thaobh an Chomhairle Chathrach
- cuireadh foirmulta chuig na Comhairleoirí ón Oifig an Árd Mhéara (Ray Yeates)



## **Minutes of the Meeting - Friday 29th April at 2.30pm on Zoom**

**Present:** Councillor Naoise Ó Muirí, Ray Yeates, Darach O'Connor, Julian de Spáinn (Conradh na Gaeilge), Orla McMorrow, Donncha Ó Cathasaigh, Councillor Nial Ring, Councillor Deirdre Heney, Micheál Ó Nualláin (BÁC le Gaeilge), Erin Mac an tSaoir (BÁC le Gaeilge)

**Excused:** Councillor Micheál Mac Donncha (Chair)

**Deputy Chair:** An Comhairleoir Naoise Ó Muirí

Taking minutes: Catherine Neville

### **Agenda**

1. Minutes
2. Matters arising from the minutes
3. Lá Mór na Gaeilge
4. Baile Átha Cliath le Gaeilge
5. AOB

1. **Minutes:** The minutes were agreed

2. **Matters arising from the minutes:** There was a discussion regarding the launch of Lá Mór na Gaeilge on the 20th April and the oversight made in not inviting the Chair. Ray Yeates confirmed that this would not happen in the future.

#### **3. Lá Mór na Gaeilge:**

Ray Yeates said that Conradh na Gaeilge is officially organising Lá Mór na Gaeilge and that we should think of this occasion as the launch for 'Lá Mór na Gaeilge' this year given the lack of time available to organise it. Julian de Spáinn praised the amount of work done by Ray Yeates in relation to infrastructure and official administration. He said that the Gaelscoileanna are working hard to promote the event, distributing leaflets and sending texts to parents.

Micheál Ó Nualláin gave a rundown on the Programme of Events. The 'Bonnymen' will be opening the event on the main stage at 12pm. Councillor Deirdre Heney will be speaking as designated Deputy Lord Mayor between 1pm and 1.15pm. During the day Gonzaga College, Coláiste Íosagáin. Coláiste Eoin and Coláiste Cois Life will be participating on the stage. The podcast GaelGais will be taking place at 3pm. There will be Music Room in the Dublin Writers Museum available for workshops on dance, Sean Nós singing, concertina and bodhrán playing. There will be a conversation tent, a quarter for children with games, face painting, performers on stilts, and 'Giggles' the clown. There will also be a market with businesses selling Irish goods. 'Beidh Aonach Amárach' will there as well and food will be on sale. To finish the day there will be a Céilí Mór at 3.30pm.

There was a general discussion regarding promotion on social media and the possibility of RTE or TG4 being there. Councillor Naoise Ó Muirí recommended that Dublin City Council do more promotion on the official website. Councillor Heney requested clarification on her role on the day as Deputy Lord Mayor. It was agreed that she would contact the Minister of State to enquire if he would be attending the event and that she would contact Councillor Mac Donncha also to enquire if he would be available to speak to media as Chair of the sub-committee. Ray Yeates confirmed that the press release would be going out at lunchtime on Saturday.

#### **4. Baile Átha Cliath le Gaeilge:**

Micheál Ó Nualláin gave an update on Baile Átha Cliath le Gaeilge. They will be having a meeting with Borradh (Community of Business Leaders) next week to discuss how best BÁC le Gaeilge can achieve future goals. There was a general discussion about BÁC le Gaeilge and what market they should be targeting - people who are fluent or people with some Irish. It was agreed that many people are very committed to Lá Mór na Gaeilge and there is a positive attitude in general.

#### **5. AOB: Actions for Lá Mór na Gaeilge**

- Press Release to be prepared and sent out by lunchtime Saturday 30th April (Ray Yeates)
- Councillor Heney to make contact with the Minister of State to encourage him to be there

- Councillor Heney to contact the Chair to discuss a formal procedure for the Deputy Lord Mayor's address between 1pm - 1.15pm
- promote the event on DCC social media
- formal invitation to Councillors from Lord Mayor's Office (Ray Yeates)



**MINUTES OF THE COMMEMORATIONS & NAMING COMMITTEE MEETING**

**HELD ON MICROSOFT TEAMS, THURSDAY 12<sup>TH</sup> MAY 2022**

**Members:**

Cllr. Micheál Mac Donncha (Chairperson)  
Cllr. Mary Callaghan  
Cllr. Cieran Perry  
Cllr Mannix Flynn  
Cllr. Vincent Jackson  
Cllr. Paddy McCartan  
Cllr. Cat O'Driscoll  
Cllr. Seamus McGrattan

**Apologies:**

Cllr. Donna Cooney  
Cllr. Nial Ring  
Cllr. Larry O'Toole

**Officials present:**

Brendan Teeling, Deputy City Librarian  
Charles Duggan, Heritage Officer  
Ruairí O'Cuiv, Public Art Manager  
Paula Ebbs, Senior Staff Officer  
Denice Kirwan - Minutes

**Others present:**

**1. Minutes of meeting 31<sup>st</sup> March 2022.**

**Action:** Agreed.

**2. Matters Arising.**

None.

**3. Plaques/Monuments/Memorials/Infrastructure Proposals**

- **Patrick Pearse, 13 Sandymount Avenue** This plaque was unveiled by the Lord Mayor on 29<sup>th</sup> April 2022. Cllr Mac Donncha spoke on behalf of the Commemorations & Naming Committee.
- **Kathleen Lynn and Madeleine Ffrench-Mullen, Clayton Hotel, Charlemont Street** This plaque will be unveiled by the Lord Mayor on Sunday 19<sup>th</sup> June, 2022, time to be confirmed.
- **Stolpersteine Memorial** The ceremony will take place at 10:30am on Wednesday, 1st June 2022, at St Catherine's National School, Donore Avenue, Dublin 8. Official invitation will issue.
- **Ballyfermot Train Ambush** The provisional date for the unveiling is 8<sup>th</sup> July 2022. The proposed wording is:  
Luíochán Traenach Bhóthar Le Fanu  
Le Fanu Road Train Ambush  
8th July 1921  
Cogadh na Saoirse

- **DFB** Draft designs to incorporate a visual DFB element to be developed.
- **Bloody Sunday Bridge** Public consultation to be launched which will last no longer than 1 month. Media release will issue.
- **Remaining plaques and potential dates:**
  - Seosamh Mac Grianna: 20<sup>th</sup> August 2022; Parks have begun the works to accommodate the plaque.
  - Violet Gibson: 31<sup>st</sup> August 2022.
  - Fitzwilliam Lawn Tennis Club – Wording to be agreed. Circulate to members.
  - Saint Olave's: TBC
  - Conciliation Hall: 22<sup>nd</sup> October 2022 (TBC).
  - James Kinsella: Cllr Ring to come back with further details.
  - Thomas Bryan: It was agreed that the plaque will be unveiled in September. Send note to the proposer to confirm.
  - Rotunda: repair works on the building have been completed. Proposer to revert.
  - Con Colbert Plaque, 10 Ardee Street: Wording of plaque to be circulated.

**Action:** Noted.

### **3 (a) James Connolly**

It was agreed to contact the proposer to agree a location for one plaque in accordance with the policy of the committee.

**Action:** Update at next meeting.

### **3 (b) Margaret Keogh Walk**

Committee was supportive of the request. Process to be determined.

**Action:** Brendan Teeling will report to the next meeting.

### **4. Request to add name to the Dublin Bombings Memorial, Talbot Street – see report.**

The Public Art Manager to speak to the engraver. Inscription will be added as soon as possible.

**Action:** Agreed.

### **5. Park at Pinebrook Estate – see report (to follow).**

**Action:** Report to next meeting.

### **6. Report on Kathleen Clarke Portrait and Monument to the Women of the Revolutionary Decade – Ruairí O Cuiv, Public Art Manager.**

Working group will meet tomorrow (13<sup>th</sup> May). Main issues to be discussed are:

- an increased budget
- the site on O'Connell Street
- Inclusion of the Historians in the Briefing Symposium

It was suggested that a walk of O'Connell Street take place to look at possible locations.

Further details of the documenting of the painting of the Kathleen Clarke portrait were requested.

**Action:** Noted.

#### **7. Commemorations programme**

Special meeting regarding the Festival of History to be arranged before the end of the month.

**Action:** Noted. Circulate details.

#### **8. Commemoration of Kay Mills (standing item)**

**Action:** Remain on agenda.

#### **9. A.O.B.**

- Cllr. Perry thanked Brendan Teeling for his efforts in relation to the Liam Whelan Statue.
- Wolf Tone Park: Commemoration to be included on the next agenda.
- Cabra Historical Society: Seeking support for proposal to place a plaque in the footpath – proposal to be submitted in writing to the committee for consideration. Cllr McGrattan to forward information to members.

**Date of next meeting: Thursday 14<sup>th</sup> July 2022 @2.30pm**

**Cllr Micheál Mac Donncha,  
Chairperson**

**Dublin City Sport & Wellbeing Partnership Advisory Board Meeting – Breviate of draft Minutes**

**Wednesday 8<sup>th</sup> June 2022 @ 4.00pm via Zoom**

**Attendees:** Rob Hartnett, Aideen O’Connor, Sarah Hewitt, Christy O’Shea, Ger McDermott, Ashley Hunter , Anthony Flynn, Alan Morrin, David Moran, Kevin Quinn, Cllr. Seamus McGrattan & Colin Sharkey

**Apologies:** John Costello, Richard Shakespeare, Mary O’Connor, John Gillick, Donncha O’Dúlaing & Sinéad McNulty.

**Minutes by:** Colin Sharkey

ITEM	SUMMARY	ACTION BY	TIMELINE
<b>1. Welcome &amp; Apologies</b>	<ul style="list-style-type: none"> <li>➤ RH welcomed everyone and new members of the Board</li> <li>➤ Apologies received</li> </ul>		
<b>2. Minutes for approval</b>	<ul style="list-style-type: none"> <li>➤ Circulated in advance</li> <li>➤ Proposed by TF, seconded by RH</li> </ul>		

<b>3. Conflicts of Interest</b>	<ul style="list-style-type: none"> <li>➤ RH gave an overview of the agenda</li> <li>➤ No conflicts of interest declared</li> </ul>		
<b>4. Welcome New Board Members</b>	<ul style="list-style-type: none"> <li>➤ Christy O'Shea, Head of Sport @ TU Dublin</li> <li>➤ Sarah Hewitt, General Manager, St. Michael's House</li> <li>➤ Ger McDermott, Grassroots Director, FAI</li> <li>➤ Ashley Hunter, Head of Participation, Swim Ireland</li> </ul>		
<b>5. Board Composition</b>	<ul style="list-style-type: none"> <li>➤ AO'C gave update on Ellen O'Dea requires more time to decide on HSE rep</li> <li>➤ Update: Ellen O'Dea has accepted our invitation and will be in attendance at the next meeting.</li> </ul>	Aideen	Completed
<b>6. Governance</b>	<ul style="list-style-type: none"> <li>➤ AM gave a summary of the Gov code principles. Plans to produce an induction pack for board members.</li> <li>➤ Terms of Reference &amp; Compliance Record Form to be signed by RH</li> </ul>	Alan	By Next Board Meeting
<b>7. DCSWP Management Update</b>	<ul style="list-style-type: none"> <li>➤ Aideen provided a programmes &amp; services and general operational update, covering the following items: <ul style="list-style-type: none"> <li>- Discussions are in place to work with Dublin Fire brigade on a pilot programme targeting youth at risk during the month of October</li> <li>- Mini Marathon programme – proved huge success which included participants from St. Michaels House and Travelling community</li> <li>- Sportsability day in Abbottstown (Mid- October) under Active Cities initiative with the other three Local Authority LSP'S.</li> <li>- 5K podcast has been launched</li> <li>- Schools Cross Country developed as a core programme as part of Active Schools week with <b>4000</b> participants in 4 locations.</li> <li>- Programmes targeting Ukrainian refugees are being delivered by our Sports Offices including yoga and exercise classes</li> <li>- Return to Sport Grant have now been assessed and notifications have been sent out to applicants</li> </ul> </li> </ul>	Aideen	Report Circulated

	<ul style="list-style-type: none"> <li>- Sport for Young People Grant will be advertised in late June / early July</li> <li>- The Hub <a href="https://www.dcswphub.ie/">https://www.dcswphub.ie/</a> was launched on the same day as the sports ambassador launch</li> <li>- DCSWP was shortlisted for the federation of Irish sport award.</li> <li>- Bike Week in collaboration with Fed of Irish Sport was a success</li> <li>- SIOO role is currently being monitored until vacancies are filled. Some scheduled Summer projects are going ahead as Normal</li> </ul> <p>Infographic, hub link &amp; ambassadors launch video to be forwarded to board members</p> <p>Suggestion from RH that highlights form the report circulated in advance and a video be shared as an alternative to going through the DCSWP report during the meeting.</p> <p>Suggestion from AH to add a water activity to the Sportsability day</p>	AM	
<b>8.Active Cities Update</b>	<p>Active Cities Presentation given by AM &amp; AOC</p> <ul style="list-style-type: none"> <li>- Challenge trying to gather baseline data and so the Active Cities have engaged with Peter Smith and Sport Ireland Research and evaluation Unit</li> <li>- Collaboration with other Dublin LAs has been a big positive</li> <li>- Engaged with Parks on the Activity Hubs in Parks</li> <li>- Development of Bike Hub Eamonn Ceannt Park funding partner</li> <li>- New Get Dublin City Swim Officer will be confirmed in coming months</li> <li>- C O'S happy to discuss and support potential research for background information and possible crossover of projects.</li> <li>- Active Cities presentation to be forwarded to board members</li> </ul>	AM/Aideen	
<b>9. Strategic Review Update</b>	<ul style="list-style-type: none"> <li>➤ Dublin City Council will engage with a consultant to devise a strategy for Sport in the City. It will run alongside the City Development Plan up to 2028</li> <li>➤ Terms of reference is currently being drafted</li> <li>➤ The new sports strategy will align with the Development plan which is due to be adopted by the Council by 01/01/22</li> </ul>	Donncha	



<p><b>10. Inclusion</b></p>	<p>RH &amp; TF thanked Lisa and Nuala for their efforts in the SIO role over the last 3 years and wished every luck in the future. TF noted that in the current environment it is difficult to retain staff. The post is currently 3 years fixed term and TF questioned why they are temporary and if they were permanent we could attract a better calibre of candidate. Could Sport Ireland commit to the funding long term? Letter to be drafted by the board to Sport Ireland asking for this confirmation of long term funding. Letter to be drafted from the DCC side also.</p>	<p>RH AOC</p>	
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**The next meeting of the DCSWP Advisory Board will take place on 29<sup>th</sup> Aug @ 4.30pm (online/in-person TBC)**



**Arts and Cultural Advisory Group  
Notes of Meeting held on Monday 4<sup>th</sup> July 2022, 9.30 a.m.**

**Zoom Call**

**Present:** Cllr. Cat O'Driscoll; Ray Yeates; Ruairí Ó Cuív; Adekunle Gomez; Michael Dempsey; Willie White; Sunil Sharpe;

**Apologies:** Cllr. Claire Byrne, Tony Flynn, Ruth McGowan, Ross Keane.

**In Attendance:** Paula Farrell

**Chair:** Cllr. Cat O'Driscoll

**Minutes of previous meeting held on 25<sup>th</sup> April 2022 were approved.**

**Matters Arising:** Cllr. O'Driscoll confirmed that she would bring the information about the cultural data of the city which was recently collated by the Dublin City Culture Company, to the next ACAG meeting.

Receipt of the Hugh Lane Gallery report was noted. The Libraries report was not received.

**The Arts Office Report:**

- **Local Live Performance Scheme 3 & 4** – a rollout of the Local Live Performance scheme 3 concluded at the end of June. 25 events were supported following an open call. The scheme also supported the artistic programme of the inaugural Smithfield Fleadh. Minister Martin recently announced a **fourth** strand of the LLPPS to assist local authorities to further support artists up to the end of October 2022.
- **Creative Hubs Summer programme** - Our free summer arts programme for children aged 2 – 12 and their families, will run for 6 weeks over July and August in the three Creative Hubs in Cabra, Coolock and Ballyfermot Libraries.
- **Creative Places / Made in Darndale Festival - 11 June – 18 June 2022** - With support from the Arts Office, the Area Office and local organisations with Elected Members, Sphere 17 secured 150k per year for three years from the Arts Council to build a programme of Arts Practice and Participation in Darndale. The end of the first year of the project was marked by a hugely successful festival *Made in Darndale* which took place from 16<sup>th</sup> - 19<sup>th</sup> of June.
- **Faoin Speir – Rockfield Park, Artane – 18 June 2022** - The Residents Associations of Rockfield Park with the support of Elected Members and the Area Office along with local professional Artists and curators secured €88K in 2021 from The Arts Council to build a community Arts fete in 2022. This fete, the Faoin Spéir project, worked with local community groups to develop creative projects. These were celebrated on 18<sup>th</sup> June in Rockfield Park.
- **Cruinniú na nÓg/Dublin City – 11 June 2022** - Over 30 sites all over Dublin City hosted creative activities for the annual Creative Ireland Cruinniú na nÓg Festival, many in local neighbourhood centres and venues. All the events were free and designed for ages 3-18.

**The LAB Gallery - Deck**, an exhibition by Claire Halpin and Em-bracing, group exhibition featuring Adam Gibney, Kate Fahey and Jonathan Mayhew continues until 4 July.

**Idirlinn, shifting silence**, an exhibition by Rosie O'Reilly, will open from July 14 - August 27 2022 with support from UCD Parity Studios. **Past, Present, Future, Iteration 3 by recent graduate Catherine McDonald**, also opens from 14th July to August 27<sup>th</sup>.

## Public Art

### Dublin City Public Art Programme:

- **Strand 2** - Letters of Agreement have been signed with the two artists invited to undertake a Research and Development phase to further develop their proposals. Rhona Byrne, visual artist has proposed a commission titled *Liffey Love Seats* and Maria Nilsson Waller, choreographer, has proposed a project titled *Millipede* in collaboration with multidisciplinary artist Stace Gill.
- **Strand 3 - Dublin Docklands Light Commission** - The City Arts Office and Dublin Docklands are working on commissioning a permanent light installation for City Quay with funding from Fáilte Ireland. Contracts will be agreed and signed in early July. The intended date of installation is by the end of 2022.
- **Temple Bar Square** - Isabel Nolan, the artist selected for the Temple Bar Square commission has proposed a design for an artwork that will be integrated into the paving of the new square. Contracts will be signed in early July.
- **Per Cent for Art Funding** - The Public Art Officer is engaging with the DCC Dept. of Environment and Transportation with regard to implementing the Per Cent for Art Scheme for major transport infrastructure within the city.
- **Monument to the Women of the Revolutionary Decade (1913-1923)** - A Working Group was established to oversee the commissioning of the monument in O'Connell Street. The Group will focus on aspects of the brief which require clarification before the open competition is announced.
- **Portrait of Kathleen Clarke** - The commissioned artist Gareth Reid is working on the portrait of Kathleen Clarke. He is also liaising with the Deputy City Librarian, Director of the Hugh Lane Gallery and the Public Art Officer regarding the commissioning of an appropriate frame for the portrait.
- **Permission to make a copy of a DCC commissioned sculpture** - Kathleen Conlon, widow of sculptor Fred Conlon has sought permission for a new cast be permitted of his bronze sculpture of Brendan Behan (located in Dublin 12), with a view to it being installed in the campus of Atlantic Technical University to mark the centenary of Brendan Behan's birth on 9<sup>th</sup> February, 2023. Kathleen Clarke is in possession of the original moulds for the sculpture.

### Proposals for Permanent Art Installations:

A proposal by Bernard Romain that Dublin City Council commission an artwork by him titled **Peace Wall** was discussed. The Group unanimously agreed not to support this proposal on the basis of its potential costs, that there is not an obvious location or funding in place for it and due to a lack of clarity regarding the celebrity aspect of the proposal. A further proposal for a commission by **Eddie Naughton** of an installation of an **Electronic Version of Ulysses by James Joyce** in Dublin's City Centre to coincide with the centenary of the book's publication was also discussed. The group unanimously agreed not to support this proposal on the grounds of the potential costs of the digital display and the fact that *Ulysses* is not visually suited to such a public display.

### Hugh Lane Gallery Report:

Michael Dempsey reported that visitor numbers to the Gallery for May were **12,545 which is 95% of pre covid figures**.

- **Collection Displays - Corot and Constable: Landscape Pioneers:** Opened on 9<sup>th</sup> April. This display celebrates the return of *Avignon from the West*.

- **Current Exhibitions - Patrick Graham - 17 March – 10 July 2022.** *Transfiguration*, an exhibition by Irish artist Patrick Graham. This exhibition showcases a selection of his collage drawings alongside the monumental paintings and triptychs from the 1980s to the present. **Eva Gonzales is what Dublin needs - 1<sup>st</sup> June – 18<sup>th</sup> September 2022.** Presents the first joint exhibition organised by the National Gallery, London and HLG as a result of the new Sir Hugh Lane Bequest Agreement.
- **Future Exhibitions - Bones in the Attic, 11 August – 30 October 2022,** is an inter-generational exhibition with eleven Irish artists, each exploring the recurring and ongoing societal issues affecting women.
- **Education - Portrait of a Nation: Art, Politics and the Anglo-Irish Treaty,** a conference organised jointly by the education departments of the HLG and the National Museum of Ireland which explored the intersection between art and politics at the birth of the new Irish state. **Partnership with Mother Tongues,** is the pilot of a new cultural mediation programme in partnership with Mother Tongues, a social enterprise working to promote multilingualism and intercultural dialogue in Ireland.
- **Foundations Project – Bright Light and Nature’s Delights –** 25 artist led workshops with children were programmed for the Foundations Project in 2022. This is a CDETB and HSE initiative for people using homeless services.
- **Children’s Art Competition –** The ‘Art and the Outdoors’ art competition for all primary schools in DCC area received submissions from 468 students in 28 classes from 19 schools submitted work.
- **Forthcoming events:**
- **Zoom @Hugh Lane Gallery** is the HLG citywide outreach project for primary schools. Its objective is to create imaginative creative connections between primary school children, teachers and the HLG. Phase IV saw **19 schools** (598 students), **14 of the schools were Deis** with **5 Non Deis**, participate in the project.

Ray Yeates updated the group on the work of the **Artist Workspace Committee** which included updates on Eden and Filmbase. Over 100 hundred people attended a recent open day at Filmbase and 37 applications (half from organisations and half from individual artists) were received following this open call. The assessment panel will be constituted in September. Those who are successful in the first round will proceed to a second round of interviews. The process of moving in to the premises will begin in late 2022 / early 2023. The goal is to secure good, stable, long term occupancy. There are currently access, egress and safety issues pertaining to Eden. The building requires remedial work in order to allow meanwhile use. It could facilitate PODS for short term use but would require significant capital works for long term use. TBCT will be reporting on the budgetary requirement and availability. Artane Place consists of 12 units which are scheduled to be ready for occupancy by visual artists/illustrators, dance and theatre artists by autumn / winter 2022. Selected artists are exploring the possibility of becoming a collective. RY confirmed that Siobhan Maher in the Planning Department is the contact for any enquiries relating to the Fruit Market in Smithfield which is now open to Meanwhile Use.

Ray confirmed that he will be meeting with the Land Development Agency in due course in relation to the Digital Hub in Dublin 8. The LDA have indicated that the area could be designated for long term art use. Sunil Sharpe reported that he recently had a site visit to the Digital Hub and suggested that it has the potential to offer partitioned spaces for artists. He enquired about what would be replacing the Tivoli Theatre in Dublin 8 and asked if it could become part of Digital Hub. The Tivoli Theatre has a capacity for approximately 500 upstairs with capacity for more on the ground floor. To this end he enquired if the planned new 500 seat venue for Dublin city is limited to 500 capacity and if it could be pitched as a community venue emphasising that how it is put to potential investors will have a bearing on how much funding it attracts. He hoped it could be used by as many communities in Dublin as possible for multi-disciplinary purposes.

Willie White confirmed that the new 500 seat venue will not be strictly limited to 500 capacity and that it would be thought of as a civic space more than a community space. He also suggested that the site of what was to be the white water rafting facility in Dublin 2 could also potentially be used for the new venue. Following an enquiry from WW about what the process for assessing applications would be, RY confirmed that they would be assessed by the Arts Office, the Property Section and an external assessor likely to be from outside Dublin. SS said that the new venue should not be a usual licenced venue with only a modest offering. Transport links would also need to be examined to accommodate more access for the public at different times of the day. SS agreed and reiterated that locations of the new venue should also be considered along new transport routes. While the site of the white water rafting venue is a central location and would be a good potential site for the venue, the outskirts of Dublin city should also be considered. Ideally it should be serviced by 24 hour transport routes. Cllr. O'Driscoll confirmed that the input from the ACAG would feed in to the feasibility study for the venue.

SS opened the discussion about the possibility of using containers in the city for use as spaces for rehearsals, production facilities or offices. Such containers could be used for up to 2 or 3 years and could be purchased for approximately €3,000. They can cost between €5,000 - €10,000 to kit out, treat and soundproof. The option for joint ownership of a container would also be a possibility. The challenge is to find suitable locations. Locations such as IMMA, the National Concert Hall or Collins Barracks might be considered. Developers who may have land available to house containers could also be approached. While containers could be considered for Mean While use they could also be considered for permanent use as they are a cheap and effective way to supply artist's workspaces in various locations around the city going forward.

Cllr. O'Driscoll confirmed that containers like this are used by the Cork Institute of Technology. They are situated in a building and as such are adaptable and protected. They are also currently being used as part of a project in the Food Market in Cork. They can be finessed and finished using upcycling materials. RY said that containers were an interesting idea and sited the use of them in Copenhagen during its time as European capital of Culture. These containers now form a permanent village. He noted that developing the use of containers in the city would require a lot of work. A mechanism for implementing it would have to be developed. This would include identifying suitable sites. RY confirmed that SS could request the Arts Office to identify one suitable site for container use and confirmed that the Bridgefoot site in Dublin 8 could be looked at as a possible site for this purpose in due course. RY recommended that any proposal relating to the use of containers should be grounded and practical. WW suggested that Dublin Port could be approached as a possible site for containers but questioned if the potential cost of containers would be a worthwhile investment in the longer term. SS confirmed that the containers could be lifted from an original site to use elsewhere if necessary. Cllr. O'Driscoll suggested that using containers for Meanwhile Use could provide one solution for artist workspaces in the short to medium term and asked SS to reflect more on the matter of container use for artists in the city with a view to putting it on a pilot basis footing initially. SS confirmed that he will begin the process of approaching people who may be interested in this idea.

**AOB:**

Cllr. O'Driscoll confirmed that the next SPC meeting will take place by zoom and that the ACAG would continue online for the moment with a view to moving towards in person meetings or hybrid meetings in the future.

Following an enquiry from SS regarding the timeframe of the Development Plan, Cllr. O'Driscoll confirmed that a Council meeting would be taking place that evening at which 500 motions for the Plan would be discussed. All motions that are passed will amend the Development Plan. It will then go back to the public. Feedback from the public at that point will not change the Plan. The final agreement of the Plan will occur in December 2023.

Anyone submitting to the Development Plan from New Year 2023 will not be in this current iteration of the Plan.

The date of the next ACAG meeting is Monday 24<sup>th</sup> October 2022.