



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE, LEISURE & RECREATION
SPC**

TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.

ON MONDAY 11 NOVEMBER 2019 AT 9.30 AM

AGENDA

MONDAY 11 NOVEMBER 2019

PAGE

1	Presentation on Euro 2020 - Don Daly, Project Manager Presentation can be circulated by Sharefile in advance of the meeting, if required.	
2	Motion in the name of Willie White, Dublin Theatre Festival "I move that Dublin City Council commission an audit, for timely delivery, of spaces for culture in the city, mapping the change in the number of these over the past ten years, and proposing what level of provision is appropriate for a city of our size, in line with the ambitions of the Councils corporate plan"	
3	Report on the New City Library at Parnell Square - Mairead Owens, City Librarian	3 - 4
4	Report on the Dublin City Culture Company - Iseult Byrne, CEO	5 - 16
5	Report on Richmond Barracks - Richard Shakespeare, Assistant Chief Executive	17 - 18
6	Recommendation of the amalgamation of the Commemorations Sub Committee and the Commemorative Naming Committee - Brendan Teeling, Deputy City Librarian	19 - 24
7	Re-establishment of the Arts and Cultural Advisory Group - Draft Terms of Reference - Ray Yeates, City Arts Officer	25 - 26
8	Management Update	27 - 32
9	Proposed dates for SPC Meetings 2020	33 - 34
10	Membership on the Dublin City Council Culture Company	
11	A.O.B.	



Report on Parnell Square Cultural Quarter (PSCQ)

Full planning permission for the development of Parnell Square was granted in May 2019.

Kennedy Wilson subsequently advised the City Council earlier this year that they would not be able to deliver on their commitment to raise 50% of the expected cost of the project.

The Parnell Square Cultural Quarter development will make an enormous contribution to the cultural life of the city and to the redevelopment of the north inner city. In response to the unfortunate news from KW, the Chief Executive has proposed the following course of action to the City Council:

1. the City Council should assume full responsibility for the development of the Parnell Square Cultural Quarter,
2. the feasibility of pursuing a two phased approach to delivering the overall project should be examined and
3. work should be undertaken to identify alternative funding sources.

The City Council agreed with this approach.

The Phasing Feasibility Study has now been completed . Under this option, the new library building and all works to No 27 will be completed in phase 1 together with limited works to the other Georgian buildings. Phase 2 would cover the full redevelopment of the other Georgian buildings and the completion of the public realm works. The Design Team has been instructed to complete the detailed design drawings for the Phase 1 works and to prepare tender documentation.

A costing exercise is underway.

Mairead Owens
City Librarian
11th November 2019



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

**Report to Arts, Culture, Leisure
and Recreation SPC**

11th NOVEMBER 2019

Item No. 4

DUBLIN CITY COUNCIL CULTURE COMPANY



Members of CLAY Youth project in Crumlin create a Garden of Dreams in collaboration with artists Garreth Joyce and Jane Groves, as part of The National Neighbourhood

Dublin City Council Culture Company was established in March 2018, wholly owned by Dublin City Council. It was incorporated as a company limited by guarantee and has a Board of Directors of 7 persons.

Dublin City Council Culture Company runs cultural initiatives and buildings across the city with, and for, the people of Dublin.

We collaborate with people, communities, cultural organisations, businesses, and Dublin City Council to embed cultural experiences and increase cultural participation throughout Dublin.

Find out more at dublincitycouncilculturecompany.ie

OUR VALUES

We are led by our values. They guide what we do and how we do it.

PARTICIPATION

We make culture real. We connect, activate and support people to revel in their imagination and creativity.

PARTNERSHIP

We know we are stronger together. We are a catalyst, bringing people and organisations together to grow knowledge, understanding and respect.

RELEVANCE

We believe culture is at the heart of human development and quality of life. We aim to embed culture in the everyday life of the city.

CAPACITY-BUILDING

We appreciate learning. We develop and share new ways of working that enable everyone to create more connections to culture.

QUALITY

We do everything in the best way possible. We find and use knowledge, experience and skills to build impact, quality and sustainability into every project.

OUR GOALS

We have identified five goals which we will strive to achieve over the next five years, Working with, through and for people in Dublin we will: *ENGAGE, EXPERIMENT, LEARN, SHARE, EMBED*



Members of the Meeting Place Club in Finglas making a film as part of The National Neighbourhood

WHAT WE DO - OUR PROGRAMMES:

14 HENRIETTA STREET



Visitors to 14 Henrietta Street

We protect, share and add to the cultural life of the city. We tell stories, make connections and uncover history.

14 Henrietta Street is a social history museum of Dublin life, from one building's Georgian beginnings to its tenement times. We connect the history of urban life over 300 years to the stories of the people who called this place home.

In intimate small-group tours, we bring to life the stories of the humans who passed through the house, their changing circumstances, their experience of family life, of politics, and the impact of world affairs.

By listening and talking with visitors, historians, local residents and their families and through the knowledge of others, the museum continues to discover new stories, gathering memories and adding to the museum's collection and visitor experience.

14 Henrietta Street is owned and conserved by Dublin City Council and run by Dublin City Council Culture Company.

In our first year of operation (September 2018 to September 2019) we have welcomed over **33,000 visitors** to *14 Henrietta Street*.

What people say about *14 Henrietta Street*...

"A really moving emotional experience. All of us on the tour briefly bonded as we felt we shared a communal experience." visitor, *14 Henrietta Street*

"It really brought the human side of history alive for us" visitor, *14 Henrietta Street*

14 HENRIETTA STREET - YOUR TENEMENT MEMORIES



Former tenement residents share their memories and stories of tenement life in Dublin with us as part of our Your Tenement Memories oral history project at Ballyfermot Library

Your Tenement Memories, a project from *14 Henrietta Street*, aims to capture the living memories of *14 Henrietta Street* and tenement life in Dublin. The oral history project ran a series of drop in events across Dublin in 2019 connecting with people and communities about their stories and the heritage of the city.

Your Tenement Memories visited libraries and community centres in areas where tenement residents were relocated (Drimnagh, Ballymun, Walkinstown, Crumlin, Cabra, Darndale, Coolock, Finglas, Donnycarney and Ballyfermot) across Dublin to talk to people about their memories, as well as running a series of drop-in sessions at 14 Henrietta Street.

Your Tenement Memories is supported through the Dublin City Council Creative Ireland Team

So far in 2019 we have.....

- Run **16 memory collection events** across the city (City Centre/14 Henrietta Street, Drimnagh, Ballymun, Walkinstown, Crumlin, Cabra, Darndale, Coolock, Finglas, Donnycarney and Ballyfermot)
- Collected memories from **128 people** as a result of these events, and we have since gone on to have multiple recorded interviews which are now part of the museum's official collection.

More events and interviews are planned for 2020

THE NATIONAL NEIGHBOURHOOD



Members of the Bluebell Breakfast Club perform songs inspired by their lives, composed in collaboration with songwriter Seán Millar, on stage at the National Concert Hall with the RTÉ National Symphony Orchestra, as part of The National Neighbourhood

We build cultural projects with communities, connecting artists, groups and villages with libraries, museums and creative places across Dublin City.

The National Neighbourhood is a year-round programme that creates ways for people to see and make culture in their place with people they know. These new experiences, explorations and connections are the foundation for people to build creativity into their everyday lives.

Made by Dublin City Council Culture Company in partnership with Dublin City Council (Dublin City Libraries, local area offices, Arts Office, Dublin City Gallery The Hugh Lane) and National Cultural Institutions (Abbey Theatre, Chester Beatty, Irish Museum of Modern Art, National Archives, National Concert Hall, National Gallery of Ireland, National Library of Ireland, the National Museum of Ireland).

This year so far we have worked with **26 community groups** and **26 artists (plus an entire orchestra)** in over **10 neighbourhoods** across the city with more projects still ongoing.

What people say about *The National Neighbourhood*....

"This project has lifted the heart, soul and minds of people in this community and given voice to those who are seldom heard" community partner, The National Neighbourhood

"During my time in this project, it made me love Dublin more. ... It made me feel like I'm just the same as everyone else. We're all part of the human race and we forget that we are." participant, The National Neighbourhood

"The Project ...provided a great opportunity to develop links between the National Institutions and local community which can be further developed" cultural partner The National Neighbourhood



Members of Culture Club take part in a Tea & Chats session following a tour of City Hall.

We want to listen, explore and learn about what's important to the people of Dublin, to understand what matters to them.

Tea & Chats is part of our programme of year-round conversations with the people of Dublin. They are informal chats (over a cup of tea) with a group of people about their thoughts and ideas on our city and culture. What does your city and your community mean to you? How might culture connect us all?

These conversations are the foundation of our work. This ongoing consultation process informs the development of our cultural programmes and projects, guides our work and ensures that the people of Dublin remain at the centre of all that we do.

This year we so far we have had over **70 Tea & Chats** with a range of groups across the neighbourhoods of Dublin.

What people say about *Tea & Chats*

"They asked us to stay telling their teacher 'it's interesting' and 'we love chatting like this'. The class made it clear how much they appreciated the opportunity to speak with us." engagement coordinator, *Tea & Chats*

CULTURE CLUB



Culture Club at Dublin City Gallery The Hugh Lane

We invite people to see, experience and learn about Dublin's cultural places.

Culture Club is a series of hosted talks and tours that introduce and encourage people to connect with the cultural spaces of the city.

Working closely with our partners, we open up new ways for people to access cultural activity more easily and confidently in order to develop and expand their cultural habits.

Made by Dublin City Culture Company in partnership with Dublin City Council (Dublin City Libraries, City Hall, Dublin City Gallery The Hugh Lane) Chester Beatty, IMMA, National Archives, National Gallery of Ireland, National Library of Ireland, the National Museum of Ireland, Registry of Deeds, RHA, Temple Bar Gallery + Studio and The Lab.

In 2019 so far we have welcomed **1,615 new cultural audience members** to Culture Club and hosted **117 events**.

What people say about *Culture Club*

'Thank you for a new and unexpected experience last week. It was innovative and unique... You are enhancing the lives of many people by offering these experiences.' participant, Culture Club

"I have had such a busy time going to cultural events I feel much better in myself". participant, Culture Club

"It took me completely out of my comfort zone but in a good way". participant, Culture Club



Members of the Ballybough Craft group working on their design for this year's Winter Lights.

Dublin City Council Culture Company is working with community groups and artists across Dublin to animate this year's *Winter Lights* at the Samuel Beckett Bridge, Dublin City Gallery The Hugh Lane, and Civic Offices at Wood Quay.

We are working with Ballybough Craft Group, transition year students from Synge St and Warrenmount Schools, and students from Henrietta Street School. They will be collaborating with and graphic and light artists Colm Molloy, Brian Kenny, Garreth Joyce and Steve Mac Devitt. Through drawing, digital sketching and painting the group will create their own work inspired by themes of community and Dublin in winter, to animate buildings across the city this December.

OUR CITY OUR BOOKS



Readers in Kevin's Street library talk to us about their favourite books, as part of Our City Our Books

We want to celebrate the people of the city.

We are growing a virtual bookshelf for Dublin, that represents the lives, families and culture of the people that call Dublin home.

Our City Our Books is a website and programme that shares suggestions of books cherished by people in Dublin. We collect recommended reads from people, connecting communities of readers with the books that have shaped the lives of those who live here.

Made by Dublin City Council Culture Company in partnership with Dublin City Council and Dublin UNESCO City of Literature

Our City Our Books will go live in late 2019.

CULTURE NEAR YOU



We are making the city's cultural buildings, organisations and networks more visible and easier to find.

We want to let people know what cultural spaces, venues and people are in their neighbourhood, and add to Dublin City Council's knowledge base to inform decisions about the city.

Culture Near You is an online map and dynamic database that highlights where culture happens and the people who make it happen, as well as featuring local stories and tips to tell you more about the city's neighbourhoods.

In addition to being a civic service that gives the public cultural choices, *Culture Near You* will constantly grow and evolve, creating a dynamic database of the city's cultural infrastructure and assets (tangible and intangible).

This project used the "cultural mapping" process to identify and record information on the city's cultural landscape. We have embraced a multiplicity of viewpoints and developed a bespoke "folksonomy" particular to our city, to organise information, to illuminate stories and to define the heart of our urban communities.

Made by Dublin City Council Culture Company in partnership with Dublin City Council to deliver Priority 2(4) and 3(1) of the Dublin City Cultural Strategy (2016-2021).

Culture Near You is live at <https://www.dublincity.ie/culturenearyou/> and will officially launch late 2019.

CREATIVE RESIDENCY @ KING'S INNS



From left to right - Tracy Geraghty Project Manager Dublin City Council Culture Company, Aalia Kamal Head of Engagement Dublin City Council Culture Company, Mary Griffin, CEO/Under Treasurer, The Honorable Society of King's Inns, Michael Cush, Barrister, artist Jesse Jones, Iseult Byrne CEO Dublin City Council Culture Company and Renate Ní Uigin, Librarian, The Honorable Society of King's Inns.

We create partnerships to try out ideas, test new approaches and add to the city's cultural vibrancy. We encourage artists and organisations to think bigger and expand horizons, informed by the city's people and places.

Creative Residency @ King's Inns supports an artist to develop their work over a 6 months period, to explore the theme of art and law. initiated in 2019, it provides a place to live and work, a network of support and peer learning, and funding for the development and creation of a new artwork.

The recipient of the inaugural *Creative Residency Award* is visual artist Jesse Jones, her 6 month residency commenced on 1st September 2019.

Made by Dublin City Council Culture Company in partnership with The Honorable Society of King's Inns

What people say about the *Creative Residency @ King's Inns*

"I hope this residency will allow me to explore this further in my practice, it is a unique opportunity to access to the inner workings of the Kings inn as a site of learning, archiving of the law and also a community context in and of itself; that is richly connected to the history and practice of the law in Ireland" Jesse Jones - artist and recipient of the inaugural *Creative Residency*

"This represents a new adventure for King's Inns, our members have always made valuable contributions to many aspects of society and we feel it is timely and appropriate to explore how the arts and legal communities can complement each other." Mary Griffin - Under Treasurer / CEO, The Honorable Society of King's Inns

ENGAGE THE CITY



This year's engage the city artists.

We support and strengthen the city's cultural and community sectors to expand their impact and legacy. We want to explore and discover with others, so we created opportunities for artists and community members to learn, participate and grow.

Engage The City was a programme where artists and communities could apply for support (money, mentorship and group workshops with other people in the programme) to try out new ideas where artists and communities work together.

This year our Engage the City artists were Zoe Ní Ríordáin, Ray Hegarty, John Conway, Sinéad McCann, Shaun Dunne, Helen Barry, Berlinda Mapa, Elaine Chapman, Andrzej Majur, and Farah El Neihum.

Iseult Byrne
CEO

11th November 2019



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

REPORT TO ARTS, CULTURE LEISURE AND
RECREATION SPC

11TH NOVEMBER 2019

Item No. 5

Report on Richmond Barracks

Richmond Barracks was one of the state's nine 2016 permanent reminder projects, it was redeveloped by Dublin City Council as part of the Ireland 2016 Centenary Programme and officially opened in May 2016 as an interactive multimedia tourist attraction which traced the story of the site. This unique site has been part of the Inchicore community live for over two hundred years and has a huge significance in Ireland's national history. Eadaoin Ní Chleirigh, was appointed as Chief Executive of the Barracks and was in situ from May 2016 to April 2019 when she resigned. The Barracks is owned, managed and operated by Dublin City Council and we continue to offer daily tours, programmes and host many events.

The City Council will transfer the management and operation of Richmond Barracks to the Dublin City Council Culture Company following the success of Henrietta Street Tenement Museum experience currently managed and operated by the Culture Company.

Dublin City Council Culture Company was established in March 2018, it is wholly owned by Dublin City Council and is incorporated as a company limited by guarantee, governed by a Board of Directors. It runs cultural initiatives and buildings across the city with, and for the people of Dublin.

It is proposed that Richmond Barracks would continue to provide a multi-functional role in the area. Over the course of 2 years (commencing in 2020) the culture company will evaluate and assess the facility to improve the visitors experience for visitors to the Barracks. They will continue to actively engage with the local communities of Inchicore, Drimnagh, Kilmainham and further afield in the area of culture, creativity, history and wellbeing. They are proposing to join Library, History and Culture Making functions to provide an offer for all ages, a vast variety of accessible and participatory cultural offerings and linking into the local assets that exist in the area.in the venue.

Richard Shakespeare
Assistant Chief Executive
11th November 2019

RECOMMENDATION TO COMBINE THE COMMEMORATIVE NAMING COMMITTEE & THE COMMEMORATIONS COMMITTEE INTO A SINGLE 'COMMEMORATIONS & NAMING COMMITTEE'

1 Commemorations Committee

The Council's Commemorations Committee was established in 2010 in response to the national Decade of Centenaries programme.

The purpose of the Committee was to formulate and drive a Dublin City Council programme of commemorative events, with the widest possible involvement at community level, to mark the centenary of key historic events.

The Committee's work involved setting priorities for the Council's commemorations programme; overseeing the Commemorative Grants scheme, and advising on applications for Commemorative plaques and monuments – considered and decided upon by the Commemorative Naming Committee - which fall within the remit of the Decade of Centenaries. These include the erection of 1916- and Decade of Centenaries-related commemorative plaques and the naming of the Tom Clarke and Frank Flood bridges.

2. Commemorative Naming Committee

The Commemorative Naming Committee was established in 2012 to consider proposals, and make recommendations, regarding the naming of key infrastructure and the selection of individuals or events to be commemorated through the erection of civic monuments or plaques. The Committee's first major 'naming' was that Rosie Hackett Bridge.

Since 2012 the Committee has considered and made recommendations on the naming of a number of bridges and the erection of thirty-one commemorative plaques. In cases where the commemoration was related to 1916 or other events in the Decade of Centenaries, the advice of the Commemorations Committee was sought.

3. Membership

The Commemorations Committee was a sub-committee of the SPC with membership open to all councillors, while the Commemorative Naming Committee was a sub-committee of the City Council, and the eight members were elected by the Council. In practice a maximum of eight councillors attended each committee and some elected members attended both. Attendance at

both meetings was sporadic with the exception of four elected members, two of whom sat on both committees.

4. Meetings and reporting

In order to accommodate members and streamline the consideration of applications, meetings of the two committees were arranged for the same day, one immediately following the other.

Both Committees reported to the SPC.

5. Decade of Centenaries

As we enter the next phase of the Decade of Centenaries, we are likely to receive applications for the commemoration of people and events related to the War of Independence and the Civil War. Based on the 1916 experience, we can expect such applications to be the majority among applications received in the coming years. Under the current arrangement, all such applications would need to be considered by both the Commemorations Committee and the Commemorative Naming Committee.

6. Recommendation

Given the overlap of areas of remit, and in order to streamline decision making and administration, I recommend that the Commemorations Committee and the Commemorative Naming Committee be combined into a single Commemorations & Naming Committee, with terms of reference drafted to cover the remit of both committees (see the appendix).

[The combining of the two committees will require some amendment to the Council's *Policy for the Commemorative Naming of Infrastructure and the Provision of Monuments, Memorials and Plaques.*]

Richard Shakespeare
Assistant Chief Executive
11th

November

2019

Appendix – Draft terms of reference for the proposed Commemorations & Naming Committee

1. Name: Dublin City Council Commemorations & Naming Committee
2. Purpose:
 - 2.1. To formulate and drive a Dublin City Council programme of commemorative events, with the widest possible involvement at community level, to mark the anniversaries of key historic events which will occur over the coming years. The Committee and City Council will also facilitate and support, as appropriate, groups/individuals organising commemorative events, at both local and City-wide levels.
 - 2.2. To consider proposals, and make recommendations, regarding the naming of key infrastructure and the selection of individuals or events to be commemorated through the erection of civic monuments or commemorative plaques.
3. Background: Commemorations Programme
 - 3.1. The centenary/anniversary of several key historical events relating to Irish history and the history of the City will continue to the end of the national Decade of Centenaries (2022) and beyond.
 - 3.2. Dublin City Council is cognisant of the importance of the Council taking the lead in planning for the commemoration of many of these events. Building on the success of the commemorations so far, the Council wishes to support the involvement of and local communities and organisations and their engagement with the Council's commemorative programme. The Commemorations & Naming Committee will continue the work of the previous Commemorations sub-Committee in overseeing a commemorations programme.
4. Background: Commemorative Naming
 - 4.1. Dublin City Council recognises that public commemoration and memorials offer opportunities to honour, celebrate, or remember a person, group of persons or events of significance. They provide an opportunity for the City to highlight important social, cultural and economic contributions to society, to celebrate the uniqueness of the City and to create a 'sense of place' which is identified as being of great importance to citizens and visitors.
 - 4.2. The Council has adopted a policy setting out the process by which Dublin City Council will consider the commemoration of events or individuals who have shaped the city, either by the naming of infrastructure or by the installation of monuments, memorials and plaques in the public realm.
5. Objectives of the Commemorations & Naming Committee:
 - 5.1. To oversee an imaginative inclusive programme of events and projects, local and City-wide, to commemorate events falling within the national Decade of Centenaries and any other events considered to be of importance in the history of the City.

- 5.2. To oversee a Commemorations Community Grants Scheme (subject to budget) to support public engagement.
 - 5.3. To consider proposals, and make recommendations regarding projects/organisations to be supported.
 - 5.4. To oversee the implementation of the Council's *Policy for the Commemorative Naming of Infrastructure and the Provision of Monuments, Memorials and Plaques*.
 - 5.5. To consider proposals/applications made under the Policy and make recommendations on the naming of infrastructure and the dedication of memorials and plaques.
6. Membership & Standing Orders:
- 6.1. Members are elected to the Commemorations & Naming Committee as follows:
 - 6.1.1. Five members elected by the Arts, Culture and Recreation Strategic Policy Community
 - 6.1.2. One member elected from each of the five Area Committees.
 - 6.2. A quorum of members must be present before a meeting can proceed. A quorum will be one-third plus one of the elected members.
 - 6.3. Other organisations/groups/individuals may be invited to join the Committee with the agreement of the Committee members.
 - 6.4. Persons may be invited to attend meetings at the request of the chairperson on behalf of the Committee to provide advice and assistance where necessary.
 - 6.5. A Committee member will cease to be a member of the Committee if he/she fails to attend three consecutive meetings without providing a reasonable explanation to the chairperson.
 - 6.6. Any vacancies arising will be referred to the Protocol Committee for filling.
 - 6.7. The chairperson shall be elected by the Committee members for a period of 12 months and will be eligible for re-election
 - 6.8. Committee decisions will be by consensus or by a vote of the elected members present at the meeting.
 - 6.9. All decisions of the Committee will be placed before the Arts, Culture, Leisure & Recreation SPC for endorsement.
 - 6.10. Recommendations as to the naming of major infrastructure and monuments/statues will be brought before the full Council for final decision.
7. The Committee will be assisted by the following officials:
- Executive Manager, Culture, Recreation and Economic Services;
 - Dublin Deputy City Librarian;

- Dublin City Arts Officer;
- Dublin City Heritage Officer;
- Dublin City Public Art Manager;
- Other Council officials as necessary.

8. Meetings:

8.1. A schedule of meetings, time, and venue to be agreed by the Commemorations & Naming Committee.

8.2. The Committee will be serviced by Culture, Recreation and Economic Services Department Secretariat.

9. The terms of reference may be amended at any time with the agreement of the majority of the Committee membership.

10. The Terms of Reference were agreed at the meeting of the SPC on [INSERT DATE].



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Report to Arts, Culture Leisure and Recreation
SPC

11th NOVEMBER 2019

Item No. 7

DRAFT TERMS OF REFERENCE

Purpose of the Arts and Cultural Advisory Group (ACAG)

To provide informed advice and recommendations to the Arts, Culture, Leisure and Recreation Strategic Policy Committee and Dublin City Council:

- On important art and cultural related issues and on how to advance implementation strategies relating to these issues.
- On how to work in collaboration with cultural institutions and other relevant stakeholders in the City.
- It will have a special emphasis on the implementation of the City Arts Plan, implementation of the Public Art Policies, the monitoring of progress on the Library Development Plan and hearing reports from the Hugh Lane Gallery (which has its own Board).

Objective

The objective of ACAG is to provide advice to the Arts, Culture, Leisure, and Recreation SPC of Dublin City Council. Its advice and recommendations will be submitted for approval to the SPC and ultimately the full City Council. Its role is advisory, and its advice will be considered with reference to the overall objectives and goals of the SPC, and the City Council.

Membership

Membership of ACAG will be composed of City Councillors, City Officials and External Experts as follows:

- Assistant Chief Executive or Executive Manager (DCC) - Culture, Recreation and Economic Services
- Four City Councillors - nominated from within the SPC
- Up to four External Members from SPC nominated by the SPC, a number lesser than four will be acceptable.
- City Arts Officer (DCC)
- Director of the Dublin City Gallery The Hugh Lane (DCC)
- Deputy City Librarian (DCC)
- Public Art Officer (DCC)
- Heritage Officer (DCC)
- Three external artistic members from different artistic fields, nominated by the ACAG in accordance with the Public Art Policy.

- Invitees from time to time who are specialists or represent special interests who are invited by the ACAG.

Chair of the Group: A Councillor from the Councillor-members of the ACAG nominated by the Chair of the SPC

Meetings: The ACAG will meet six times a year for two hours starting at agreed times. The scheduled meeting times will be at least two weeks in advance of the scheduled SPC meeting.

Richard Shakespeare
Asst. Chief Executive.
11th November 2019



MANAGEMENT UPDATE

Local Economic and Community Plan 2016 – 2021 (LECP)

The LECP is a 5 year high level strategic plan led by the Local Community Development Committee (LCDC) and the Economic Development & Enterprise Strategic Policy Committee. It is supported and administered jointly by the Economic Development and the Community Office of DCC. Following the election of the new Council, priority will be given to briefing the newly elected representatives on the LECP. An economic stakeholder briefing session is planned for 21st November to promote awareness of the LECP, the changing socio economic profile of Dublin city and findings from a citizen engagement survey.

Jackie O'Reilly,
A/ Senior Executive Officer.

UNESCO Dublin Bay Discovery Centre

The design team (led by Howley Hayes Architects) are continuing the process for developing designs and storylines for the proposed UNESCO Dublin Bay Discovery Centre. Brady Shipman Martin are preparing an Environmental Impact Assessment Report and a Stage Two Appropriate Assessment for the proposed scheme. Both teams are working closely together to ensure that any mitigation measures required to avoid impacts on sensitive receptors will be incorporated within the design and construction of the discovery centre.

Extensive stakeholder consultation with the elected representatives, residents, businesses etc., in the form of workshops, presentations, meetings etc., which began in March, have continued with further engagement in September. Consultation will continue up until Christmas and will include public displays, online questionnaires and public sessions, as well as a range of social media engagements. The information and feedback garnered will be incorporated into the ongoing design development as appropriate. It is the intention to lodge the EIAR to an Bórd Pleanála early in 2020.

An ambitious yet sensitive design has been developed for the Discovery Centre, that creates a powerful place for discovery and learning, the Centre will illustrate and interpret Bull Island, Dublin Bay, the world network of Biosphere Regions and global climate issues.

The horizontal lines of the island landscape have influenced the design of a long low main building. A predominately single storey ground hugging building with a smaller first floor area and a contrasting prospect tower. The tower relates to the larger context of the island and biosphere beyond, providing unique access and views to Bull Island and the wider biosphere unavailable elsewhere.

WHAT THE DISCOVERY CENTRE WILL TELL

As a gateway to the Biosphere, the interpretation or 'storytelling' at the Discovery Centre will encompass the following elements:

Natural Heritage – exploring the ever-changing wild habitats of Bull Island and Dublin Bay, encouraging personal connections to nature.

Human Influence – looking back at human use and intervention in Dublin Bay, offering an opportunity to reflect on our changing attitudes towards the natural world.

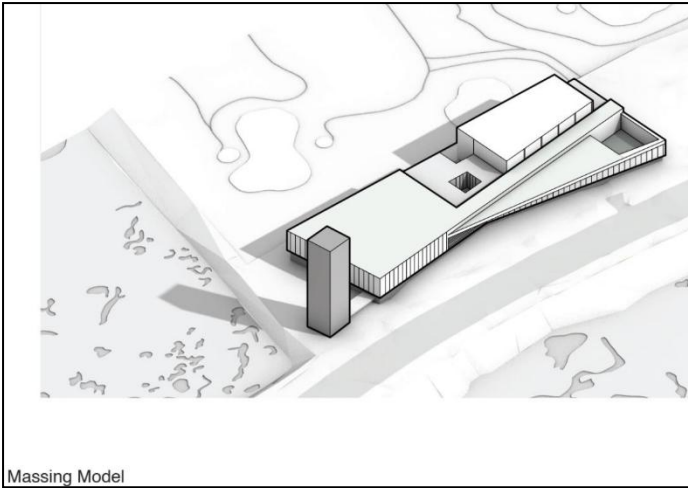
The Biosphere – highlighting the importance of Dublin Bay as an invaluable local laboratory for studying global environmental issues as part of UNESCO's World Network of Biosphere Reserves.

While nothing can substitute experiencing the natural world first hand, much of the bay, islands, headlands and islands are virtually inaccessible. The inclusion of immersive experiences within the Centre is important for reaching audiences who cannot access the wider environment or who visit in inclement weather, or who visit out of season for migrating birds.

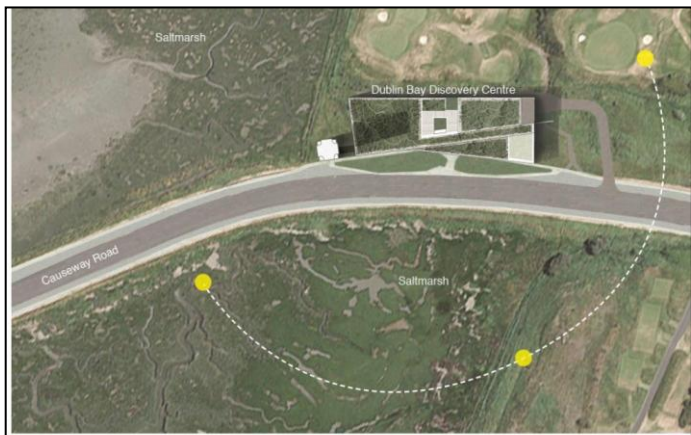
Fundamentally, through the Discovery Centre we want to help people understand and appreciate this special place. We want to inspire them to take care of it.

“Through interpretation comes understanding; through understanding comes appreciation, through appreciation comes protection.”

Donncha Ó Dúlaing
Senior Executive Officer.



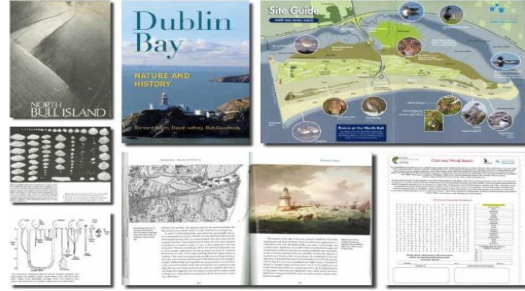
Massing Model



Site Plan

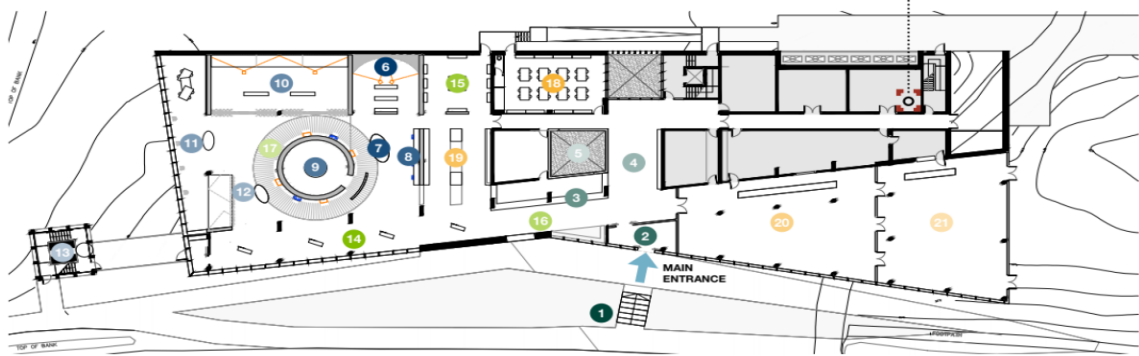


The Discovery Centre & the Biosphere



The Discovery Centre

Schematic Plan



ENTRANCE

- 1 External welcome signage
- 2 Lobby - possible intro projection on glazing
- 3 Reception - desk brought forward from columns to improve sightlines & staff interaction
- 4 Foyer - bench seating & introduction graphic
- 5 Sculpture courtyard

PERMANENT EXHIBITION

- 6 AV Theatre - short film
- 7 Bull Island Pod - mixed media interpretation
- 8 Biodiversity Wall - mixed media interpretation
- 9 The Nest - 'Game of Consequences' (guided)
- 10 A Global Network - large scale dynamic projection (camera) views of other locations in Dublin Bay
- 11 The Hide - direct views of the mudflats & indirect (camera) views of other locations in Dublin Bay
- 12 A Human Landscape - mixed media interpretation
- 15 Lookout Tower - panoramic views

TEMPORARY EXHIBITION

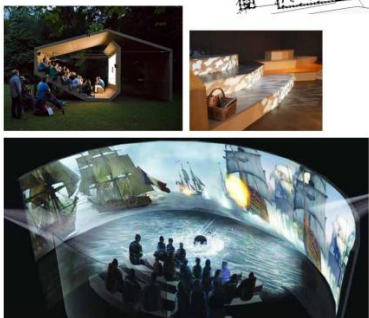
- 14 Buffer Zone - bench seating & large scale photographic prints updated seasonally
- 15 Temporary Exhibition - hired out regularly
- 16 'What's On?' - digital visitor information updated weekly/monthly (events, wildlife, etc)
- 17 Research updates - digital signage on the outside of 'The Nest'

EDUCATION / CAFE / RETAIL

- 18 Education room(s) - divided in two
- 19 Retail - visible from Reception with shared c...
- 20 Cafe
- 21 Winter Garden - inc Kiosk

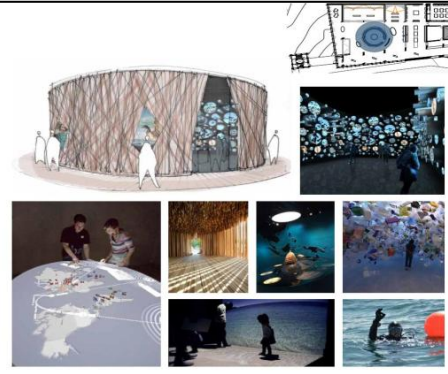
AV Theatre

This short audio-visual presentation will give a broad overview of the Dublin Bay Biosphere, providing an impressionistic glimpse into its natural biodiversity and human uses.



The Nest

This circular space hosts a fully immersive, audio-visual, interactive 'game of consequences' in which a small group of around 10-15 visitors at a time must collaborate.



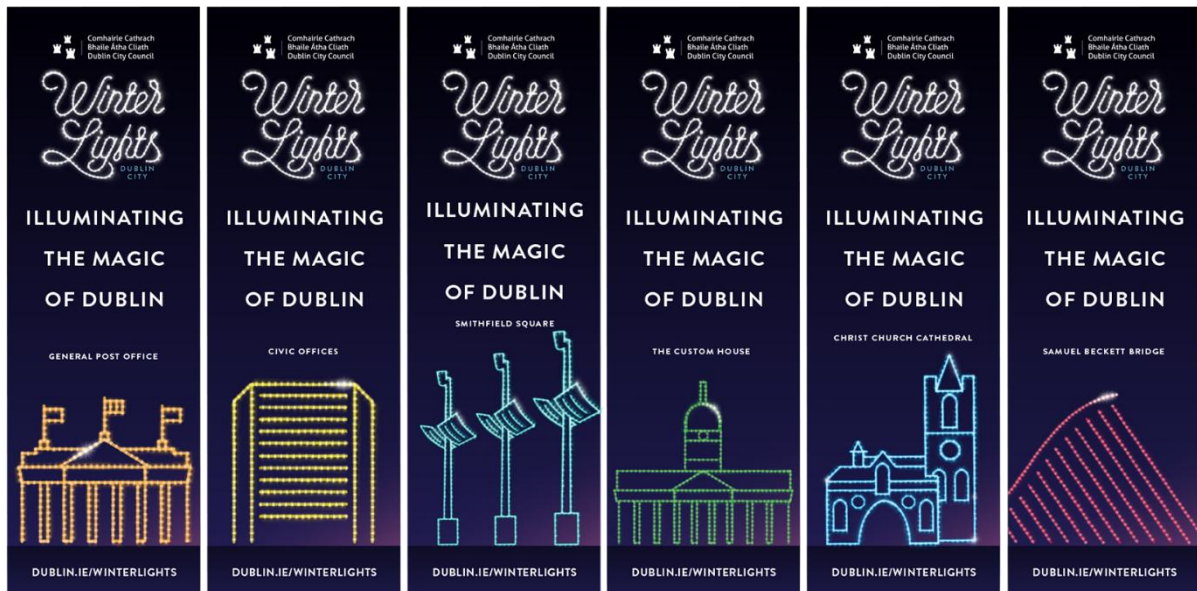
Winter Lights Dublin City 2019

Building on the success of 2018, Winter Lights returns for the entire month of December 2019. This year we have expanded the locations to include Smithfield Square and Christchurch Cathedral along with lighting projections across a number of iconic buildings and on both the Samuel Beckett and Millennium Bridge.

This year, Dublin City Council's Culture Company have engaged a number of local community groups to design projections, specifically for The Civic Offices, The Hugh Lane Gallery and Samuel Beckett Bridge. This is an exciting addition, which gives the local community an opportunity to play a central part in this year's Festival.

A further innovative addition to this year's Festival will be the curation of an Artist by Dublin City Council's Arts Office to design a special 2d and 3d projection onto Christchurch Cathedral. This projection will transform into an animated experience on New Year's Eve and will symbolise the transition from one year to the next.

Full programme details will be revealed in early November on www.dublin.ie/winterlights





NEW YEAR'S FESTIVAL DUBLIN (NYF DUBLIN) – 31ST DECEMBER – 01ST January 2020

Now in its eight year, New Year's Festival Dublin (NYF Dublin) announced 4 spectacular events to ring in 2019 in celebratory style. A Fáilte Ireland and Dublin City Council initiative, the festival will play host to a spectacular line up of Irish music and entertainment.

Gather together in the heart of Dublin on New Year's Eve with your family and friends as The Custom House, Dublin's iconic landmark, will be the centre for NYF Dublin's countdown events – Liffey Lights Midnight Moment – Matinee, a free family friendly event which starts at 6pm, The Countdown Concert with Walking On Cars headlining this year with special guests Ash, Aimee and Lisa McHugh then welcome in the New Year in spectacular fashion with the Liffey Lights Midnight Moment.

Kick-start 2020 at the New Year's Day Concert in Meeting House Square, Temple Bar which is a free, family friendly event including Kila plus more to be announced.

For further information: <http://nyfdublin.com/>

**Simon Clarke,
Administrative Officer
11th November 2019**



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

REPORT TO ARTS, CULTURE LEISURE AND
RECREATION SPC

11TH NOVEMBER 2019

Item No. 9

Proposed dates for the Arts, Culture, Leisure & Recreation SPC

Monday February 17th at 9.30 a.m.

Monday May 18th at 9.30 a.m.

Monday September 21st at 9.30 a.m.

Monday November 30th at 9.30 a.m.

**Richard Shakespeare,
Asst. Chief Executive
11th November 2019.**

