



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE AND RECREATION SPC  
TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.  
ON MONDAY 9 JULY 2018 AT 9.30 AM**

**AGENDA**

**MONDAY 9 JULY 2018**

**PAGE**

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|----|---|----------------|
| 1  | Draft Minutes of meeting held on 14th May 2018  | <b>3 - 8</b>   |
| 2  | Presentation on Markets in Parks - Leslie Moore, City Parks Superintendent<br><br>Presentation to follow  |                |
| 3  | Motion submitted in the name of Cllr John Lyons<br><br><i>“Recognizing the LGBTQ community’s decades-long struggle to achieve full equality in Ireland, often times in the face of brutal state and non-state oppression, discrimination and violence, this City Council SPC agrees to commission a public monument/piece of art to acknowledge the proud history of struggle for full equality waged for more than four decades by Dublin’s LGBTQ community.<br/>To bring this motion to life, a consultative forum with relevant internal and external stakeholders will be established.”</i> |                |
| 4  | Update Report on the new over 60's Discount Scheme - Jim Beggan, Senior Executive Officer   | <b>9 - 10</b>  |
| 5  | Update Report on the George Bernard Shaw House - Brendan Teeling, City Librarian (Acting)   | <b>11 - 12</b> |
| 6  | Verbal update on the New City Library at Parnell Square - Brendan Teeling, City Librarian (Acting)  |                |
| 7  | Verbal update on the Artists Workspaces - Ray Yeates, City Arts Officer   |                |
| 8  | Report on the Implementation of the Cultural Strategy - Ray Yeates, City Arts Officer   | <b>13 - 14</b> |
| 9  | Management Update   | <b>15 - 42</b> |
| 10 | Approved Minutes of the Commemorations Sub-Committee meeting held 29th March 2018   | <b>43 - 44</b> |

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| 11 | Approved Minutes of the Arts and Cultural Advisory Group meeting held 5th April 2018                                 | <b>45 - 48</b> |
| 12 | Approved Minutes of Dublin City Sports and Wellbeing Partnership Advisory Board meeting held 11th April 2018         | <b>49 - 54</b> |
| 13 | Breviate of draft Minutes of the Commemorations Sub-Committee meeting held 30th May 2018                             | <b>55 - 56</b> |
| 14 | Breviate of draft Minutes of the Arts and Cultural Advisory Group meeting held 30th May 2018                         | <b>57 - 60</b> |
| 15 | Breviate of draft Minutes of Dublin City Sports and Wellbeing Partnership Advisory Board meeting held 28th June 2018 | <b>61 - 64</b> |
| 16 | A.O.B.   |                |



**DRAFT MINUTES OF THE ARTS, CULTURE AND RECREATION SPC MEETING**

**HELD ON MONDAY 14<sup>TH</sup> MAY, 2018**

**Members:**

Cllr. Vincent Jackson (Chair)  
Cllr. Greg Kelly  
Cllr. Séan Paul Mahon  
Cllr. Claire Byrne  
Cllr. Mary Freehill  
Cllr. Aine Clancy  
Cllr John Lyons  
Cllr Damien O'Farrell  
Cllr Séamas McGrattan  
Cllr Anne Feeney  
Cllr Claire O'Connor  
Gerry Kerr, National Council for the  
Blind of Ireland  
Sarah Costigan, The Little Museum of  
Dublin  
Conor McQuillan, Public Participation  
Network  
Willie White, Dublin Theatre Festival  
Jenny Murray, Childrens Books  
Ireland

**Apologies:**

Cllr Rebecca Moynihan  
Ciara Higgins, Royal Irish Academy of  
Music

**Other Members Present:**

Cllr Mannix Flynn

**Officials present:**

Richard Shakespeare, Assistant Chief  
Executive  
Margaret Hayes, City Librarian  
Leslie Moore, City Parks Superintendent  
Brendan Teeling, Deputy City Librarian,  
Jim Beggan, Senior Executive Officer  
Donncha O' Dulaing, Senior Executive  
Officer  
Ruairi O'Cuiv, Public Art Manager  
Steven O'Gara, Senior Economic  
Development Officer  
Angela Cassidy, Divisional Librarian  
Jackie O'Reilly, Administrative Officer  
Minutes by Paula Ebbs

The Chair thanked Margaret Hayes, City Librarian for her exemplary work and huge contribution made to the development of the library service. Members expressed their deep appreciation and wished Margaret well on her retirement after 41 years service.

Cllr Jackson, Chair opened the meeting then nominated Cllr McGrattan to take the Chair as he had a prior appointment.

1. Minutes of meeting held on 12<sup>th</sup> March 2018.

**Action:** Agreed. Gerry Kerr wished to have his objection under item no. 4 “Review of the Passport for Leisure and Over 65’s Scheme” noted.

Cllr Freehill informed members that she was advised that the Volunteer Award Scheme may not proceed in 2018. Members felt that this very worthwhile scheme should be allowed to continue.

**Action:** Bring an update of this Scheme to the next SPC meeting or notify members of progress in the interim.

2. Presentation on a Community Engagement Approach to Implementing the Dublin City Biodiversity Action Plan 2015 – 2020 – Niamh Ní Cholmáin, Biodiversity Officer for Community Engagement

Niamh gave an overview of a community engagement strategy that raises awareness of biodiversity and helps protect the city’s nature and wildlife.

**Action:** Presentation welcomed and noted by members.

3. Verbal update on the new over 60’s Discount Scheme – Jim Beggan, Senior Executive Officer.

The Senior Executive Officer apologised to members that his report would not be available until the next SPC as the meeting with members only took place on Friday 11<sup>th</sup> May.

**Action:** Bring report to next meeting.

4. Update Report on the George Bernard Shaw House – Brendan Teeling, Deputy City Librarian

Management informed members that the Chief Valuer’s Office has finalised negotiations with Failte Ireland who currently hold the premises under a 200 year lease. The matter has been referred to the Law Agent for preparation of the legal documents. City Architects expect to commence the Statutory Approval process by the end of June, with a view to having City Council approval by November and tender documentation ready by the end of the year.

**Action:** Get update from Law Agents on timeline and inform Cllr. Freehill. Report Noted.

5. Verbal update on the Artists Workspaces – Ray Yeates, City Arts Officer

Management informed the Committee that in recent times many studios have been closed down throughout the city and artists’ workspaces are no longer available to the people who had them. There is also a deficit in spaces coming to the market due to the various pressures on housing and the private rental sector. A Committee has been formed which consists of the DCC’s Arts Office, Planning & Development, Dept. of Culture, Heritage and the Gaeltacht and the Arts Council and have begun to address this matter. Five sites have now been identified which are located in Dublin 1 and Dublin 8 areas and can now go forward for a feasibility study.

**Action:** Noted – Progress report to be brought to future meeting.

6. Report on the Implementation of the Cultural Strategy – Ray Yeates, City Arts Officer

Management gave an update on the action of the Cultural Strategy which talks about the cultural rights of the child. The Young Dublin Assembly Event will take place on 15<sup>th</sup> June in the Mansion House. This event will showcase how Dublin City Council works with creativity, culture, play and with Arts, Community and Cultural organisations to support children and their families.

**Action:** Noted.

Cllr Flynn raised the matter of a dedicated park / green space for children.

**Action:** Les Moore, City Parks Superintendent to contact the Councillor directly to discuss.

7. Verbal update on the New City Library at Parnell Square – Margaret Hayes, Dublin City Librarian

As part of the process of preparing the Environmental Impact Statement to accompany the planning application, a consultation matrix is currently in preparation. This will document all aspects of project consultation to date. In order to allow time for the production of the planning submission, project design freeze was set for May 11<sup>th</sup>.

Some members requested more information on the rising costs of the project.

**Action:** Bring a breakdown of the latest funding costs/financial report to the next meeting.

8. Dublin City Local Economic and Community Plan 2016 – 2021 Culture Recreation and Economic Services Action Plan 2018.

The current draft Action Plan for 2018 was circulated to the Local Community Development Committee (LCDC). The 2016 Action Plan had 404 actions attached to it. Last year it was reduced to 303 actions. The current Plan has 147 actions which will be a more efficient way of delivering the Plan. It is hoped to condense it further for the years 2019 – 2021. Once the draft plan has been type-set and desktop published, it can then go forward to the full Council in June.

**Action:** Noted.

9. Motion submitted by Cllr Mary Freehill, Cllr Dermot Lacey, Cllr Alison Gilliland and Cllr Rebecca Moynihan

*“That the Arts SPC formally embark on a discussion regarding freedom and tolerance of artistic expression. Furthermore develops a review mechanism that will adjudicate on any activities or programmes where there is a divergence of views in relation to inclusion of a performance on any Programme run by DCC”*

10. Motion submitted by Cllr John Lyons

*“Noting with grave concern the decision taken by Dublin City Council officials to cancel a literary event in which participants had been invited to discuss the concept of protest art, their approach to writing about the body and art and the impact of the movement for reproductive rights on arts and culture in Ireland, as part of the programme of the International Literary Festival Dublin 2018;*

*Acknowledging also the disquiet expressed by many Dublin writers and artists that this decision sets a dangerous precedent for intellectual discourse and artistic freedom.*

*The elected representatives and other members of this arts committee call on Dublin City Council management to reverse the decision and immediately re-instate “The Question of the Eight” event, due to take place on May 21<sup>st</sup>”.*

The Chair decided to discuss the two Motions together.

Following a detailed discussion, members broadly supported both Motions. Management informed members that having viewed options, DCC could not be seen to interfere with the integrity of the referendum. It could also be seen to contravene the Code of Conduct for Local Authority employees (who are directly organising and funding this festival) in their responsibility to remain politically neutral. The Supreme Court (as in the McKenna Judgement in 1995) ruled that public monies may not be used to support either side of a referendum. The cancellation of this festival was due to a unique set of circumstances and is not an attempt to suppress intellectual discourse or artistic freedom but to ensure compliance by Local Authority employees with their Code of Conduct and Court findings with regard to impartiality by public bodies in a referendum. Consideration will be given in future direct programming of Dublin City Council events to issuing a set of guidelines for City Council officials and curators involved.

**Action:** Both Motions were agreed. Members were considering submitting an Emergency Motion at the City Council meeting later that evening.

**11. Management Update**

**Action:** Noted.

**12. Approved Minutes of the Arts and Cultural Advisory Group meeting held 17<sup>th</sup> January 2018.**

**Action:** Agreed

**13. Approved Minutes of the Commemorations Sub-Committee meeting held 31<sup>st</sup> January 2018.**

**Action:** Agreed

**14. Approved Minutes of the Commemorative Naming Committee meeting held 31<sup>st</sup> January 2018.**

**Action:** Agreed

**15. Approved Minutes of Dublin City Sports and Wellbeing Partnership Advisory Board meeting held 5<sup>th</sup> February 2018.**

**Action:** Agreed

**16. Breviate of Draft Minutes of the Commemorations Sub-Committee meeting held 29<sup>th</sup> March 2018**

**Action:** Agreed

17. Breviate of Draft Minutes of the Commemorative Naming Committee meeting held 29<sup>th</sup> March 2108.

**Action:** Agreed

18. Breviate of draft Minutes of the Arts and Cultural Advisory Group meeting held 5<sup>th</sup> April 2018.

19. Breviate of draft Minutes of Dublin City Sports and Wellbeing Partnership Advisory Board meeting held 11<sup>th</sup> April 2018

**Action:** Agreed

20. Breviate of draft Minutes of the Artists Workspaces Sub-Group meeting held on 2<sup>nd</sup> May 2018.

21. A.O.B.

Cllr Flynn informed members of a document that was presented at the Housing SPC regarding social housing and the possibility of rejuvenation and potential demolition, and the implications for built heritage and the architectural merit of such buildings. He asked that this SPC take a special interest and to have a look at de-listing in order to make interventions on these buildings.

**Action:** Discussion paper report on Regeneration and Development Proposals for Dublin City Council apartment complexes submitted to the Housing SPC meeting on 10<sup>th</sup> May 2018 to be circulated to members. Arts, Culture and Recreation SPC may seek a presentation from Housing and Community Services if required.

Some members requested an update on Markets. The Manager addressed these queries. Cllr O'Farrell requested information / clarity on markets in parks.

**Action:** Bring report / presentation on markets in parks to the next meeting.

Gerry Kerr stated that with regard to a Part VIII on Cathedral Street and Sackville Place to contact him as Chairperson of the Disability Linkage Group for updates.

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**Cllr Séamas McGrattan,  
Chairperson**







### **Update Report on the new over 60's Discount Scheme**

As agreed at the May SPC meeting the outstanding matters in relation to the replacement of the existing Passport for Leisure scheme with a revised scheme for over 60's (as previously agreed) were to be discussed at a further meeting . This meeting was held on 5<sup>th</sup> June and it was agreed that all outstanding matters in relation to the Sports and Recreation Services are finalised. However it was requested that Dublin City Council would meet with Limelight (the company managing the Passport for Leisure scheme). This meeting took place on 29<sup>th</sup> June 2018 and it was agreed that an "exit strategy" would be put in place following further discussions between Dublin City Council and Limelight. A further meeting with Limelight will be arranged to finalise this strategy.

**Jim Beggan,**  
**Senior Executive Officer**  
**9<sup>th</sup> July 2018**





### **Update Report on George Bernard Shaw House**

We reported to the Arts, Culture & Recreation SPC on 14<sup>th</sup> of May 2018 that the City Valuer's Office had finalised negotiations to proceed. The terms and conditions have been agreed for the acquisition by Dublin City Council of the leasehold interest held by Fáilte Ireland on the property at 33 Synge Street. The matter was referred to the Law Agent for preparation of the legal documents. They received contracts from the Vendor's solicitor on Monday 2<sup>nd</sup> of July 2018. This transaction is due to complete by the end of the month.

Our City Architects department recently appointed McGovern Surveyors to work on the project. They carried out a measured building survey of the property and surrounding site on the 5<sup>th</sup> and 6<sup>th</sup> of June 2018. This was a non invasive survey which was carried out using a laser scanner. The measured survey drawings have been completed and issued to the City Architects Department.

A tour of the property at 33 Synge Street and brief presentation for councillors and local residents is being arranged. It is proposed that this will take place the week of 23<sup>rd</sup> to 27<sup>th</sup> of July 2018 depending on availability.

City Architects expect to commence the Statutory Approval process in the coming weeks, with a view to having City Council Approval by November and Tender documentation ready by the end of the year.

As requested the Area Committee will be informed of progress between the Arts, Culture and Recreation Strategic Policy Committee meetings.

**Brendan Teeling**  
Deputy City Librarian





### **Update Report on the Implementation of the Cultural Strategy**

1. Adopt the UNESCO cultural rights of the child charter, and with particular reference to this strategy, Article 31 of the charter which states:  
“States Parties recognize the right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and to participate freely in cultural life and the arts.  
  
States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic, recreational and leisure activity”.
2. Perform an Audit on existing strategic educational partnerships in Dublin City Council.
3. Establish a structure and guiding principles for these strategic partnerships in all areas of Education and Culture ;

On Friday June 15<sup>th</sup> at The Oak Room almost of all of the DCC sections dealing with children arts culture and creativity met as part of The Young Dublin Assembly. The keynote speech was given by the Ombudsman for Children and this was followed by short presentations from many colleagues including Libraries, Hugh Lane, Parks, Arts Office, Play Development, Homeless Services, Comhairle na nÓg, Sports Office, Dublin Culture Company and more.

The scale and diversity of the programming involved was impressive and showed that children and their rights to play rest and be creative were highly valued by and form a significant part of the workplan of DCC.

Collaborations are already emerging internally and externally from this conference.

This event formed part of Cruinniú na nÓg the first year of a new initiative by the Department of Culture Heritage and the Gaeltacht Creative Ireland Programme supported by R.T.E celebrating children’s creativity nationally which the Dublin City Council Culture Company is co-ordinating in Dublin with 120 events taking part in communities and neighbourhoods throughout the City.

The Arts Office hosted the Monto Cruinniú at Liberty Park, Dance House and The Lab with free workshops and classes for children and families and local children’s dance and drama groups performing in Liberty Park. Area offices and all other City Council sections partnered in over 120 events in Dublin.

**Ray Yeates,  
City Arts Officer.**

**9<sup>th</sup> July 2018.**



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**Arts, Culture, Recreation and Community Strategic Policy Committee**

**Minutes of meeting of Commemorations Committee - Fochoiste na gCuimhneachán**

**Thursday 29th March 2018 at 2.00pm  
Richard O'Carroll Room, City Hall**

| <b>Councillors/Members Present</b>   | <b>Officials Present</b>   |
|--|--|
| Cllr Vincent Jackson (Chair)<br>Árdmheara Micheal MacDonncha<br>Cllr Paddy McCartan<br>Cllr Nial Ring<br>Cllr Mannix Flynn | Brendan Teeling, Deputy City Librarian<br>Margaret Hayes, City Librarian<br>Richard Shakespeare, ACE, CRES<br>Tara Doyle, Dublin City Public Libraries<br>Leslie Moore, Parks Superintendent<br><b>DCC Historians in Residence:</b><br>Cathy Scuffil, South Central Area<br>Cormac Moore, North Central Area<br>Maeve Casserly, South East Area<br>Bernard Kelly, DCLA |

1. Apologies – Cllr Cieran Perry, Donal Fallon (HIR, North West Area)
2. Minutes of the meeting of 31st January 2018 approved.
3. Matters arising: 'Flanders Fields Memorial' proposal - Ardmheara reported on visit to Mansion House of Nic Van der Marliere, General Representative of the Government of Flanders. The Ardmhéara reported that the OPW had offered a site at Islandbridge to the Government of Flanders but they did not want the memorial placed there because Islandbridge is a war memorial. The Flanders Government regards theirs as a Peace Memorial. The ACE noted that the proposal arose following the offer of a gift to the City from the Government of Flanders. As such, he proposed that the gift should in the first instance be considered by the Protocol Committee. If the gift is accepted by the City, any proposal would then be considered by the relevant area committee in due course. It was agreed that the offer of the gift be forwarded to the Protocol Committee for consideration.
4. Correspondence: none
5. Commemorations programme 2018: B. Teeling reported that the Exhibition: *Doing Their Bit: Irish Women and the First World War* is on display in DCLA until end April accompanied by City Hall Lecture Series in April on Irish Women and First World War; *Suffragist City - Women and the vote in Dublin city* exhibition touring branches and has been requested by Sligo and Clare. Jacob's exhibition going to Donegal.

6. Commemoration of First Dail: DCC working with Houses of Oireachtas on programme in Round Room, Mansion House; will revert with more detailed proposals.
7. Historians in Residence (HIR) project: each HIR reported on their 2017 work per DCC area. Councillors paid tribute to the historians and to the success of the project. T. Doyle reported that interviews are due to take place on 11-13 April for Central Area HIR panel.
8. Flanders Peace Memorial – taken under Matters Arising.
9. A.O.B. none
10. Date of next meeting: 30<sup>th</sup> May 2018 at 2pm.



**Arts and Cultural Advisory Group  
Minutes of Meeting held on Thursday the 05<sup>th</sup> of April 2018, 9.30 a.m.  
Richard O'Carroll Room, City Hall**

**Present:** Cllr Áine Clancy (Chair), Ray Yeates, Paula Murphy, Ruairí Ó Cuív, Charles Duggan, Tara Robertson

**Apologies:** Cllr Claire Byrne, Barbara Dawson, Cllr Rebecca Moynihan, Maolíosa Boyle, Hugh Fahey, Gerry Kerr, Iseult Byrne

**In Attendance:** Vera Smyth

**1. Minutes of previous meeting held on 17<sup>th</sup> January 2018**

The minutes were approved.

**2. Matters Arising**

No matters arising.

**3. City Arts Officer report**

The City Arts Officer presented his report. He particularly reported on the Artists Work Spaces and explained that there was a Sub-Group of the SPC established for this purpose. He reported that he was liaising with the Housing and Development Department on this matter and that a number of potential sites had been identified which he and an architect were going to evaluate at the end of April. The Chair noted that there was a lot of space in Ballymun which she thought would be suitable for the development of studios and artists workspaces. She referred to the London experience of ACME, and that such developments could be used to invigorate the area.

The City Arts Officer also reported on attending a conference at Liberty Hall on bullying in the world of theatre.

The City Arts Officer highlighted two exhibitions in the LAB Gallery: *Illusions of Love Dyed by Sunset* by Bassam Al Sabbah and *Forward Slash* by Emma Roche, both exhibitions continue to 3<sup>rd</sup> of June. In addition, The Dublin City Arts Office team lead a two-day meeting with six European partner organisations on the Erasmus+ programme in Copenhagen. This also included a Visual Thinking Strategies Beginners Practicum for 24 educators. This is an EU funded programme.

MusicTown, a ten-day musical celebration, taking place from April 13<sup>th</sup> to 22<sup>nd</sup>, aims to unify the city by making its music relatable and accessible, featuring a host of artists from fields of traditional, folk, classical, rock, visual art and film. Children's Art in Libraries programme provides high quality performances in the libraries.

The City Arts Officer also reported on Crinniú na nÓg – the National Day for Childrens' Culture which is to take place on the 23<sup>rd</sup> of June. This day is an initiative of Creative Ireland. The aim of the day is to encourage children's participation in cultural activities. A Steering Group has been established by the Assistant Chief Executive with the City Arts Officer, Libraries and Dublin Culture Connects. An open call programming to artists and cultural practitioners for programming activities and ideas and has been announced. The intention for Dublin is that programming will take place across the five city areas.

#### **4. Public Art**

The Public Art Manager presented his report. In addition to a discussion on the progress of the Luke Kelly sculpture by Vera Klute and the offer of the seated statue by John Coll, the issue of how and when they should be launched was discussed. It was agreed that the best outcome would be to launch the two sculptures at the same time in order to give them parity of esteem. If possible this would occur in November to coincide with the birth date of Luke Kelly (17<sup>th</sup> November) and during the proposed new Luke Kelly music festival, an initiative of the North East Inner City Initiative.

The Public Art Manager reported that the Liam Mellow Memorial Committee had agreed to invite four artists to make proposals for the statue of Liam Mellows to be located in Finglas and that the Committee was drafting the artist's brief which would be presented to the next meeting of the Liam Mellows Working Group.

The sculpture *Eyes for You* by artist Eileen MacDonagh, commissioned by Cairn Homes with advice and support from the Dublin City Council's Arts Office and the Parks and Landscape Service has been installed in a new housing scheme Parkside, Belmayne. The artist drew inspiration from the name of a nearby road *Hole in the Wall Road*. The sculpture will be donated to the Dublin City Public Art Collection on handover of the public realm to the City Council.

#### ***Proposals for Temporary Art***

##### ***Three Bears by Patrick O'Reilly***

Harry Crosbie has offered on temporary loan to Dublin City Council the sculpture titled *The Three Bears* by Patrick O'Reilly as an interim measure before they are permanently put on display elsewhere. This sculpture used to be located outside the Three Arena (formerly the Point Depot). He has proposed a site in the South Docklands on the Martha Swartz Designed landscape on the 'jetty' extending into the Grand Canal Docks.

#### **Issues**

Grand Canal Plaza Management Company, who manage and maintain the plaza have advised that they are not in a position to locate this sculpture in the plaza for the following reasons:

- 1) The section of the 'Red Carpet' which is cantilevered out over the water is required by Waterways Ireland to service boats and other water based activities using Grand Canal Dock.
- 2) The location of such a sculpture may have structural implications on the 'Red Carpet', for which it may not be designed for.
- 3) The siting of such a child-friendly sculpture at the end of the 'Red Carpet' would attract young children to the waters edge, where currently there is no barrier protection, and would have obvious health & safety implications.
- 4) The 'Red Carpet' forms an integral component of Martha Schwartz's design for the plaza which connects the Grand Canal Theatre to the open expanse of water in Grand Canal Dock. The design did not envisage a sculpture or other feature to be located at the end of this 'Carpet', hence the original design intent for the plaza should be respected and retained in its current form.

## **Recommendation**

Based on the information from the Management Company, the Arts and Cultural Advisory Group recommended not to accept the offer of the temporary loan of these artworks.

### ***Care and Maintenance of the Public Art Collection***

The Public Art Manager informed the Arts and Cultural Advisory Group that he had not received a response to his letter written in December 2017 to the Dublin Cinema Group regarding the shared ownership and display of the sculpture *Mr Screen* by artist Vincent Browne which used to be on display in the public realm at Hawkins Street / Townsend Street. The Group once again reiterated its belief that the joint ownership of the sculpture be acknowledged by the Dublin Cinema Group and that a commitment be made to return it to the public realm. It was suggested that the Dublin Cinema Group be asked, as an interim measure, to transfer the display from the foyer of the Savoy Cinema to the public realm outside on O'Connell Street. The Public art manager is to examine this possibility.

## **5. Dublin Culture Connects**

The Board of the newly formed Dublin City Council Culture Company held its first meeting in the Tenement Museum in Henrietta Street.

It was noted that the building was brought from a state of near collapse to a museum of a high quality.

## **6. Dublin City Gallery the Hugh Lane**

Capital works are expected to start in January 2019. Artworks have been moved offsite to facilitate the refurbishment. These storage facilities are of high quality. Sunday concerts will be scaled down and will be held in Sean Scully Room. The full closure of the gallery is expected at some stage during the work.

The five year strategic plan for the Gallery was adopted by the Council in December 2017. Fundraising is an important element of the plan's implementation. A fundraising strategy is currently being devised. A fundraiser and the Board will be involved in the process.

Amanda Dunsmore's exhibition *Keeper* opens on 9<sup>th</sup> of April. Senator George Mitchell will deliver an address *The Good Friday Agreement: A Personal Reflection* on the same day.

Foundation Project is a series of workshops aimed at 5-7 and 7-10 year olds. It and is an initiative for people using homeless services. The project is funded by Dublin City Council's NEIC Programme Office.

The Fulbright Education Project will see children exploring details in artworks in the collection for primary schools through the five areas of Dublin City Council in 2018.

## **7. AOB**

### **Proposed dates for the meetings to the end of the year are:**

- Wednesday the 30<sup>th</sup> of May in the Tenement Museum, Henrietta Street, at 9.00 a.m.
- Monday the 3<sup>rd</sup> of September in the Richard O'Carroll Room, City Hall at 9.30 a.m.
- Tuesday the 16<sup>th</sup> of October in the Richard O'Carroll Room, City Hall at 9.30 a.m.





**Dublin City Sport & Wellbeing Partnership Advisory Board Meeting - Minutes**

**Wednesday 11<sup>th</sup> April 2018 @ 4.45pm, Housing Conference Room, Floor 2, Block 2, Civic Offices, Wood Quay, D8**

**Attendees:** Antonia Martin, Jim Beggan, Rob Hartnett, Richard Shakespeare, John Gillick, Siobhan Fitzpatrick, Mary O'Connor, Cllr. Seamas McGrattan Richard Fahey, Mick Dawson, Alan Morrin

**Apologies:** Sinead McNulty, Maurice Ahern, John Costello, Fiona Coghlan, John Foley

**Minutes by:** Alan Morrin

| ITEM                              | SUMMARY   | ACTION BY | TIMELINE |
|-----------------------------------|---|-----------|----------|
| <b>1. Welcome &amp; Apologies</b> | <ul style="list-style-type: none"><li>➤ RH welcomed everyone and, as there are a few new faces on the Board, this was followed by a 'round the table' introduction by members, who outlined their roles in their respective organisations.</li></ul>  |           |          |
| <b>2. Minutes for approval</b>    | <ul style="list-style-type: none"><li>➤ Proposed by SF, Seconded by MO'C; Agreed.</li></ul>   |           |          |
| <b>3. Dublin Sports Fest</b>      | <ul style="list-style-type: none"><li>➤ RH gave the Board a brief update as to where the project is currently at.</li><li>➤ Brand Identity: Board Members were also shown the recent presentation by Source Design, depicting various options for Dublin Sports Fest primary logo and visual style. RH explained the thinking behind each of the options put forward and invited feedback from the Board.</li></ul> |           |          |

|                                  |  |   |  |
|----------------------------------|--|---|--|
|                                  | <ul style="list-style-type: none"> <li>➤ The preference for ‘Option 1’ was unanimous. This concurs with the preference of the Project Committee and subsequently, Source Design will now be instructed to proceed on this basis.</li> <li>➤ MO’C pointed out that there will need to be a strong ‘physical activity’ message in any secondary slogans used in the promotional campaign. This will offset the use of the word ‘Sport’ in the event name, hence not alienating anyone &amp; appealing to a wider audience. This was agreed by all.</li> <li>➤ SF queried if the Healthy Ireland logo should be used as much of what we do syncs with Healthy Ireland’s aims &amp; objectives. Healthy Ireland is a cross government departmental initiative that everything else should buy in to. RS acknowledged this but pointed out that if we use the <i>HI</i> logo, we may lose ownership of the event. It was agreed not to incorporate the <i>HI</i> logo for 2018.</li> <li>➤ JG queried what the logo will look like on social media. RH responded that the initial logo needs to be agreed before it can be adapted for social media but agreed it was crucial that it fits all platforms. The Project Committee will direct Source Design accordingly and RH asked the Board to trust the Project Committee to make sound decisions in this regard as there a lot of good people around the table.</li> </ul> | <p>Feedback from DCSWP Advisory Board to be taken onboard by Dublin Sports Fest Project Committee</p> |  |
| <p><b>4. Managers Update</b></p> | <ul style="list-style-type: none"> <li>➤ AM provided Board Members with a Manager’s Update. A copy of this will be circulated alongside these minutes.</li> </ul> <p>Some additional points to note:</p> <p><b>Staffing</b></p> <ul style="list-style-type: none"> <li>• JG volunteered to assist with the mentoring of a Communications &amp; Marketing Graduate, due to start</li> </ul>   |   |  |





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|  | <p><b>Beat the Street</b></p> <ul style="list-style-type: none"> <li>It was acknowledged that Beat the Street did not deliver all that was pitched/anticipated. Once the game ended, the Engagement Manager predominantly linked in with our Sport Officers on programmes that were being delivered anyway. The Engagement Manager also left the post 6-weeks early with no replacement. This has created additional work for the Partnership in an attempt to deliver on the sustain phase! Vandalism and a hyper-localised approach negatively affected participation although some positive results were achieved through targeted work with local groups. The return for such a big financial outlay has been minimal and as such, it is unlikely we will repeat the initiative again in Dublin City (in its current form).</li> </ul> <p><b>GDPR Seminar</b></p> <ul style="list-style-type: none"> <li>'My Club Finances' will deliver two information sessions on behalf of DCSWP this month (23<sup>rd</sup> &amp; 30<sup>th</sup> April). The first session, in partnership with South Dublin and Dun Laoghaire Rathdown LSPs, taking place in the Red Cow Inn is now fully booked. The second session takes place in the Wood Quay Venue, Civic Offices, and there is still very limited availability so, again, if any Board Members wish to attend can they please inform AM as soon as possible.</li> </ul> <p><b>Sport Ireland Core Grant</b></p> <ul style="list-style-type: none"> <li>It was noted by a number of Board Members that Sport Ireland LSP Grant allocations can vary greatly from county to county and is clearly not population based. The probable reasons behind this (historical, political and to compensate for lack of infrastructure &amp; resources) were discussed.</li> </ul> | <p>MO'C to share survey findings</p> | <p>Once survey complete</p> |
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|        | <ul style="list-style-type: none"> <li>• It was suggested that perhaps the Federation could write to the CCMA to request them to advocate on behalf of LSP's &amp; NGB's. A 5% - 10% increase would make a huge difference in terms of what could be delivered on the ground.</li> <li>• MO'C confirmed that the Federation are currently conducting a survey with the network of LSPs and will share the findings of this with the Board as the information gleaned will be quite useful.</li> </ul> <p><b>Funding Opportunities</b></p> <ul style="list-style-type: none"> <li>• In relation to the Community Integration Fund (Deadline May 3<sup>rd</sup>), it was noted that while we are not in a position to apply this time, it is an area we are keen to develop. The new SIDOs will be given a role in building our knowledge on how best to integrate this target group.</li> </ul>   |  |  |
| 5. AOB | <ul style="list-style-type: none"> <li>➤ RS &amp; JB updated the Board on the current status of some major projects in the city including the redevelopment proposals for the Templeogue Synge Street GAA grounds in Dolphin Park and the St. Michael's Estate area (in light of the recent announcement by St. Patrick's Athletic).</li> <li>➤ RS also confirmed that all 4 Dublin local authorities had agreed to contribute €50k each towards the Special Olympics Ireland Games, which will take place from June 14<sup>th</sup> – 17<sup>th</sup> in the National Sports Campus, Blanchardstown (in addition to some other venues across the city).</li> <li>➤ RH suggested that agenda items for the next meeting might include updates on the Dalymount Park Redevelopment, Euro 2020 &amp; Dublin Sports Fest in addition to matters arising from the upcoming meeting with Sport Ireland and the Sport Officer Workshop on May 1<sup>st</sup>.</li> </ul> |  |  |

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|  | <b>Next meeting</b> – Thursday, 28 <sup>th</sup> June @ 4.45pm in the Housing Conference Room, Block 1, Floor 3,<br>Civic offices, Wood Quay | * Please note this was originally scheduled for 21 <sup>st</sup> June but has since been changed |  |
|--|--|--|--|



**Breviate of Draft Minutes of meeting of Commemorations Committee - Fochoiste na gCuimhneachán**

**Wednesday 30th May 2018 at 2.00pm  
Richard O'Carroll Room, City Hall**

1. Apologies – Árdmheara Micheal Mac Donncha
2. Minutes of the meeting of 29 March 2018 approved.
3. Matters arising: 'Flanders Fields Memorial' – the Protocol Committee has accepted this gift from the Flanders Government.
4. Correspondence: none
5. Commemorations programme 2018: Exhibition titled "Aspects of Micheal Mac Liammoir and the Dublin Gate Theatre" is on display in DCLA until end of June with guided tours of exhibition by City Archivist. "Suffragist City" exhibition is touring branch libraries. Cllr Ring requested travelling version of Jacob's exhibition to visit Charleville Mall library. The 2019 exhibitions plan and proposed commemorations projects for next year will be circulated at next meeting. B.Teeling reported that a project to digitally map the DCC Commemorative plaques will be undertaken. The Protocol Committee have approved the proposed process to commission a portrait of Kathleen Clarke, which is being progressed by a working group. Cllr Ring nominated Cllr Flynn to represent the Commemorations sub-Committee on this group, agreed.
6. Historians in Residence (HIR) project: Dr Mary Muldowney has been appointed Historian in Residence for the DCC Central Area and a panel of HIRs has been created and a second panel of historical researchers has been created. Councillors want to continue this project beyond 2018. HIRs have created "An Stair ar Leac an Dorais/History on Your Doorstep" outdoor panels which will go on various sites in next few weeks.
7. A.O.B. Cllr Flynn raised the issue of free walking tours in the city and the problem of inaccurate information delivered at these. Some HIRs will attend the tours and report.
8. Date of next meeting: 25 July 2018 at 2pm in the Richard O'Carroll Room, City Hall.

| <b>Councillors/Members Present</b>   | <b>Officials Present</b>   |
|--|--|
| Cllr Vincent Jackson (Chair)<br>Cllr Nial Ring<br>Cllr Mannix Flynn<br>Cllr Cieran Perry | Brendan Teeling, Deputy City Librarian<br>Margaret Hayes, City Librarian |



**Arts and Cultural Advisory Group  
Breviate of Draft Minutes of Meeting held on  
Thursday the 30<sup>th</sup> of May 2018, 9.00 a.m.  
14 Henrietta Street**

**1. Minutes of previous meeting held on 05<sup>th</sup> April 2018**

The minutes were approved.

**2. Matters Arising**

No matters arising.

**3. City Arts Officer report**

The City Arts Officer presented his report.

He reported on the Artists Work Spaces and 6 sites that are being considered for the development of artists workspaces. . After consultations sites in Dublin 8 and Dublin 1 were looked at. Two sites were chosen for feasibility study. The funding has not been decided on.

The 21<sup>st</sup> International Literature Festival Dublin welcomed over 100 Irish and International authors in 76 events across 9 days. One event, *The Question of the Eighth*, was cancelled following review by Senior Executive, and the event's cancellation was discussed at SPC and Council meetings. On Bloomsday, ILFD will host a post-festival event with poet, filmmaker and novelist Michael Ondaatje (*The English Patient*) in conversation with Anne Enright.

The issue of branding was raised by Gerry Kerr and was discussed in detail. DCC should get credit for its work and funding of events in the city and a stronger awareness of DCC events should be raised among the general public.

The City Arts Officer noted that cancellation of one event of the International Literature Festival Dublin brought about the notion of developing guidelines for arts programming by Dublin City Council. ACAG will nominate 2 members (1 councillor and 1 external member) to have the guidelines drafted by September. The City Arts Officer will further discuss this with the ACAG Chair. He also noted that a consideration should be given whether the ILFD should become an independent organisation.

The City Arts Officer also report on Young Dublin Assembly that will take place on Friday the 15<sup>th</sup> of June in the Mansion House with the purpose to celebrate achievements of Dublin City Council within the framework of the UN Convention on the Rights of the Child, in particular, Article 31, which focuses on the child's right to rest, leisure, play, recreational activities, cultural life and the arts. The day will showcase examples of work that highlight the broad range of Dublin City Council's practice in this area. Young Dublin Assembly is an initiative of

Dublin City Council, Arts Office/Arts, Education and Learning Policy and supports Creative Ireland Programme/Creative Youth Plan and Cruinniú Na nÓg, an initiative of the Creative Ireland Programme at the Department of Culture, Heritage and the Gaeltacht.

The City Arts Officer reported on an upcoming exhibition in the LAB Gallery *I slept like a stone*, which will be held from 18<sup>th</sup> June to 19<sup>th</sup> August. The exhibition explores the potentials of collaborative and socially engaged practice, featuring works by Rhona Byrne, Yvonne McGuinness, Mark Clare, Gareth Kennedy, Christine Mackey, Michael McLoughlin, Helen Barry, Seoidín O'Sullivan, Sarah Browne, Seamus Nolan, Christopher Kline, Susanne Bosch, and more. Public events include Artists and Curators talk 22<sup>nd</sup> June, the Monto Picnic and Crinniú na nÓg 23<sup>rd</sup> June, Art & Ecology gallery talk 18<sup>th</sup> July.

The Arts Office is supporting Finglas Area office in developing new cultural plans for Finglas including a proposed twinning with St. Helen's, UK. This project has so far included leading visits to meet potential partners in Liverpool visiting Bluecoat, FACT and TATE and St. Helen's, with Heart of Glass, developing community consultation in partnership with the area office team, artists' workshops to explore ideas for projects to be developed in Finglas partnering with St. Helen's.

#### **4. Public Art**

The Arts and Cultural Advisory Group noted the recent death of Jimmy Kelly, brother of Luke Kelly and expressed its condolences for his family and friends.

The Public Art Manager reported that the location of the sculpture portrait of Luke Kelly by Vera Klute has been agreed between the Arts Office, Parks and Landscape Services, North East Inner City Project (NEIC) and the artist. The main carving of the stone will take place during the summer for return to Ireland for the completion of the sculpture with the fitting of the hair and beard. It is hoped to have the sculpture completed in time for the proposed Luke Kelly Music Festival in November 2018. Meanwhile, work is continuing to finalise the site on the south side for the John Coll statue of Luke Kelly. The City Arts Officer reported on his proposal that the two sculptures should be launched on the same day and this proposal was unanimously supported by the Advisory Group.

The Public Arts Manager reported on the Liam Mellows Working Group. The independent Project Advisor reported to a meeting of the Liam Mellows Working Group on the 14<sup>th</sup> of May giving a total costing for the project at approximately €112,000. He also made recommendations regarding the subcontracting of the works to be undertaken. The Liam Mellows Memorial Committee has decided to proceed with their sub-contractors as they believe that they could bring the project in for €19,000 less. The Committee is hoping to resolve outstanding issues with the Planning and Development Department and to have an event to mark Phase 2 presided by An Ard Mhéara Michéal MacDonncha before the 23<sup>rd</sup> of June.

The *Voices of Memory* sound installation by world renowned artist Christina Kubisch was reinstalled for the final season in Ireland's War Memorial Gardens, Islandbridge and will be finally shut-down on the 11<sup>th</sup> of November, 2018 to mark the centenary of the end of the First World War. It is intended to have an event as a closing ceremony in the Gardens on or near the 11<sup>th</sup> of November. A double CD created by Christina Kubisch and published by Farpoint Recordings has been produced for this project and is planned to be launched on the 20<sup>th</sup> of June in the City Walls Space. Bernard Clarke of RTÉ Lyric FM will be the guest speaker.

The Research Project between Wexford and Fingal County Councils and Dublin City Council has now concluded with final of the Art and Biodiversity Think Tank Days taking place in Bull Island and the Red Stables. The three Think Tanks were evaluated and documented, the



next phase is to review the research and prepare a proposal for a full Project Award under the Arts Council's Invitation to Collaborate Scheme.

The Public Art Manager also reported on *Women of the Foundation of the State* commission that is instigated by the Minister of Culture, Heritage and the Gaeltacht and Senior Management in Dublin City Council with the purpose to commission a sculpture which is based on the central role which women played in the years leading to the foundation of the State. Work continues on identifying suitable locations for the sculpture. It is still intended to announce the commission by open competition in 2018, with the focus on Women's Suffrage in this centenary year.

Liffey Swim Working Group is the initiative of a group from the Liffey Swim which wish to commemorate the 100<sup>th</sup> Liffey Swim through a public art commission. The Working Group, established with representatives of the Liffey Swim, two artists and Public Art Manager met in April and it was agreed that the best approach was for the Liffey Swim to engage a curator for the commission. This process is now in hand.

Dublin Fringe Festival has submitted a proposal for a temporary art project by Designer and Milliner Margaret O'Connor to design hats to be placed on selected statues in the city during the festival. Fringe has proposed to seek the permission of living artist or the estates of artists for the selected statues. Not all the proposed statues are in the care or ownership of Dublin City Council. The hats would be in place from Sunday 8<sup>th</sup> September until Sunday 16<sup>th</sup> September. This also coincides with Dublin Fashion Week.

### **Recommendation**

That in spirit of the Dublin Fringe Festival that permission be granted subject to the following:

- Approval of the Events Unit in Dublin City Council
- That Dublin Fringe Festival demonstrates that permission has been given by any living artists or the estates of artists covered by the copyright period of 70 years since the artists' death.

The pavement based sculpture *A Fallen Bouquet* by Thomas Duffy on Sackville Place was commissioned in 2004 by Dublin City Council with support from CIÉ to commemorate those killed and wounded in the two bombings on the street in 1972 and 1973. The Public Art Manager is liaising with the Senior Engineer to have the elements of the sculpture delivered to the artist for cleaning and restoration so that the work will be in optimum condition when reinstated in 2019.

### **Mr Screen by Vincent Browne**

Following the suggestion from the Arts and Cultural Advisory Group the Public Art Manager has made enquiries of the Public Domain Officer for the Central Area regarding the idea to ask the Dublin Cinema Group to publicly display *Mr Screen* by Vincent Browne on the pavement outside the Savoy Cinema on O'Connell Street before the sculpture is in due course returned to the site of the proposed cinema at Townsend Street. The Public Domain Officer has no objections to this proposal. The Arts and Cultural Advisory Group supported the idea of the Public Art manager writing to the Dublin Cinema Group with this proposal.

### **5. City Libraries**

Report noted.

### **6. Dublin City Gallery the Hugh Lane**

Report noted.

### **7. AOB**

Gerry Kerr raised the issue of Dublin Culture Company to become a member of ACAG. This to be discussed with Richard Shakespeare.

Gerry Kerr also noted that the members should be encouraged to attend ACAG meetings on a more regular basis. The Chair of the group is to advise the members.

The Public Art Manager explained that AVIVA Stadium and Iarnród Éireann were preparing a proposal for Street Art for the walls underneath the stadium along the railway tracks and that they were hoping to submit for planning permission in the near future and would it be possible to circulate their proposal by email for comment and opinion to the Arts and Cultural Advisory Group. This was agreed. .

**Next meeting:**

- Monday the 3<sup>rd</sup> of September in the LAB, Foley Street, (Richard O'Carroll Room, City Hall, is not available), at 9.30 a.m.

**Present:** Cllr Áine Clancy (Chair), Ray Yeates, Paula Murphy, Ruairí Ó Cuív, Charles Duggan, Shane deBlacam, Gerry Kerr

**Apologies:** Cllr Claire Byrne, Barbara Dawson, Cllr Rebecca Moynihan, Hugh Fahey, Jenny Murray, Tara Robertson, Brendan Teeling

**In Attendance:** Vera Smyth



**Dublin City Sport & Wellbeing Partnership Advisory Board Meeting - Minutes**

**Thursday 28<sup>th</sup> June 2018 @ 4.45pm, Housing Conference Room, Floor 1, Block 3,  
Civic Offices, Wood Quay, D8**

| ITEM                         | SUMMARY  | ACTION BY      | TIMELINE                           |
|------------------------------|--|----------------|------------------------------------|
|                              |  |                |                                    |
| 1. Welcome & Apologies       | <ul style="list-style-type: none"> <li>➤ RH welcomed everyone and in particular, John Foley, as a first time attendee</li> </ul>   |                |                                    |
| 2. Minutes for approval      | <p><i>'It was suggested that perhaps the Federation could write to the CCMA to request them to advocate on behalf of LSP's &amp; NGB's. A 5% - 10% increase would make a huge difference in terms of what could be delivered on the ground' (taken from minutes of April's meeting)</i></p> <ul style="list-style-type: none"> <li>➤ RH queried if there had been any developments. AM to follow up with MO'C</li> <li>➤ Proposed by RF, Seconded by SMcG; Agreed.</li> </ul>                  | Antonia Martin | Update to be given at next meeting |
| 3. 2017 Irish Sports Monitor | <ul style="list-style-type: none"> <li>➤ Peter Smyth presented some of the findings from the 2017 Irish Sports Monitor that would be relevant to the Partnership and help to inform the work we do.</li> <li>➤ It was important to note that the stats only take into account those aged 16 and over. Recreational walking, although included in the overall report, was not included in this presentation as it would monopolise the stats. However it should be noted that Dublin</li> </ul> |                |                                    |

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|                                    | <p>City was markedly weaker than the rest of Dublin and, indeed, the rest of the country in this regard.</p> <p>➤ Some other points to note:</p> <ul style="list-style-type: none"> <li>- 10 of the top 14 'sports' (broad definition) are individual in nature</li> <li>- The biggest barrier to participation, by far, is <u>time</u></li> <li>- The main reason people take part in sport is to improve their health &amp; fitness</li> <li>- People who come from a lower socio-economic background represent the cohort where there is the biggest scope for improving participation. However, it is also the most difficult demographic to stimulate towards sustained participation. The barriers are not obvious but could be something as simple as an unwillingness to change from perceived social 'norms', in addition to educational &amp; financial reasons.</li> <li>- The policy system within Government &amp; National Sports Governing Bodies should support the idea of collaboration between different sports</li> <li>- Advice to any organisation in this space is to experiment &amp; trial, assess &amp; measure; have some sort of a rationale for any programme you do</li> </ul> |  |  |
| <p><b>4. Dublin Sportsfest</b></p> | <ul style="list-style-type: none"> <li>➤ AM provided Board Members with a progress report.</li> <li>➤ Board Members were asked for their views on inviting dignitaries such as the Lord Mayor &amp; An Taoiseach to the official launch (Sept 4<sup>th</sup> or 5<sup>th</sup> – TBC). The consensus was that this would be in our interests and would help to garner good media attention.</li> <li>➤ There is a big ask of Board Members to use their contacts &amp; influence to assist with securing elite sporting personalities both to act as formal ambassadors for Dublin Sportsfest or to lend their support to the initiative in</li> </ul>   | <p>Antonia Martin to draft official letter inviting relevant dignitaries to officially launch Dublin Sportsfest</p> <p>All Board Members</p> | <p>As soon as launch date is confirmed</p> <p>ASAP</p> |

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|                    | <p>another way (by attending some events during the week or promoting through social media etc..)</p> <ul style="list-style-type: none"> <li>➤ JG commented that there are a lot of moving parts to this and it will be important to have a strong launch followed by a short but intense marketing &amp; promotional campaign. Ensure to use the promotional infrastructure of any commercial partner that might come onboard (currently in talks with Lidl)</li> <li>➤ AM informed the Board that we hope to have a new Marketing &amp; Communications Graduate start with us next month. She will be tasked with assisting Alan in relation to the co-ordination of Dublin Sportsfest. Hopefully this will help spread the workload and enable more focus on key areas. JG offered to assist by way of mentoring the new graduate. This gesture was much appreciated.</li> <li>➤ FC queried if there are any major sporting events happening in the city during the week of Sportsfest and if so, could these be promoted as part of the initiative to help increase attendance?</li> </ul> | Sportsfest Project Team to look into this | ASAP |
| 5. Managers Update | <ul style="list-style-type: none"> <li>➤ AM provided Board Members with a Manager's Update, a copy of which was circulated at the meeting.</li> </ul>  |   |      |
|                    | <p><b>Next meeting</b> – Date TBC (likely to be the 3<sup>rd</sup> week in August)</p>   |   |      |

**Attendees:** Antonia Martin, Jim Beggan, Rob Hartnett, John Gillick, Cllr. Seamas McGrattan, Richard Fahey, Sinead McNulty, Maurice Ahern, Fiona Coghlan, John Foley, Alan Morrin

**Apologies:** John Costello, Richard Shakespeare, Siobhan Fitzpatrick, Mary O'Connor, Mick Dawson

**Minutes by:** Alan Morrin

